

NORTHWESTERN STATE UNIVERSITY



00615173

Louisiana State Normal School

every subject for the month preceding his participation in athletics.

4. The following rules apply to the award of sweaters:

a. No student may receive more than one sweater.

b. In lieu of additional sweaters, arm stripes are awarded.

c. To be eligible to receive a sweater, a student must have played six half-games of interscholastic football, or six full games of basket-ball, or six games of baseball, or win not less than ten points in a dual interscholastic track meet or eight points in any other meet, or win most points of all Normal students in a school track meet.

5. Winners of first and second places in track events are awarded ribbons.

6. All students taking tennis are required to supply their own tennis balls.



The Normal Quarterly
OF THE
Louisiana State Normal School
NATCHITOCHES, LA.



**ANNUAL CATALOG
1918**

Announcements for
THIRTY-FOURTH YEAR
1918-1919

Vol. VII **No. 2**
APRIL 1918

FOREWORD

To Patrons, Teachers and Students:

The authorities of the State Normal School desire that all persons interested in the institution, either as patrons or students, should have the fullest information concerning it. Accordingly, on request, this catalogue will be mailed to all applicants. Special attention is called to the requirements for admission, pages 51 to 53; to the fees and expenses, pages 38 and 39; and to the rules governing the boarding club, pages 39 to 44.

All inquiries relative to the regular work of the Normal School will be cheerfully answered; but, in order to avoid unnecessary and expensive correspondence, our patrons are urged to examine this catalogue carefully, as it contains all necessary information relative to the requirements for admission, expenses and courses of study.

Respectfully,

V. L. ROY, President.

May 1, 1918.

Louisiana State Normal School

CALENDAR FOR 1918-1919

COMMENCEMENT WEEK

Address to Alumni -----	3 P. M., May 25, 1918
Intersociety Contest -----	8 P. M., May 25, 1918
Annual Sermon to Graduates -----	10 A. M., May 26, 1918
Graduation Exercises -----	10 A. M., May 27, 1918

SUMMER QUARTER AND SUMMER SCHOOL

Normal Summer Quarter Opens -----	Wednesday, May 29, 1918
Summer School for Teachers Begins -----	Monday, June 3, 1918
Summer School for Teachers Closes -----	Saturday, July 27, 1918
Summer Quarter Ends -----	Tuesday, Aug. 6, 1918

FALL QUARTER, 1918

Dormitories Open -----	Monday, Sept. 9, 1918
Registration and Examinations -----	Tuesday, Sept. 10, 1918
Class Work Begins -----	Wednesday, Sept. 11, 1918
Quarter Ends -----	Friday, Nov. 29, 1918

WINTER QUARTER, 1919

Registration and Classification -----	Saturday, Nov. 30, 1918
Class Work Begins -----	Monday, Dec. 2, 1918
Mid-winter Vacation -----	Dec. 22 to Jan. 2, 1919
Term Reopens -----	8:20 A. M., Jan. 3, 1919
Quarter Ends -----	Friday, Feb. 28, 1919

SPRING QUARTER, 1919

Registration and Classification -----	Saturday, March 1, 1919
Class Work Begins -----	Monday, March 3, 1919
Quarter Ends -----	Monday, May 26, 1919

Board of Administrators

BOARD OF ADMINISTRATORS

EX-OFFICIO MEMBERS

His Excellency Ruffin G. Pleasant----Governor of Louisiana
Baton Rouge

Hon. T. H. Harris----State Superintendent of Public Education
Baton Rouge

V. L. Roy-----President State Normal School
Natchitoches

REPRESENTATIVE MEMBERS

Hon. J. C. Foster Shreveport-----First District
Term expires 1920

Hon. Edward Everett Farmerville-----Second District
Term expires 1922

Hon. Swords R. Lee Alexandria-----Third District
Term expires 1922

Hon. Herman Moyse Baton Rouge-----Fourth District
Term expires 1918

Hon. John Shaffer Ellendale-----Fifth District
Term expires 1918

Hon. T. L. Weaver Natchitoches---Resident Administrator
Term expires 1920

OFFICERS OF THE BOARD

Gov. Ruffin G. Pleasant, President-----Baton Rouge
Vice President-----Shreveport

President V. L. Roy, Secretary-----Natchitoches

EXECUTIVE COMMITTEE

Hon. J. C. Foster-----Chairman

Hon. T. L. Weaver-----Resident Administrator

V. L. Roy-----President

Louisiana State Normal School

THE FACULTY 1918-1919

VICTOR LEANDER ROY, B. S., President School Administration

(B. S., Louisiana State University, '90; summer work, University of Chicago, 1894; student Tulane University, 1894-'96; chemistry and physics, Southwestern Louisiana Industrial Institute, 1901-'04; superintendent Avoyelles Parish, 1904-'09; extension work Louisiana State University, 1909-'11; president Louisiana State Teachers' Association, 1910; elected president State Normal School, July 1, 1911.)

COLUMBUS CALLAWAY WHISENHUNT, A. M. Director of Training Department

(B. S., Valparaiso University, 1901; also B. Pd., and A. B., 1909; A. B., University of Indiana, 1911; A. M., Columbia University, 1912; work on Ph. D., Columbia University, 1912; teacher in Louisiana and Arkansas Schools, five years; principal ward school, Shreveport, five years; Louisiana State Normal, 1912.)

HERBERT CARROLL COOLEY, Ph. D Psychology and Pedagogy

(B. Pd., 1906, A. L., 1907, Michigan State Normal College; graduate student, 1907-'08, Boston University; A. M., 1911, Harvard University; Ph. D., Clark University, 1911; instructor, Michigan State Normal College; professor philosophy and education Willamette University; Louisiana State Normal, 1914.)

MISS ROBERTA NEWELL, A. M. Psychology, History of Education

(Graduate, L. S. N., 1902; B. S., Columbia, 1908; special diploma teaching of mathematics, Columbia, 1908; A. M., Columbia, 1914; master's diploma in education, Columbia, 1914; teacher, La. S. N. since 1913; Peabody supervisor rural schools, DeSoto parish, 1910-'11; study and travel in Europe 1910; vice-president, La. State Teachers' Association 1903-'04.)

JESSE CHARLES HAZZARD, Ph. D. English

(A. B., Rutgers, 1892; A. M., Rutgers, 1895; Ph. D., Columbia, 1896; Portland Academy, Portland, Ore., 1894-'12; summer work, University of Chicago, 1912; State Normal School, Albion, Idaho, 1912-'15.)

MRS. LIZZIE CARTER McVOY English

(Graduate, New Orleans High School; graduate, Peabody Normal School; elected teacher in Louisiana State Normal School, 1888.)

MISS CHARLTON LOCKE Public Speaking

(Graduate of Louisiana State Normal May, 1912; Taught in Public Schools of Paterson and Baton Rouge until June, 1915; Studied Oratory under Prof. Robert I. Fulton at Ohio Wesleyan University; session of 1915-'16; Had charge of Public Speaking Department of Louisiana State University during summers of 1916-'17; and assisted in that department during winter sessions of same years.)

The Faculty

MISS NOELIE HART, A. B. French

(Graduate, Sacred Heart Academy, N. O.; A. B., L. S. U., 1912; student, Tulane University, 1910; teacher, Louisiana public schools, 1890-'11; assistant, French, L. S. U. 1911-'12; Laurente L'Athenee Louisianais; La. State Normal since 1912.)

ROBERT WHITTHORNE WINSTEAD, A. B. Latin

(A. B., Peabody College, 1902; principal Franklin Schools, Tenn., 1902-'05; teacher, Dallas Academy, Ala., 1905-'07; Lake Charles High School, 1907-'08; Louisiana State Normal School, 1908.)

ALFRED D. ST. AMANT, M. A. Civics, Economics

(B. S., L. S. U., 1903; A. M., 1913; teacher at L. S. U., 1904; A. & M. College of N. C., 1904-'06; high school principal, 1909-'12; employee of Phelps-Dodge interests, New York, 1907.)

* MISS DEAN EDWARDS VARNADO History

(Graduate, La. S. N., 1899; student, University of Chicago, 1909; also summer quarters, 1905-'09, and 1910; teacher, La. public schools, 1899; La. S. N. 1905.)

* At Teachers' College, Columbia University on leave of absence.

MISS MARTHA FELTUS, A. M. History

(Graduate, L. S. N., 1904; grade teacher, Baton Rouge city schools, 1904-'06; principal, ward school Baton Rouge, 1906-'12; A. B., L. S. U., 1913; A. M., 1914; critic teacher, Louisiana State Normal, 1912.)

MISS IRENE RAYMOND, A. M. History

(B. L., Liberty Ladies' College, 1899; summer work in William Jewell College, 1902; summer work in Chautauqua, N. Y., 1904; summer work in Missouri State University, 1907-'09; summer work in Kansas State University 1914-'15-'16; A. M., Kansas University in 1916; History in Missouri Christian College, 1902-'05; History in Liberty High School, 1906-1914; principal in Missouri Christian College, 1914-15; Liberty High School, 1915-'17; La. S. N., 1918.)

PETER THOMPSON HEDGES, A. M. Mathematics

(B. S., Chillicothe Normal School, Mo., 1899; B. S., 1907, and A. M., 1908, University of Missouri; principal, Williamston High School, Mo., 1899-'02, 1904-'06; president Gorin Academy, Mo., 1902-'04; teacher of mathematics, University of Missouri 1906-'08; mathematics, Bethany College, W. Va. 1908-'09; principal Shreveport High School, 1909-'10; La. S. N., 1910.)

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H. LEE PRATHER, LL. B. Physical Training

(A. B., 1910, LL. B., 1912, University of Missouri; director athletics, Columbia, Mo., 1911-'12; S. L. I. I., Lafayette, La., 1912-'13; La. S. N., 1913.)

JESSE THOMAS SANDERS, A. M. Rural Education

(A. B., University of Oklahoma, 1915; teacher in rural schools of Oklahoma, previous to 1915; Instructor in Agriculture and Rural Education, State Normal School, Moundville, Ala., 1915-'16; M. A., George Peabody College, summer 1916; Assistant in Rural Economics, George Peabody College, 1916-'17; Louisiana State Normal, 1917.)

* MISS NORMA OVERBEY Assistant in Rural Education

(Graduate, La. S. N., 1910; student, L. S. U., summer, 1911-'12-'13; teacher, Coushatta High School, 1910-'11; assistant principal Bogalusa High School, 1911-'13; assistant principal, Mer Rouge High School, 1913-'14;
* teacher, La. S. N., since June, 1914.)

* At Peabody College on leave of absence

JACOB L. GRAYBILL, M. S. Agriculture

(Graduate Professional Course, First Pennsylvania State Normal School, 1906; B. S., Michigan Agricultural College, 1909; M. S., University Wisconsin, 1914; Extension Work, U. S. Department of Agriculture, 1913-17; Louisiana State Normal School, 1917.)

GEORGE WILLIAMSON Biology and Physiography

(Principal Grand Cane High School, 1884-'97; instructor in Louisiana State Normal School since 1897.)

FRANCIS GARY FOURNET, M. S. Physics

(B. S., Louisiana State University, 1912; teacher at Louisiana State University, 1912-'13; M. S., Louisiana State University, 1913; Louisiana State Normal, 1913.)

The Faculty

WILLIAM WHITE TISON, A. B. Chemistry

(Graduate, Louisiana State Normal, 1904; teacher, Lafayette Public Schools, 1905-'06; assistant principal Bunkie High School, 1906-'07; student, University of Chicago, summer, 1907; principal, Melville High School, 1907-'11; principal, White Castle High School, 1911-'13; principal, Marksville High School, 1913-'17; A. B., L. S. U., 1914; teacher Summer School, L. S. N., 1914, 1916; teacher Summer School, L. I. I., 1915; student, University of Chicago, summer, 1917; La. S. N., 1917.)

** MISS MARGARET WATSON WEEKS Domestic Science

(Graduate, Nova Scotia Provincial Normal School, Truro, 1907; student, Teachers' College, Columbia, summers, 1910 and 1913; assistant, Truro Normal, 1907-'09; teacher, domestic science, Houston High School, Texas, 1909-'12; Louisiana State Normal, 1912.)

** At Teachers' College Columbia University on leave of absence.

EDITH CASE, A. B. Domestic Science

(A. B., University of Kansas, 1914; graduate Work University of Kansas, summer, 1914; teacher Home Economics, High School, Superior, Nebraska, 1915; teacher, Home Economics, High School, North Little Rock, Arkansas, 1915-'17; teacher Home Economics, Louisiana State Normal, 1918.)

MISS CARRIE ALICIA DICKSON, B. S. Domestic Art

(Graduate, Louisiana State Normal, 1902; teacher, public schools, Lafayette, La.; principal, Westlake School, 1908-'09; critic teacher, La. S. N., 1909-'13; B. S., Teachers' College, Columbia University, 1915.)

MISS MARY GABRIELSON, B. S. Domestic Science and Art

(Graduate, Kansas State Agricultural College, 1911; teacher Domestic Science and Domestic Art, Saint John, Kansas, 1911-'13; teacher Domestic Art, Anacortes, Wash., 1913-16.)

ARCH MILBURN HOPPER Manual Training

(Graduate, Indiana State Normal School, Terre Haute, 1908; Armour Institute of Technology, summer, 1909-10; manual training, Portland High School, Ind., 1908; director manual training shops, Marion High School, Ind., 1908-'10; Louisiana State Normal, 1910-'13.)

Louisiana State Normal School

MISS GLADYS M. MOORE Public School Music

(Graduate, High School, Morris, Illinois; Student Northwestern University; Graduate, Chicago Conservatory of Music; Public School Music, National Summer School of Music, Lake Forest, Illinois; Pipe Organ student of Wilhelm Widdelschulte, Chicago; Voice student, Columbia School of Music, Chicago and Northwestern Music School, Evanston, Ill., Instructor, Conservatory of Music, Morris, Ill.; Music Instructor, Teachers' Institute, Grundy Co., Ill.; Private classes; Louisiana State Normal.)

JOHN DOMINIQUE Penmanship

(Graduate St. Paul High School; graduate St. Joseph Institute, M. of Accts., Tulane University; graduate Palmer School of Penmanship; former State supervisor of writing for Louisiana; La. S. N., 1915.)

MISS BERTA COLE Penmanship

(Graduate, Louisiana State Normal, 1915.)

MISS RUTH E. KOGER, A. B. Physical Training

(A. B., and graduate in Normal Physical Education, Dept., I. I. & C., 1911; (director Public Playgrounds, Greenville, Miss., summer 1911;) student Physical Education School, Chautauqua, N. Y., summers 1914 and 1916; director Physical Training in Public Schools, Greenwood, Miss., 1913-'17; instructor in Physical Education, University of Miss., summers, 1915-'17.)

MISS SUSAN M. TRANE

(Graduate Normal department Chicago Art Institute, 1907; figure posing under Mrs. C. K. Pettingill, pupil of Irving Niles 1915-'16; Art director Annie Wright Seminary, Tacoma, Wash., 1909-'14; assistant art teacher La Crosse Normal, Wis., spring term, 1916; Director of Art, La Crosse Normal summer term, 1916.)

JOHN EDWARD GUARDIA Principal Practice School

(Graduate, La. S. N., 1903; student, University of Chicago, 1909-'10; assistant, Guion Academy, 1904-'05; principal, Loreauville and Lutcher Schools, superintendent St. John Parish, 1906; critic teacher, La. S. N., 1908-'13; principal of practice school, 1912.)

MISS AMELIA E. GAULDEN Critic Teacher, High School Department

(Graduate, La. S. N., 1899; Ill. State Normal University, 1900; English and mathematics, University of Chicago, summer, 1902; summer school student at L. S. U., 1908, and Tulane, 1910; teacher, Marksville High School, 1909-'11; La. S. N., 1911.)

The Faculty

KATE EVELYN PERKINS, A. B. Critic Teacher, High School Department

(Graduate, La. S. N., 1905; A. B., L. S. U., 1915; teacher in Louisiana High Schools, 1903-'17; vice-president of Louisiana State Teachers' Association, 1916-'17, La. S. N., 1917.)

MISS AUGUSTA NELKEN Seventh Grade Critic Teacher

(Graduate, La. S. N., 1894; student, Teachers' College, Columbia University; school of Education, University of Chicago; principal, training school, University of Arkansas; teacher, public schools, Lake Charles and New Iberia.)

MISS EDNA LEVY Sixth Grade Critic Teacher

(Graduate, La. S. N., 1893; critic teacher since 1905; Teachers' College Columbia University, 1912-'13.)

MISS GRACE BORDELON Fifth Grade Critic Teacher

(Graduate, Louisiana State Normal School, June, 1912.)

MISS BESS ASHTON GRAHAM Fourth Grade Critic Teacher

(Graduate, Oberlin College, Ohio, 1905; principal, Danbury High School, Ohio, 1905-'09; teacher, Lafayette public school, 1909-'10; Winnfield High School, 1909-'11; La. S. N., 1911.)

MISS OLIVE S. GUNBY, A. B., A. M. Third Grade Critic Teacher

(A. B., Sophie Newcomb College, 1912; teacher in public schools, 1912-'15; A. M. Teachers' College, Columbia University, 1916; Critic teacher, L. S. N., 1916-'17.)

MISS BERTHA VIOLET HAUPT, A. B. Second Grade Critic Teacher

(Graduate, L. S. N., 1904; teacher in Louisiana Public Schools, 1904-'13; A. B., L. S. U., 1914; Louisiana State Normal, 1914.)

MISS MARY ELIZABETH TEE GARTEN First Grade Critic Teacher

(Graduate, graduate work, supervisor's diploma, Ill. S. N. U.; primary teacher 1896-1904, principal, 1904-'09 public schools, Illinois; primary supervisor, Tacoma, Wash., 1909-'11; Bisbee, Ariz. 1912-'15.)

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PHILLIP H. OLSSON

Director of Music

Violin, Piano, Theory and Orchestra

(Six years as student in Bethany Conservatory in Violin, Piano, Theory, Orchestra and Band; two summer terms in Columbia School of Music; special work under Ludwig Becker, Theodore Linberg; teacher of violin, Bethany Conservatory, 1910-'11; teacher of violin and conductor of Orchestra and Band, Conway Springs, Kansas, 1911-1912; Lyceum work, 1912-'13; Dean of Music, Palmer College, 1913-'17; Director of Music, Louisiana State Normal, 1917.)

MISS CECILE ELIZABETH MANDOT

Piano

(Studied under Mmes. Stassin and Elder, Misses Skeley and Conway, Mr. Henri Wehrmann, and Chev. Dr. Giuseppe Ferrata, Newcomb Conservatory of Music, New Orleans, La., private classes, New Orleans, 1911-'14.)

Officers

OFFICERS

V. L. Roy	President
J. C. South	Registrar
Miss Dean E. Varnado	Dean of Women
Miss Martha Feltus	Assistant to Dean
Miss Scharley Russell	Librarian
Miss Sara J. Heard	Secretary-Treasurer
I. J. Brook	Purchasing Agent
Miss Lotty H. Pfeiffer	Secretary to President
Mrs. B. B. Smith	Registered Nurse
Mrs. N. H. Wells	Matron
W. H. Trisler	Superintendent of Grounds
T. J. Weaver	Gardener
W. T. Row	Watchman
O. L. Young	Assistant

COURSE ADVISERS

Primary: Whisenhunt, Haupt, Gunby.

Grammar: Nelken, Graham, Cooley, Hopper.

History-Language: Hazzard, McVoy, Winstead, Hart.

Mathematics-Science: Hedges, Fournet, Tison.

Home Economics: Weeks, Dickson, Gabrielson, Case.

Rural Education: Sanders, Graybill.

Music and Art: Trane, Moore.

FACULTY COMMITTEES

Alumni Programs: Newell, Trane, Payne.

Appointment Bureau: Roy, McVoy, Whisenhunt.

Athletics, Girls': Prather, Koger.

Athletics, Men's: Prather, Hopper.

Caspari Literary Club: Feltus, Guardia, Graham, Perkins.

Catalog: South, Cooley.

Commencement: McVoy, Trane, Winstead.

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Credentials: St. Amant.

Current Sauce: St. Amant.

Entertainment: Williamson, Feltus, Guardia.

Library Magazine Committee: St. Amant, Hazzard.

Literary Societies, Higher: McVoy, Cooley.

Lyceum Committee: Nelken, Hazzard, Fournet.

Mortar Board Society: Bordelon, Haupt, Winstead, Dickson.

Potpourri: Hedges, Heard, Trane.

Publicity: Winstead, Gaulden, Prather.

Student Activities: Winstead.

War Information: St. Amant, Prather, Feltus.

Historical

LOUISIANA STATE NORMAL SCHOOL

HISTORICAL

The Normal School was established by Act of the General Assembly of Louisiana, July 7, 1884. The State Board of Education located the school at Natchitoches, and the buildings and grounds of the Convent of the Sacred Heart were bought by the Parish of Natchitoches and given to the School.

The first session began November 1, 1885. Dr. Edward E. Sheib was president from 1885 to 1888, Colonel Thomas D. Boyd from 1888 to 1896, Mr. B. C. Caldwell from 1896 to 1908, and Dr. Jas. B. Aswell from 1908 to 1911. On July 1, 1911, Mr. V. L. Roy was elected president.

The conditions maintained at the Normal School give an environment that tends steadily to develop character and capacity for work. The course of study, the professional training, the companionship of hundreds of young men and women engaged in a common life-work, the intimate contact with many strong teachers, and the lectures and addresses given by scholarly men from all parts of the country, help to establish high ideals of service. The stimulating influence of the literary societies, the opportunity to hear the music of some of the greatest living artists, to see good pictures and statuary, and to use the library, with its thousands of books and ample periodical literature, help to refine the taste, quicken the appreciation and strengthen the love of learning.

The well organized practice school domiciled in a new building erected to meet its every need and requirement, the new manual training rooms, the excellently equipped department of domestic science and art, the laboratories and library, the ventilating system in the academic building, the baths and screens in the dormitories, the beautiful grounds, with forest, lake and swimming pool, provide a delightful experience to those who come to take advantage of the excellent courses offered.

THE SITE

Of all places in Louisiana, none surpasses, in historical importance and interest, the town and parish of Natchitoches, once the haunt of the Natchitoches and Doustiony Indians. Indeed, it may be said that very few points in the Southwest are more replete with historical associations or played a more important role in the pioneer days of French, Spanish and English America. One of the best known and most important points on the old San Antonio trail, it was the scene of strife and contest, out of which the European settler emerged triumphant. Here, within sight of the Normal School, are the ruins of the old French Fort; to the southeast is the spot where St. Denis, in defense of the French, defeated the Natchez Indians, and practically exterminated the tribe; here lie the mortal remains of men and women of noble lineage; and here, in the veins of living men, flows blood of some of the bravest heroes that ever set foot on American soil.

The Normal School, situated at the south end of the town, and within its corporate limits, occupies an elevated position at the southeastern extremity of the Natchitoches pine hills. Its elevation affords a view of the beautiful, historic country to the east and south and insures perfect drainage. Its permanent dining hall and dormitories, the living quarters of the school, are being erected amidst the woods of a virgin pine forest, thus insuring the most salubrious conditions possible.

Natchitoches is a town of 4,000 inhabitants, situated a little northwest of the center of the State, on the Texas and Pacific and the Louisiana and Northwest Railways, 150 miles northwest of Baton Rouge, and 70 miles southeast of Shreveport. The town is 200 years old and is full of historic interest.

BUILDINGS AND LAND

MAIN ACADEMIC BUILDING—This building was erected in 1906, at a cost of \$119,000. It contains thirty-four class rooms, the offices of administration, 3000 square feet of floor space for the library, five rooms for the School of Music, cloak and store rooms, and a handsome auditorium, having a seating capacity of 750. In the basement are extensive toilets, the machinery for a hot-air heating system and for a cool-air ventilating system, and class and storerooms for the manual training department.

TRAINING SCHOOL BUILDING—This building is used for practice purposes by the normal students of the upper terms and as a model school for the public school children of the town and parish of Natchitoches. Its construction was begun July 1, 1912, and completed April 1, 1913. The building is located at and forms the north end of the Academic Court.

The cost of the building was defrayed mainly out of the proceeds of a tax voted in the first ward of the parish on February 8, 1912. The levy is five mills for twelve years, but it is expected that the term will be reduced to nine years by annual increases in assessed valuation. The tax was funded into a serial issue of bonds amounting to \$50,000, out of the proceeds of which the cost of erecting the building and the architects' commission were paid. The contract price, together with the architects' five per cent commission, was \$48,825; extras on foundation amounted to \$2,228.53.

The cost of installing the mechanical equipments in the building was assumed by the State Normal School. These comprised installations for steam heat, water supply and fountains, sanitary toilets, shower baths, conduits for electric lighting, vacuum cleaner with all necessary connections, and wiring for electric program clock and buzzers. The contract price for these installations was \$10,000. To this should be

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added the architects' commission, \$450 for extras on wiring the building, and \$288.45 for making connections between the Normal steam heat plant and this building. The cost of the furniture in the building to date is \$2,236.70.

Hence the total cost of the building is \$64,328.63.

The training school building has an unexcavated basement and two complete stories. It is 156 feet long and 95 feet deep. There are five entrances to the training school building on the basement floor; one in front on the side of the Academic Court, two in the rear, and one at each end.

The basement has a hallway extending the entire length of the building and 15 rooms as follows: The principal's office and a faculty room, each equipped with a sanitary toilet and lavatory; for each sex separately a toilet room, a room for showers and lockers, and a dressing room; a room for cooking, one for sewing, and a storeroom; a shop for woodwork and 2 storerooms for manual training; and a gymnasium measuring 30 x 90 feet. The showers are equipped with hot and cold water, the floor is of concrete, and the partitions are slate. The toilets are of approved sanitary type.

The first floor contains an assembly room, a kindergarten room, four classrooms, and sixteen practice teaching rooms. The assembly room is furnished with four hundred opera chairs and a piano. The pupils' desks in all classrooms are the adjustable steel type with separate seats. Into each classroom open three practice teaching rooms, each measuring ten by fourteen feet. Leading into the hall are four other practice teaching rooms.

On the second floor there are six classrooms, a library, and twenty rooms for practice teaching. Thus provision is made for the accommodation of forty-eight practice teachers at any given time, or one hundred and ninety-two during the four practice teaching periods of the day.

BOYD HALL—This is a large frame building erected in 1895 under the administration of Col. Thos. D. Boyd. During the summer of 1912, the building was moved to a position near the power house and parallel to the main academic building, the change having been made to afford a proper location for the new model school building.

Boyd Hall is now used exclusively for academic purposes. On the first floor are found the domestic science department, the chemistry classroom and laboratory, classrooms for the department of rural training, and several offices. The second floor contains a large auditorium, now used as a gymnasium, and the biological classroom and laboratory. On the third floor are the physics classroom and laboratory.

DINING HALL—This is a two-story concrete structure at the western extremity of the dormitory court. It was erected during 1911. The main dining room has accommodation for 1,000 students. The kitchen, thoroughly equipped, is fire-proof. The fireproof pantries, a work room for the preparation of food, two offices for the matron, a chafing dish room, a linen room, and a reception room complete the first floor. The second story consists of sixteen bedrooms for young lady students, with bath room and sanitary accommodations. The dean's quarters are on this floor. Two concrete walks lead from the academic court to the dining hall.

CONCRETE DORMITORIES—The two reinforced concrete dormitories form the south boundary of the new dormitory court. They are designated A and B buildings. The latter was erected in 1910 at a cost of \$30,000. It contains 48 bedrooms, each accommodating two students. Each room has a stationary washstand and individual closets. "A" building was erected in 1913 at a cost of \$38,000. It contains 58 dormitory rooms. In design and construction the two buildings are similar. Each dormitory is equipped with shower baths, ample sanitary toilets, rooms for ironing, equipped with sev-

eral electric irons, and trunk rooms. Both buildings are lighted by electricity and heated by steam. Concrete pavements lead from the dormitories westward to the dining hall, and eastward to the academic court.

OTHER DORMITORIES—The school also uses for dormitory purposes four other buildings, East Hall, West Hall, old model school building and the men's dormitory. The boys occupy the old dining-room building, which has been moved to a remote part of the grounds, repaired, screened and painted.

CONCRETE LAUNDRY—All students in the normal boarding club are required to have their clothes laundered at the school's new steam laundry. This is a one-story, fireproof, concrete building. Its capacity is, at present, 800 students. All irons are heated by electricity. Steam drying is employed. The rate to students is one-third of list price; and the list price is below that of commercial laundries.

NEW DAIRY BARN—This handsome modern concrete building was erected at the expense and for the use of the Normal Club. It is fireproof in every respect, has fifty stalls and is so constructed as to make possible the application of the most approved sanitary measures. The barn floor is of concrete, with stalls, gutters, troughs, etc., so arranged as to permit the use of water hose for cleansing purposes. The stalls are the James Improved Sanitary, and the barn is equipped with an overhead litter carrier. The silo is of 150 tons capacity.

THE CONCRETE POWER HOUSE—This building was erected in 1913 at a cost of \$4,000. It has a floor area 40x50 feet, with a ceiling 21 feet high. It is of reinforced concrete and has extensive glass windows at each end. It encloses the battery of three boilers which furnish power and steam for the school. These boilers are each of 125 horsepower, 125 pounds capacity. The engine room adjoins the power house

Buildings and Lands

and is equipped with a 75 kw. direct driven dynamo, a 30 kw. belt driven dynamo, and a 5.6 kw. gasoline engine and generator. The power house supplies electricity for lighting all academic buildings, dormitories and dwellings, for operating electric fans during the summer quarter, and for heating the electric irons in the laundry; and steam for operating the hot-air heating system in the main building and heating the other school buildings and the dormitories.

OTHER BUILDINGS—The President's Cottage is a two-story frame dwelling, standing west of the second street entrance. South of the ladies' dormitories are four cottages, occupied by employees of the school. The stock barn is a frame structure, 50x90 feet, with stall space for fifty head of cattle and twelve horses and mules; it contains besides a carriage room, grain bins, and a hay loft of ample capacity. To the rear of the stock barn stands the wagon and implement shed, erected in 1913; it is 20x100 feet. A lumber shed, a hay barn for dairy cows, a shed for wagonettes and teams, a large store room, the water purification plant, and a workman's dwelling complete the present equipment of buildings.

SWIMMING POOL—For the use of the young ladies of the boarding club, a concrete swimming pool is provided. Its dimensions are 30x100 feet; its depth varies from 4 feet to 8 feet in the center. During spring, summer and fall, the pool is emptied and filled several times a week. The water used is from the salt well near the power house. This water is, in saline content and general appearance, almost identical with sea water. Courses in swimming are offered to students during the spring, summer and fall quarters. The pool is provided with ten dressing rooms, each of which has a shower bath equipment for the use of students before entering and after leaving the pool.

Louisiana State Normal School

LIGHT AND HEAT—All dormitories, including the dining hall, and two of the academic buildings, are heated by steam, the Warren-Webster system being used. The main academic building is heated and ventilated by a plenum and exhaust system.

THE INFIRMARY occupies a large room on the second floor of the old model school building. It is in charge of a graduate nurse, who is in constant attendance upon the sick or indisposed.

LAND—Besides the original tract purchased by the town and parish of Natchitoches for the use of the Normal School, additional land has recently been purchased, including 62.83 acres bought in 1914 to control the water shed in the vicinity of the new well. The school now owns 410 acres of land. The campus occupies about twenty-five acres, the athletic grounds, eight acres; the garden, ten acres; the fields, fifty acres; the pecan grove, twenty-five acres; and the remainder is in open and wood pasture.

GENERAL EQUIPMENT

THE NORMAL TRAINING SCHOOL

As part of the State Normal School, a training school is maintained, in which the average enrollment is about three hundred. The school has ten grades, of which the seven lower grades constitute the elementary and grammar schools, and the three higher grades the high school division of the training department. In each grade the work is planned to correspond with the courses of the public schools, but the work is elaborated and broadened through diligent study and consecrated effort on the part of the teachers in charge.

General Equipment

The faculty of the training school consists of a training teacher, an assistant training teacher, a principal and ten critic teachers. These critic teachers are in charge of the actual work of teaching and closely supervise the work of student teachers. No effort is spared either by critic or student teachers to make the instruction in the training school the best possible.

The training school is peculiarly the normal student's laboratory. Here he observes daily for a period of three months the classroom work of his critic teacher. This is done under proper supervision and direction; and a daily critique of the day's work is held by the critic teacher. At the critiques, pedagogical principles involved in the lesson of the day are discussed, and thus is afforded a practical application of facts and principles studied in psychology and methods.

After observing for three months, the student begins his practice teaching, and this is continued daily for six months. The students of the two higher classes, to whom all practice teaching is restricted, are divided into groups and are assigned to the critic teachers for periods of three months.

Two periods of fifty minutes, the third and fifth, are given daily to practice teaching. Each period is divided into twenty-five-minute halves, and every practice teacher is required to teach a class daily at the period assigned to him or her. Prior to teaching a given topic or subject, every practice teacher is required to submit a lesson plan to his critic teacher. The plan is carefully read, errors are pointed out, and suggestions made for improvement. When the plan is accepted by the critic teacher, the practice teacher puts it into practice with his class. During the two periods given to practice teaching, all critic teachers inspect the classroom work of their several practice teachers. At the first period the following day, the practice teachers attend the critiques of their respective critic teachers. Here the work of the preceding day is carefully gone over, all excellent features are emphasized, errors in

teaching are pointed out, corrections are suggested, and questions are answered. Once a week, the head of the training department holds a general critique for unifying the entire work of the training school and for emphasizing principles of importance.

THE LIBRARY

The library occupies commodious quarters on the third floor of the main building. Since 1908, its floor space has been increased from less than 1,000 to more than 6,000 square feet. It overlooks the quadrangle on one side, and on the other commands a beautiful view of the Cane River valley, together with that of the east lawn and grove skirting Chaplin's Lake.

With the additions made during the past year the library now contains 9,916 volumes, including 5,430 government documents, 4,143 reference and general literature books, and 343 bound volumes of magazines. The reference books have been selected for their excellence by the several departments, and are adapted to the readers for whom they are designed. The appearance of the collection indicates that its use has been general as well as constant.

The librarian devotes her whole time to the service of the school through the library; and is ready at any time to assist the students in their reading and investigations. During two periods each day she gives instruction on the proper use of the library and best sources of information to groups of students of the fifth and sixth terms.

The magazine and newspaper racks contain nearly eighty periodicals. The subject matter in these as well as that in the bound volumes of the magazines is made available for use by the "Readers' Guide to Periodical Literature."

The following is a list of the periodicals and newspapers at the disposal of the students:

Monthly Magazines—Advocate of Peace, Atlantic Monthly, Bookman, Century, Contemporary Review, Current Opinion,

General Equipment

Delineator, Fortnightly Review, Forum, Harper's Monthly, International Conciliation, Ladies' Home Journal, North American Review, Pan American Union, Readers' Guide to Periodical Literature, American Review of Reviews, St. Nicholas, Scribner's Magazine, The Nation, World's Work.

Educational—American School Board Journal, Columbia University Quarterly, Drama League Monthly, Educational Review, Journal of Education, Journal of Educational Psychology, Journal de L'Universite des Annales, Louisiana School Work, Popular Educator, Normal Instructor and Primary Plans, Yale Review, Primary Education, School Arts Magazine, School Music, School and Society, Teachers' College Record.

Technical—American Cookery, American Journal of Psychology, American Mathematical Journal, American Political Science Review, Association Monthly, Biblical World, Country Gentleman, Country Life in America, Current History, The Drama, Etude, Garden Magazine, Good Housekeeping, Gulf State Farmer, History Teachers' Magazine, Hoard's Dairyman, International Studio, Jesais tout, Journal of Agricultural Research, Journal of Home Economics, Manual Training and Vocational Education, Mississippi Valley Historical Review, Musician, National Geographic Magazine, National Laundry Journal, North American Student, Rural New Yorker, Scientific American, Scientific American Supplement, Single Tax Review.

Weekly Magazines—Collier's, Harper's Weekly, Independent, Leslie's Weekly, Life, Literary Digest, Nation, Outlook, Puck, Saturday Evening Post, Youth's Companion.

Daily Papers—News Orleans American, New Orleans Item, New Orleans States, New York Times, Shreveport Times, Times-Picayune, New Orleans.

Parish Papers—Caucasion, Colfax Chronicle, Houma Courier, Natchitoches Enterprise, Natchitoches Times, New Republic, Alexandria Town Talk.

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The library is open from 8:15 A. M. to 4:30 P. M., and from 6 to 8 P. M., every school day; and from 9 A. M. to 4 P. M. on Saturdays.

PHYSICAL AND CHEMICAL LABORATORIES

THE PHYSICAL LABORATORY occupies two rooms on the third floor of Boyd Hall, and is used for experimental work only. The rooms are equipped with ten tables of the most approved type. The following is a list of some of the apparatus: Hooke's law apparatus, a crane boom, an air thermometer; two sensitive chemical balances, several accurate resistance boxes, two Wheatstone wire bridges, a postoffice box, two sensitive d'Arsonval galvanometers, Edison cells, ammeters, voltmeters, etc. Direct current from the Normal power house is available in the laboratory for the charging of storage batteries and other uses.

THE CHEMICAL LABORATORY is on the first floor of Boyd Hall, and is equipped with table space enough to accommodate forty students at one time. Gas and water are at hand at each of the forty places. The laboratory is equipped with all the apparatus necessary for an elementary course and for work in qualitative analysis. Accurate balances make it possible to do quantitative work. In addition to the above apparatus there are crucible and muffle furnaces, where very high temperatures may be had, blast lamps, scales for ordinary work and electrolysis apparatus. The lecture room contains a table for demonstration work, which is equipped with water and gas. There are pieces of apparatus in sufficient quantity to demonstrate most of the laws of chemistry for the class. A lantern suitable for throwing actual experiments upon the screen is in the lecture room and slides showing industrial processes are at hand for class work.

General Equipment

BIOLOGICAL LABORATORY

THE BIOLOGICAL LABORATORY and classrooms occupy two large, well lighted rooms on the second floor of Boyd Hall. They have an abundant supply of hot and cold water and are lighted by electricity.

The laboratory is equipped with the following apparatus: One Bausch & Lomb Universal Balopticon complete with attachments for lantern slides, opaque projection, microscopic and chemical experiments. The list of slides for biologic work embraces 100 colored slides of Louisiana birds and their homes, 50 slides showing relation of birds to insects, 40 slides of economic insects, about 60 slides of invertebrate and vertebrate types of zoology, 40 slides of forestry, 30 of algae, 30 of fungi, 40 of flowering plants and pollination, and 30 of Louisiana crops. For physiography work there are about 50 slides illustrating running water, the work of ice and snow, of wind, of sand and volcanoes.

The laboratory is also supplied with 36 compound microscopes, 60 magnifiers, dissecting instruments, glassware for experiments, preservation jars, scales, aneroid barometer, maximum and minimum thermometers, rain gauge, hygrometer, maps, etc.

Ten large wall cases with glass fronts are filled with specimens preserved in formalin. The private collection of minerals, fossils and archaeologic specimens, belonging to Prof. George Williamson, is stored in the biological laboratory, and is available for illustrating work in geology, physiography, etc.

HOME ECONOMICS DEPARTMENT

THE LABORATORY for the classes in cookery occupies a large room in Boyd Hall. The room is 27x35 feet, with a fourteen-foot ceiling, and has seven large openings, thus providing ample air capacity and excellent ventilation. The laboratory table, rectangular in form, has a total length of

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seventy-two feet, and accommodates twenty-four students. Each student has a linear space of three feet, and faces the teacher, whose table is at the center. The tables, built specially for cooking, are of polished pine, have tile tops with steel rims, and are equipped with lockers, drawers, kneading boards, gas supply and heating plate. At each corner is a sink, with hot and cold water, and at one end of the room there is a large kitchen sink. A handsome gas range, glass closets for ware and canned products, a large pantry, blackboards and charts, complete the equipment.

THE DOMESTIC SCIENCE DEPARTMENT of the Training School occupies three rooms on the first flood of the Training School building. The cooking laboratory accommodates twenty pupils. The cooking is done on four oil stoves. There is a dining room opening off from one end of the laboratory. At the other end is the sewing room which is equipped with four sewing machines, electric iron and cutting table.

THE SEWING CLASSES occupy two other rooms in Boyd Hall. These are provided with sewing machines, cutting tables, forms, cases for exhibit work, electric iron, dressing room and lavatory.

MANUAL TRAINING AND INDUSTRIAL ROOMS

The Manual Training and Industrial Department occupies three rooms in the main building, three rooms in the new model school building, and a forge room in a separate building. One room in the main building is used for the industrial work in handcraft. This room is equipped with chairs, tables, shelves, lockers, lavatories, etc. Another room is equipped for the woodwork offered in the higher terms. It contains 25 work benches with individual tools, and an ample supply of general tools, finishing bench, lockers, supply cabinets, etc. The third room is used as a store room for lumber and finished products.

The training school contains a work shop equipped with 15

General Equipment

work benches and individual and general tools; a store room with lockers; and a room for elementary industrial work. The forge room is equipped with six forges, six anvils, six individual sets of tools, general tools and supplies. In connection with the manual training department, the Normal School has a machinery room containing an extensive display of farm implements and machinery.

GYMNASIUM

So far as possible, all physical training is done out of doors; but on inclement days, students are required to report to the gymnasium for exercise. The room, occupying the main portion of the second story of Boyd Hall, measures 60x100 feet in area. It is equipped with all necessary apparatus for vigorous exercise.

A large room on the third floor of the main building, and the kindergarten room and the gymnasium of the training school building are also used by athletic and gymnastic classes on rainy days

MUSIC ROOMS

The music department is located on the third floor of the academic building, occupying four large rooms and a smaller room for voice work. Four teachers of pianoforte and violin are employed.

The school owns a Steinway Grand, six Steinway Uprights, and fourteen pianos of other makes. All students studying pianoforte are required to practice one hour daily.

BOOKS AND STATIONERY

The normal book store in the main building carries a full stock of all text books used in the Normal School. General stationery and supplies for classes in art, drawing, industrial work, etc., are also on hand. The prices of the bookstore are the list price of publishers. The store room is open all day, and

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is of great convenience to normal students. The model school books are not in stock in the bookstore, but must be purchased from the depository in the town of Natchitoches.

THE NORMAL WATERWORKS

In order to relieve the Natchitoches City Waterworks of the burden of supplying the State Normal School with potable water and to ensure an adequate water supply, the institution undertook, early in 1914, to establish waterworks of its own. The question was presented for the consideration of Governor Luther E. Hall by Mr. J. L. Bryan, resident administrator, and President V. L. Roy, and received his approval. The sum of \$8,000 was obtained through the State Board of Liquidation, and a 12-inch well was sunk in the pine hills a mile distant from the campus.

The well was equipped with a double-stroke pump and pump head, driven by a 10 kw motor, supplied with electricity from the city powerhouse. A 6-inch water main one and one-quarter mile in length was laid to connect the well with the school's water tank. This well was in successful operation for nearly three years.

During 1916 two additional wells were put in, and in 1917 a fourth well was sunk. The school now has two good wells; yielding a total of 4,500 gallons per hour, ensuring an ample water flow.

In 1916 a tract of land surrounding the wells and containing 62 acres was purchased, so as to ensure control by the school of the water shed in the vicinity of the wells.

The water from these wells has been repeatedly analysed chemically and bacteriologically by officials of the State Board of Health, who have pronounced the water excellent.

During 1916 a water reservoir with a capacity of 80,000 gallons was installed, additional mains were laid, and a fourth hydrant was put in as a protection against fire.

STUDENT ORGANIZATIONS

LITERARY SOCIETIES

There are five literary societies connected with the school—two junior and three senior societies. Each student in the first year of the course must belong to one of the junior societies—the Mortar Board Society or the Caspari Literary Club; and each student in a subsequent year must belong to one of the senior societies—the Seekers After Knowledge, the Eclectic Literary Society, or the Modern Culture Club. A term of satisfactory work in either of the five societies constitutes a Society credit. Four such credits are required for graduation, at least two of which must be earned in a senior society. Any student earning six society credits may, if it be found necessary, for graduation, substitute two such credits for a condition in English. The junior societies work under the supervision of faculty committees; the senior societies are entirely self-governing. Regular meetings are held every Saturday night, to which members only are admitted, and open meetings are given once a term, by each society.

An annual contest in parliamentary practice is held prior to the Christmas holidays, upon the result of which the Mattie O'Daniel medal is awarded. At the commencement season an inter-society contest is held between the senior societies in oratory, declamation, and music.

RELIGIOUS SOCIETIES

The Normal School is a public, non-sectarian school. It aims to throw around the students refined moral influence and to develop high ethical and religious standards of living.

Students are required to attend the services of the churches in Natchitoches—Baptist, Catholic, Episcopal, and Methodist,

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and the B'nai Israel Synagogue. All of these have earnest members in the faculty, and students of every faith have abundant opportunity to observe all the requirements of their church duty.

The Young Men's Christian Association, the Young Women's Christian Association and the Apostleship of Prayer have efficient organizations for religious and charitable work.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

This Association, organized at the Louisiana State Normal School in 1911, exists for the purpose of rendering service to the women students of the institution and of offering opportunity for development, growth, and training in religious and social service. It endeavors to bring the Normal girls into closer relationship with their churches and to help in every other way to make their life most pleasant and most worthwhile.

The membership is larger this year than ever before, and consists of capable, earnest, intelligent young women from churches of all faiths. The future of the organization seems brighter than ever before, and is one of the most influential forces in the school.

The Association is visited once a year by the Field Secretary. This year, Miss Frances Y. Smith, from St. Louis, was here. She gave several inspiring talks to the students and created an increased interest in the work.

The Association has a beautiful, large reading room in East Hall, which does a great deal to foster the social and intellectual side of school life. This room is open to the members every day after school and on Saturday. Here a tea is given to the faculty and Association members every few weeks.

A piano, which has been ordered, will add much to the attractiveness of the reading room. During school hours it will be rented out to music students. Several months ago the Association purchased a sewing machine, which is rented to the club girls for ten cents per hour.

Student Organizations

The Association has recently opened a candy shop, which is in charge of a committee of the order. The profits of the shop will be used in sending delegates to conferences and conventions and in making payments on the piano.

A walking club called the "Y. W. C. A. Hikers," has been organized. Every Sunday afternoon, when the weather permits, the "Hikers" go for a walk in the country with Mr. Williamson. A large number of girls are always ready for this weekly stroll, for the scenery around Natchitoches is beautiful and Mr. Williamson is an interpreter of nature and a charming story-teller.

CIVIC CLUB

The Contemporary Life Club, organized in 1913, is composed of those students who have elected the social science course. Its purpose is to develop the qualities of leadership among its members; to fit them for efficient service in civic movements; to acquaint them with and train them for matters that make for public progress, for proper educational development, and for racial growth. The club now has fifty members, many of whom are holding positions of honor in the other student organizations of the school. The club meets bi-weekly and for the duration of the war, devotes its study to war questions only.

LE CERCLE FRANCAIS

Le Cercle Francais is a literary society in which no English is spoken, its object being the preservation and promotion of the French language in Louisiana through the Normal students who go out from this department. All students of French, whether in the Normal proper or in the high school department of the Training School, are eligible to membership. The programs are arranged with as much consideration for the student who is hearing French for the first time as for the one whose native language it is. The society has proved a great

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help in supplementing the work of the French classes. The annual celebration of the Fourteenth of July, including an address in French, is under the auspices of the Cercle Francais.

LATIN CLUB

The Latin Club was organized a little more than three years ago by some enthusiastic members of the department. The purpose of the club is to study certain phases of Roman life for which time is not found in the classroom. An occasional lecture with lantern slides is given on the remains of ancient Rome. This year a series of charts is being made by club members to illustrate the relation of Latin to other studies and to everyday life.

All those interested in the study of the classic period of Roman history are invited to become members.

Regular weekly programs are rendered.

THE NORMAL ORCHESTRA

This is a voluntary organization of young men and women who study under the musical instructors. The orchestra has a membership of a dozen or more, and furnishes music during the week at assemblies of the student body and at some of the entertainments given during each term. No charges attach to membership in the orchestra.

SOCIETY QUARTETS

It is the privilege of each of the four literary societies to have one quartet of boys and one of girls, the personnel of which may be selected by the chorister of each society, and given one period a week for practice. These rehearsals are held under the direction and instruction of members of the faculty. For the past three years these ensemble numbers have appeared on the programs of the annual intersociety contests.

Publications

PUBLICATIONS

POTPOURRI

Potpourri is the student publication of the Louisiana State Normal School. It is issued annually by the three literary societies and is a handsomely bound book of more than two hundred pages, representing all phases of student life at the Normal. It is ably edited; and, besides being for the future teacher a souvenir of school days, it is an incentive to the student to develop these literary and artistic talents which other means of expression have failed to arouse.

CURRENT SAUCE

Every two weeks the Contemporary Life Club publishes Current Sauce, a newspaper of four pages devoted to current news and matters of interest to the student body. The policy of this paper is to promote all activities beneficial to the group and to foster such *esprit de corps* as will unify and elevate a community of growing minds. As students from all departments of the school are invited to contribute to its columns, it is at once a means of expression and a disseminator of broadening ideas.

LYCEUM COURSE

The Lyceum management of the State Normal School offers one or more entertainments each quarter. The aim of the Committee is to bring to the students of the institution the very best that can be obtained in literature, music, and the drama.

Last year Mr. Cecil Fanning, the Clifford Devereux Players, and the St. Louis Symphony Orchestra entertained the students. Although war conditions have curtailed the work somewhat this year, the following attractions have appeared on the Lyceum course: Mr. W. Powell Hale, Mr. Irving Bacheller, the Bostonia Sextette, Madame E. Guerin and Lieutenant Arbour, Mr. Edward Elliott, while Miss Jean Cooper and the Clifford Devereux Players will appear during the spring quarter.

PURPOSE

1. The Act of establishment declares that the Normal School shall be maintained "for the benefit of such white persons of either sex as may desire and intend to teach in the public schools of Louisiana. The State Normal School, then, is not an institution for general culture for its own sake; it is a special school—a professional school. Its only purpose is to confer on its students that education, discipline, professional training and practical skill which will best fit them for teaching in the public schools of Louisiana. The school limits its attention and work to this one end. No person should seek admission who does not enter for the purpose of preparing to teach in the public schools of the State. As the public schools of the State develop, it is the aim of the Normal School to meet every requirement. It is with this purpose in view that the Normal selects its teachers, that courses of study are arranged, libraries and laboratories are equipped, and a training school is maintained.

2. The Institution stands for three essentials in the preparation of the teacher: (1) a high grade of scholarship; (2) the study of Education as a science; (3) practice in teaching under expert supervision and criticism.

DEMAND FOR NORMAL GRADUATES.

There are now more than six thousand white teachers employed in the public schools of Louisiana. Prior to the war, the annual demand for new teachers to take positions made vacant by resignations or to fill newly created places, was approximately five hundred. For 1918-19, it is estimated that not fewer than one thousand new teachers will be required to ensure a full compliment in all the schools of Louisiana.

Several parish school boards now employ only trained teachers, and many of the graded and high schools engage only

Purpose

Normal graduates for grade work. As the public comes to understand more fully the value of trained teachers, the demand for normal graduates increases. For several years not only have all graduates of the Normal School been promptly employed, but many calls have been received in excess of the two hundred and fifty teachers annually graduating from the institution. For the session 1917-1918, the demand for additional teachers became so insistent that the Normal School felt compelled to release fifty-six young men and women who had not quite completed their course, for employment in the public schools of Louisiana.

The demand for the graduates of the Louisiana State Normal School is not confined to this state. This is evidenced by the fact that many of its graduates are teaching in California, Colorado, Texas, Oklahoma and other states. Every man and woman prepared to give a superior service in the school room may be sure of prompt employment in a responsible position at a good salary.

Graduates of the Normal School are filling efficiently important positions in the State Department of Education, in the higher institutions of learning in Louisiana, in parish superintendencies, in high school principalships, and in agricultural demonstration work.

EXPENSES

TUITION AND FEES

Tuition at the Louisiana State Normal School is free in all departments, except the School of Music. For schedule of fees in music, see page 98. No charges, however, are made for instruction in public school music or to members of the orchestra or choral society.

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The following fees are charged by the term and are payable in advance: \$2.00 for registration, \$1.00 for athletics and lyceum and \$.50 for library. Students pursuing laboratory courses in the sciences are charged fees to defray the cost of materials consumed. The amount of the fees are stated in connection with the syllabi of the several subjects. No deduction is made in fees when the attendance covers only a fractional part of a term.

A fee of \$1.00 is charged students who desire to remove a condition on any subject by examination.

The infirmary fee, payable at the opening of each term by every club member, is \$1.00. This covers cost of attendance by graduate nurse, service when sick, and medicine. In case of protracted or serious illness, requiring the services of a physician, extra nursing, or pharmacy prescriptions, such expenses are charged to the patient.

Students pursuing special course or courses not leading to graduation are charged an extra fee of \$15.00 per term. The same fee is charged to all students who do not expect to teach

CLUB EXPENSES

The charge for board in the club is \$15.00 per month of four weeks, payable strictly in advance. For less than a week, board is seventy-five cents a day. This amount covers, board, lodging, lights, water, heat, and service. The charge for laundry is \$2.00 per month, also payable in advance. For this amount club members are entitled to a service aggregating \$6.00 at laundry list rates. Laundry in excess of this amount is charged at list rates. Upon entering the Normal School for the first time, all club students must pay the entire expenses of the quarter in advance; and no refund will be made of any part of amounts so paid except in cases of resignations based on reasons approved by the president.

Students absent from the Club for part of a month may obtain refund by taking advantage of the boarding rate of seventy-five cents per day.

Expenses

Mothers and sisters of club members, when in the club, are charged \$1.00 per day, or fraction thereof. No other visitors are accommodated. Every visitor must obtain a "Club Visitor's Card" from the treasurer on arrival, register at the dean's office, and surrender such card to the treasurer on departure.

BOARD FOR MEN

The Normal School has fully equipped a men's dormitory and two cottages which accommodates one hundred ten students. In the assignment of space in these, preference is given to those students already enrolled in school. The charges for board and laundry here are at club rates. Male students not in the club board in town at rates varying from \$4.50 to \$5.00 per week. Laundry costs about \$1.50 per month.

AVERAGE COST PER TERM

The following is an estimate of the average cost of attendance per term of 12 weeks to a regular student boarding in the club.

Board at \$15.00 per 4 weeks-----	\$45.00
Laundry, \$2.00 per 4 weeks -----	6.00
Incidental, athletic and infirmary fees-----	4.50
Rent of textbooks -----	1.50
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Total -----	\$57.00

THE BOARDING DEPARTMENT

Under the name of the Normal Boarding Club, the school has, in a semi-official manner, conducted for many years a dormitory and boarding department. This has heretofore been restricted to young women, by whom seven dormitories have been used regularly. Among these are comprised the new fire-proof concrete dormitories erected in 1910 and 1913, and the

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second story of the new dining hall, which is also fireproof. One of the frame buildings formerly used by women has recently been moved to a portion of the ground set aside for the young men students, and is now in use as a men's dormitory.

There is now dormitory accommodation on the normal grounds for five hundred and fifty women and one hundred ten men. All lady students from a distance board at the school during the fall, winter and spring quarters.

All bedrooms are comfortable and properly furnished with single beds, mattresses, chairs, tables, dressers, wardrobes, washstand or latoratories, steam heat and electric light. Students provide their own pillows, sheets, blankets, bed spreads, towels and napkins. **Feather beds and cotton comforts and quilts are not allowed in the dormitories.** All club girls must be provided with umbrellas and rubber shoes.

Members of the club are required to make up their beds and keep their rooms in order and neat appearance. Service in the rooms is furnished by the club, being included in the charges for board. Inspection of rooms is made at intervals by the president, accompanied by the lady in charge of each dormitory.

Assignments to rooms are made by the dean of the club, and preference is given to students who are already members of the club. New students are not permitted to select rooms.

All dormitories are kept in strictly neat and sanitary condition. Sanitary toilets are provided in every building; and every club member has free access, under club rates, to bath rooms or showers found in each dormitory. All bath tubs are the best enameled, and are provided with hot and cold water.

In the fall, winter and spring, breakfast is served at 7:30 o'clock; luncheon at 12:20; dinner at 5:00. In the summer term, the hours are changed to suit conditions.

No rising hour is prescribed. Negligee dress is not allowed in the dining room.

It is harmful for students to have too much spending money.

The Boarding Department

Parents are advised to have their daughters' clothing made at home. **Simplicity in dress is insisted upon, and modesty of attire is expected of all young ladies in the club.**

All bloomers worn by young ladies in athletic work must conform to patterns supplied or approved by the teacher of domestic art.

The cashier receives deposits from club members and pays money drawn against these deposits. The club becomes responsible for deposits.

Club members are advised to deposit their money immediately after arriving. **Money in excess of 50 cents must not be kept in bedrooms at any time.**

Clothing, towels, napkins, and bed linen should be marked with the owner's full name, not with initials only.

Trunks and handbags should have the owner's name and address PRINTED on them. Initials and cards are insufficient.

New students should give notice a day or two in advance of their coming, so that they may be met at the station.

The beautiful Normal Hill and campus are the home recreation grounds of the members of the club after school closes in the afternoon.

CLUB RULES

1. Applicants must file certificates of good health and good character upon entering and agree to observe the club rules.
2. Club members are required to conduct themselves with propriety, and to show due regard for the rights of others.
3. Members cannot leave the ground without obtaining permission of the president and reporting to the dean, both on leaving and returning.
4. No member will be permitted to spend the night away from the club, and requests to this effect from parents will always be refused. Upon arrival students must come directly

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to the school and not stay at hotels. When leaving the Normal, club students must go directly to trains, and not spend the night in town.

5. Young women living in the club are not permitted to receive calls from gentlemen.

6. Students of the Normal Club are not permitted to visit home more than once per quarter, and then only at week-ends, and upon requests of parents or guardian.

7. Medicines, food and matches must not be kept in bedrooms. No narcotic, intoxicant, or poisonous substance is allowed under any circumstances. Remedies for simple ailments incident to school life are kept and dispensed by the nurse. When a student is sick enough to need the attention of a physician, she is taken to the infirmary and placed in charge of the graduate nurse.

8. On Sunday, club members must attend day services at the churches in town.

9. For minor violation of the club rules, a member may be put under arrest which means forfeiture of privileges for the time. For any grave violation of rules or of propriety, for continuous neglect of duty, or unbecoming conduct, the member will be suspended or dismissed.

Nearly all the club members are preparing themselves for their life work, most of them at their own expense. And with students of this class the largest possible liberty may be safely allowed. Every feature of the club management rests on the assumption that the students are capable of self-control, and that they desire to advance the interest and welfare of the club.

NOTE:—Prospective students on their way to the Normal are warned against surrendering their trunk checks to strangers or unauthorized persons.

DISCIPLINE

The discipline of the Normal Boarding Club is in the hands of the president of the institution and the dean of women,

The Boarding Department

who is in charge of the dormitories; and every proper care is exercised in supervising and directing the young men and women of the school. The rules necessary to govern so large a body of young people are more stringent than those found in the home. Accordingly, visiting in town requires a special permit; and when students go out on excursions to the woods, they are accompanied by members of the faculty.

On the other hand, various forms of recreation and diversion are encouraged. Among these are the quarterly reception given to the graduates by the members of the next lower class; lawn parties given by the faculty at the opening of the summer and fall quarters; permits to take dinner with friends in town on Sunday; the frequent parties, socials and receptions of the Young Women's Christian Association; the lectures and other attractions of the lyceum course; the concerts of the Normal Band; the annual cantata or operetta given by the Choral Society; the quarterly recitals of the School of Music; and the use of the chafing dish room by the girls for the entertainment of their friends.

GENERAL REGULATIONS

1. The school year of forty-six weeks is divided into four quarters. Each quarter runs twelve weeks, excepting the summer term, which extends over ten weeks, six days per week. Recitation periods are 55 minutes in duration.
2. Each normal student is required to own and use a dictionary of academic grade, approved by the English teachers.
3. All first and second term students are required to pursue courses in library instruction. For outline of these courses see page 79.
4. Non-resident lady students are not permitted to board in town. This rule does not apply during the summer time to teachers in service.

Louisiana State Normal School

5. Non-resident young men and women attending the Normal School and boarding in town are not permitted to board in the same home or hotel. This applies to model school children also.

6. Slips are issued to students at mid-term and cards at term-end. These show the standing of the students in their classes. Parents or other authorities wishing to examine these should direct the students to forward them home as soon as issued.

7. All students are required to be diligent in their school work, and to meet the required standard. Those who fail in this, either through indifference or inability, are frankly advised to resign.

REGULATIONS OF THE FACULTY

1. Term and mid-term marks shall be entered as P plus (90 to 100), P (80-90), P minus (70-80), F (below 70).

2. In the 5th and 6th terms, a P— grade shall be considered a condition, and in the 6th or graduating term the grades shall be entered at the end of the fourth and eighth weeks.

3. No student shall hereafter be promoted out of a term who has a record in that term of four P—'s or the equivalent. One F shall be equal to two P—'s. To remove such condition students shall be required to take all those subjects in which they were graded P— or F and no advanced subject shall be scheduled.

4. Any student who accumulates ten F's, or twenty P—'s, during his normal course shall, ipso facto, be suspended for nine months.

5. Students are not allowed to carry more than twenty periods (eighteen and one-third hours) per week without permission of the president. Such permission will issue only in cases of students with exceptional records, or of those who by carrying an extra subject may shorten their course by one term.

General Regulations

6. Students in town carrying twenty periods a week, must abide by club rules for study hours and not go out on week nights.

7. Students carrying more than one back subject cannot have their classification advanced unless they have credits ahead to compensate. Back subjects must be scheduled first.

8. Students are not allowed to take examination to remove a failure without permission of the president and without payment of fee of one dollar. Records of said examination are to be made on regulation slips by the instructor and are to be approved by the president.

9. No student shall be allowed to complete a course leading to the Normal diploma in fewer than three terms.

10. Experienced teachers may be allowed the privilege of applying for one teaching credit.

11. A student who has taken a subject two or more times without making a credit in it, may upon recommendation of his teacher, be given permission by the president to substitute another subject of equal value.

12. Students are not allowed to drop a subject during a term without permission of the president.

13. Half Normal credits are allowed for satisfactory work done in Normal subjects during the first half of a term. The remaining half credits may be made during the last half of any term within fifteen months.

14. When it becomes evident that a student will not pass in a subject, a committee composed of the president, the class adviser and the teacher concerned, may consider the advisability of his dropping such subject. In arriving at the student's standing, such subject shall be counted P— and shall be scheduled by him the following quarter.

15. No student shall be allowed during a term to engage in more than the equivalent of two major activities. Two minors are equivalent to one major:

Louisiana State Normal School

MAJORS	MINORS
Chm. Prog. Com. Literary Societies	Membership French Circle
Varsity Teams	" Latin Club
Debaters	" Contemporary
Orators	" Life
Declaimers	Science and Math.
Parliamentarians (Leaders)	" Rural Life
Editors Potpourri	" Study Club
Business Mgrs. Potpourri	" Girl's Band
Editor Current Sauce	" Boys' Band
Business Mgr. Current Sauce	" Choral Society
Pres. Y. W. C. A.	" Orchestra
Faculty Representative	" Assts. in Parliamentary Law.
Class Representative	" Assts. Potpourri
Interscholastic Representative	" Assts. Current Sauce

THE ALBY L. SMITH LOAN FUND OF THE LOUISIANA STATE NORMAL SCHOOL ALUMNI ASSOCIATION

The Alumni Association of the Normal School maintains a fund known as the Alby L. Smith Loan Fund from which temporary loans are made to students in the last three terms of the normal course. Only those persons who have already been students of the school and have proven their intellectual and moral fitness for the teaching work can secure loans from this fund. They pledge themselves to repay such loans out of their first year's earnings after graduation, at six per cent interest.

At the meeting of the Alumni Association in New Orleans in April, 1913, the Alby L. Smith scholarship maintained by the Alumni Association since 1897 was discontinued. This scholarship paid the entire expenses of one student at the Normal School, and by means of it nine young women were educated and sent into the schools of the State. All funds of

General Regulations

the Alumni Association, including the Five Thousand Dollar Alumni Loan Fund have now been merged into a general fund known as the Alby L. Smith Loan Fund.

More than three hundred students have received financial aid through loans from the Alumni.

SCHOLARSHIPS OF BENEVOLENT ORGANIZATIONS

The Louisiana Federation of Women's Clubs maintains a scholarship in the State Normal School. The scholarship fund of the Federation is now in excess of \$1,000. From this fund loans are made from time to time, as may be necessary, to the scholarship student. No charges are made for interest. The return of the loans begins with the second month of the beneficiary's employment as a teacher, and the amount to be returned monthly is expected to be not less than ten dollars.

The Hypatia Memorial Scholarship is maintained by the Hypatia Club, of Shreveport. Like the preceding, this scholarship is based on quarterly loans made without interest charges.

The United Daughters of the Confederacy now have two scholarship students in the Normal School, maintained on the same basis as the preceding.

Besides these, several lodges and benevolent citizens of Louisiana assist students by gifts or loans to meet their school expenses.

PARISH SCHOLARSHIPS

The General Assembly of 1904 authorized by enactment an appropriation by each of the police juries of the State for the maintenance of a beneficiary student at the State Normal School. The selection of the scholarship student from each parish lies wholly with the police jury, and is ordinarily made either by vote of that body or by competitive examination. The amount usually appropriated is \$55.00 per term, or \$165.00 for the year.

Louisiana State Normal School

SUMMER SCHOOL FOR TEACHERS

Jointly with the regular course of the State Normal School, there is held annually a summer school under the auspices of the State Board of Education. This school is in operation during the summer quarter for the term of eight weeks required by the State Board. All recitations are held during the forenoon, the daily assembly being held at 10:10 A. M. Domestic science, laboratory and shop work are offered at convenient hours in the afternoon.

In the summer school, courses are offered in all subjects on which applicants for first and second grade certificates are examined; and summer school students have the widest latitude in electing courses. The subjects thus offered comprise arithmetic, algebra, geometry, grammar, literature, geography, physiology, civil government of Louisiana and the United States, spelling, physics, agriculture, manual training, domestic science, history, drawing, theory and art of teaching, Louisiana school problems, primary education, kindergarten work, elementary methods, and rural school management. In the more popular subjects, the work is offered in two, three, or four sections, to the end that students may almost invariably elect what branches they desire.

In the regular normal course, considerable advanced work is available for alumni of the Normal School who expect to attend during the summer quarter. This comprises work in chemistry, physics, botany, zoology, mathematics, Latin, French, and history. Besides these subjects, the course of study has recently been broadened by the addition of several subjects suitable for further study by normal graduates. Among these are rural school organization, farm animals, dairying and poultry raising, economics, hygiene and sanitation and sociology.

Persons interested in the Summer School should send for the Summer School pamphlet which gives full information on the subject.

Normal School and Training School

NORMAL SCHOOL AND TRAINING SCHOOL

The educational work done at the Louisiana State Normal School is divided into two distinct departments, as follows: (1) The Normal Department which has for its purpose the training of teachers for the public schools of Louisiana, and the courses of which begin at the point of high school graduation. (2) The Training School, which comprises all the grades of the common and high schools through the third high school year. After the session 1918-1919 the training school will comprise all the grades, from the primary through the high school.

To bridge the gap between the high school department as now organized and the normal courses, there will be maintained during the session 1918-1919 a preparatory department of one year, divided into three classes, A, B, and C, each covering a term of three months. To enter A class, the applicant must offer twelve high school units.

PREPARATORY DEPARTMENT

Admission to the A class requires twelve high school units. In this department each student is expected to carry four full time subjects, amounting to eighteen and one-third hours of recitation per week.

HIGH SCHOOL DEPARTMENT

1. Prior to the session 1917-1918, the high school work at the State Normal School was divided as follows:

First and second years in Training School.

Third and fourth years in Normal School.

2. At the beginning of the spring quarter 1918, which opened March 4th, the first half session of the third high school year (heretofore known as the First Term in the Normal School) will be transferred to the Training School.

3. At the close of the spring quarter 1918, the second half of the third high school year (which has heretofore been designated the Second Term of the Normal School) will pass to the high school department of the Training School.

Louisiana State Normal School

During the 1918-1919 session the fourth high school year will be taken out of the Normal School proper and added to the high school department of the Training School.

A CLASS

English Literature	-----	5 hours
Solid Geometry	-----	5 hours
Advanced U. S. History	-----	5 hours
French or Latin	}	
Agriculture or Sewing	}	5 hours

B CLASS

Chemistry	-----	5 hours
Arithmetic	-----	5 hours
English Literature	-----	5 hours
French or Latin	}	
Agriculture or Sewing	}	5 hours

C CLASS

Chemistry	-----	5 hours
Civics	-----	5 hours
English Literature	-----	5 hours
French or Latin	}	
Agriculture or Cookery	}	5 hours

UNITS

1. A normal unit represents sixty recitations of 55 minutes duration, equivalent to $1\frac{1}{2}$ college hours. All practical and laboratory work, including sewing, cookery, experimental work in the botanical, zoological, agricultural, bacteriological, physical and chemical laboratories, and in dairy, field, garden and poultry yards, is estimated on the basis of two for one.

2. A high school unit is understood to represent one hundred eighty recitations of 40 minutes duration, with laboratory work counted half time, or two for one.

ENTRANCE

1. Graduates of approved Louisiana high schools are admitted to the first term of the two-year and four-year courses.
2. The number of high school units required to be offered by such graduates is that required for graduation from an approved high school during the preceding scholastic year.
3. High school graduates offering for admission fewer units than the number required for high school graduation during the preceding year must make up such deficiency in the Normal high school.
4. High school graduates entering with one or more units in excess of the number required for graduation will be granted two advanced normal units.
5. Graduates of high schools that are on the tentative list of the State Department of Education are admitted on the same unit basis as those of approved high schools.
6. All high school graduates applying for admission to the Normal School must present not their diplomas but their high school graduation cards, duly signed by the high school visitor.
7. Graduates of denominational and private schools and academies of Louisiana are admitted on the same unit basis as those of approved Louisiana high schools, provided such academies are on the list of accredited secondary schools of the State Department of Education.
8. Graduates of recognized high schools of other states than Louisiana are admitted on the same unit basis as those of this state.
9. Graduates of all other schools than approved Louisiana high schools, seeking admission to the Normal School, must present a copy of their secondary school or college records,

Louisiana State Normal School

made out in such form that their work may be easily evaluated. This requires that the following information be supplied in the transcript of their high school course, to-wit:-

1. Subjects studied
2. Text books used
3. Number of weeks each subject was studied
4. Number of recitations per week
5. Length of recitation periods.

10. Holders of first grade certificates (teachers' licenses) must offer for admission seven high school units in addition to their certificates, and such units must represent high school subjects not included in the teachers' examinations.

11. Students of less attainment than high school graduation are not admitted into the professional courses of the Normal School, but are first required to complete the course of the Normal high school. For further information concerning the entrance regulations applying to such applicants, see p 51 et seq.

OTHER ENTRANCE REGULATIONS

1. Teachers should be strong men and women, physically, mentally and morally. Weakness in any of these respects disqualifies applicants for admission.
2. Young men and women applying for admission to the first year of the two-year or the four-year course must have completed their sixteenth year.
3. Every applicant for admission must present a certificate of good health and freedom from deformity. A blank for this purpose is found in the back of this catalog.
4. Persons in a low state of health are not admitted, nor are applicants of frail physique, defective eyesight, impaired hearing, tubercular tendency or marked deformity.
5. Applicants who have been exposed to contagious diseases will not be admitted or re-admitted without a certificate from a reputable physician, stating that danger of communication has disappeared.

Entrance

6. Applicants for admission must present certificates of good character signed by the parish superintendent, a high school principal, the sheriff, clerk of court, or district judge.

7. Pledge. Students receiving free tuition sign the following pledge:

I hereby declare my intention to attend the State Normal School until graduated, and solemnly promise to teach in the public schools of Louisiana for at least one year immediately after graduation.

(Signed) -----

The pledge is not construed to require continuous attendance. Many of the best students attend for only one or two terms at a time, then teach for a while to earn money for the remainder of the course.

Honorable release from the obligation may be obtained from the president on account of inability to do the required work, failure of health or eyesight, pecuniary necessity, or family bereavement, or by payment of tuition fees for terms of attendance.

8. Students who do not expect to teach in Louisiana are required to pay a tuition fee of \$15 a term.

Students from other states have the same privileges as Louisiana students, provided they promise to teach in Louisiana or pay the tuition fees.

Students who do not intend to teach and who desire to avail themselves of the many educational opportunities offered by the Normal School, may elect courses which do not lead to graduation upon payment of a tuition fee of \$15 per quarter. Teachers of the public school may also elect courses for which they are prepared without paying any tuition charge.

Louisiana State Normal School

QUARTERS AND YEARS

1. The scholastic year, beginning at the opening of the summer quarter of each year, covers four quarters or terms, to-wit: summer, fall, winter and spring.

2. These quarters are twelve weeks in duration, excepting the summer, which is ten weeks.

3. During the fall, winter and spring quarters, recitations are held five days weekly; during the summer quarter, six days weekly.

4. Hence, each quarter contains sixty school days.

5. During the summer quarter, recitations begin at 7:00 A. M., during the fall and spring quarters, at 8:00 A. M.; and during the winter, at 8:20 A. M.

6. The two-year normal course comprises two sessions of thirty-six weeks, or six quarters of twelve weeks (see page 58). The four-year professional course covers, in addition, two full sessions of thirty-six weeks.

7. Under the new regulations, the term to which high school graduates are admitted is known as the first term.

GRADUATION

1. The requirements for graduation are two; Satisfactory completion of the course of study and development of an acceptable degree of skill in teaching and control. They are equally indispensable; no amount of scholarship can take the place of teaching power, and no facility in teaching can atone for poor scholarship.

2. The diploma of the State Normal School is a license to teach in any public school in Louisiana for five years. It may be renewed indefinitely by the Board of Administrators, "upon satisfactory evidence of success, progress and good character." Furthermore, the diploma of the State Normal

Quarters and Years

School entitles its holder to such degree of preference in his application for a position in the public schools of the state as may be deemed wise and expedient by the State Board of Education.

3. Four classes are graduated each year, but commencement exercises are held only at the close of the spring quarter, at which time diplomas are awarded to all graduates of the preceding twelve months.

At the close of each of the other quarters, brief graduation exercises are held, at which the outgoing class is received into the Normal Alumni Association. On these occasions, distinguished educators and public men are invited to address the graduates.

4. Students who complete the two-year normal course receive the **normal-diploma**, which represents twenty-four normal units, equivalent to thirty-six college hours.

HIGH SCHOOL TEACHERS

Those who complete, in addition to the two-year course, two terms or quarters of the advanced courses will be qualified as teachers in approved high schools for the sessions 1918-1919 and 1919-1920. Completion of a full year or three terms (12 normal units) beyond the two-year course will qualify students to teach in the high schools of Louisiana from the present until the end of the 1920-1921 session. Each additional quarter of satisfactory work in the Normal School will qualify the student to teach an additional session in approved high schools. Completion of the four-year course will permanently qualify students to teach in Louisiana high schools.

6. The "Normal Diploma of Junior High School Grade" will be awarded to students completing the third year of the four-year professional course and the "Normal Diploma of Senior High School Grade" to those completing the entire four-year course.

Louisiana State Normal School

SPECIAL CREDITS

7. A credit in theoretical and applied music is granted to students of the School of Music who do satisfactory work for a quarter in voice, piano, violin, or other instruments and pursue the theoretical courses offered in that department. Such credits are equivalent to half normal credits.

8. Not fewer than four forms of Athletics must be offered for graduation, provided students making varsity teams shall be required to offer only three forms. One credit in games and play is required of all students before graduation. During the fall, winter and spring quarters, all students in attendance must take some form of athletics, unless exempted on the certificate of a reputable physician.

9. A term of satisfactory work in any of the literary societies constitutes a literary society credit. Four such credits are required for graduation. Students offering not fewer than six such credits may substitute two in lieu of a condition in English. All students below the fourth term must earn not less than two credits in the Mortar Board Society, or the Caspari Literary Club in order to be promoted to that term.

10. Candidates for graduation must have attended the Normal School not fewer than three terms (thirty-six weeks).

11. By special arrangement made with the State Department of Education a normal unit is granted to non-resident students who pass a successful examination in two of the teachers' reading circle books. Certificate of such examination must be approved by the State Superintendent.

PREREQUISITES

The principle of prerequisites should be carefully observed and followed in the pursuance of one's course. All prerequisites are noted in the syllabi of the several department courses. Thus Education 1 is a prerequisite of Education 2; and Education 3 of Education 4. Hence, during the first year, each student should take Education 1 during the first quarter (1-1); Education 2 during the second quarter (1-2); etc.

THE NEW FOUR-YEAR PROFESSIONAL COURSE

CURRICULA

The Louisiana State Normal School is called upon to supply teachers for all grades and departments found in the public school system of the state; and, for that reason, several curricula are made possible under the plan of the four-year professional course and the modified two-year course, both of which went into effect March 4, 1918. This enables the school to meet the needs of all teachers seeking to qualify themselves for service in the elementary or high schools of Louisiana, excepting teachers of commercial branches.

Every student of the school is required to decide, during his first term's attendance, which department of public school work he wishes to prepare for; and to select a course adapted to that end. To assist students in making an intelligent selection, two provisions are made, as follows: (1) the work of the first term in all curricula is identical; and, hence, the student has three months in which to select his prospective field of work and plan his course. (2) One hour per week of Education 1 is given to a consideration of the particular nature and requirements of the school work found in the several departments of the public schools of Louisiana, and to a discussion of personal and temperamental adaptability to such work.

GENERAL INFORMATION

1. The scholastic year is divided into four quarters, summer, fall, winter and spring. Each contains sixty school days or twelve weeks. As the week of the summer quarter covers six days its duration is only ten weeks.

2. The two-year normal course embraces two sessions of thirty-six weeks, or six quarters of twelve weeks. The four-year professional course includes in addition to the two-year course two full sessions of thirty-six weeks.

Louisiana State Normal School

3. Candidates for graduation from the two-year course must offer 24 normal units in scholastic subjects; and those who are candidates for graduation from the four-year course must offer 48 such units.

4. The principle of prerequisites must be carefully observed and followed in the pursuance of one's course. All prerequisites are noted in the syllabi of the several department courses.

5. Regard should also be had to the principle of sequence of subject matter. In order to avoid injudicious choice in the matter of free electives, students must advise with the heads of the departments in which their majors are found.

6. Unless otherwise stated, each unit course outlined in this pamphlet represents 12 weeks of work, 5 recitations of 55 minutes each per week.

PREScribed SUBJECTS IN TWO-YEAR COURSE

Beginning with the spring quarter of 1918, all students entering the first year of the Normal School will be required to take the following subjects as part of the two-year course:

Education 1, 2, 3, 7, 10, 11, 12	7 units
English 1, 2, 3, 6	4 units
Social Science 5	1 unit
Mathematics 9	1 unit
Physical Science 1	1 unit
Natural Science 1	1 unit
Music 1, 2	1 unit
Fine Arts 1, 2	1 unit

Total prescribed subjects-----17 units

Prescribed Subjects in Two Year Course

ELECTIVE SUBJECTS

In addition to the prescribed subjects, all candidates for the two-year diploma must present seven normal units designated as electives. The electives must be chosen in groups of three and four subjects from two departments, or in smaller groups if one or more electives are continuation courses of any of the prescribed subjects.

For those intending to teach in the elementary grades of the public schools, the following subjects are suggested as preferred electives, to-wit. Education 4, 8 and 14; English 5 and 15; Music 3, 4, and 5; Fine Arts 3, 4, and 5; and Natural Science 2, 3, and 4.

For grammar grade teachers, the following subjects are suggested as electives, to-wit: Education 8, 9, 14 and 21; Agriculture, 4 units, Social Science 1, 2, 3, 4, 10 and 11; English 4, 5, 7, and 8; Home Economics or Manual Training, 4 units; and Music and Fine Arts, 4 units; Natural Science 2, 3, and 4.

THE COURSE IN RURAL EDUCATION

1. For the training of teachers of rural schools, special courses are offered along the lines of agriculture, rural social science and rural education. See the following courses: Agriculture 1 to 6; Education 18 and 21; Social Science 10, 14, and 18. See also courses in Home Economics and Manual Training. Students preparing to teach in rural graded and consolidated schools should take their leading major from the courses listed above. Students preparing to teach in No. 2 agricultural schools, should include Agriculture 1 to 6 among their courses.

2. Club work and Home Economics for Women. The following subjects are suggested as preferred electives in the two-year course: Rural Sociology, Education 21, Agriculture 3 and 6, and three units in Home Economics.

Louisiana State Normal School

3. Agriculture for Men and Women. Suggestions of preferred electives: Rural Sociology, Education 21, Agriculture 1, 3, 4 and 6, and Natural Science 5.

4. Agriculture and Manual Training for Men. Suggestion of preferred electives: Rural Sociology, Education 21, Agriculture 5 and 6; three units in Manual Training.

FOUR-YEAR PROFESSIONAL COURSE FOR HIGH SCHOOL TEACHERS

PRESCRIBED SUBJECTS

1. In addition to the prescribed subjects of the two-year course, students preparing to teach in the high schools of Louisiana are required to take the following subjects as part of their advanced course, to-wit:

Education 5, 6, 8, 9, 13	5 units
Social Science 4, 16	2 units
English 11	1 unit
Prescribed subjects	8 units

2. Prescribed units, two-year course	17
Prescribed units, advanced course	8
Total prescribed units, four-year course	25

3. Total units required in the four-year professional course	48
Total prescribed units	25
Total electives	23

4. The electives of the four-year professional course must be grouped as follows:

From one department (leading major)	9 units
From a second department (second major)	8 units
Free electives	6 units
Total electives	23 units

Four Year Professional Course

5. Students who intend to pursue the four-year professional course are required to consult the heads of the departments in which they desire to specialize as to their free electives. The nature of the subjects to be elected will be discussed, and suggestions offered in regard to related and profitable electives.

ADDITIONAL CREDITS REQUIRED

The following additional credits are required of all candidates for graduation:

Three literary society credits.

Two penmanship credits during the first year.

Two library credits during the first year.

One athletic credit for each quarter attended exclusive of summer quarters, unless excused by the President.

One assembly singing credit for each quarter attended exclusive of summer terms.

CORRESPONDENCE COURSES

The necessities of the times under war conditions, especially the present and growing need for qualified teachers in the public schools of the state, seem to demand a widening of Normal school activities, and possibly some modification in previous demands.

To meet the above apparent demand the Normal has made the following provision: To students who have been in residence one or more quarters, and have proved their ability to profit thereby, Correspondence Courses in certain lines of work are offered. Text books are prescribed, courses outlined, suggestions for study made, frequent tests given, and final examination required. A beginning has been made during the present quarter, and the following persons enrolled: Misses Nannie Maud Conerley, Octave Schulze, Mona Stinson, Mrs. Lottie Scott Woodard, Mrs. L. D. McCollister and Miss Nonie Hedgpeth.

The tuition fee is ten dollars per course, payable in advance. The student is required to defray all postage expense.

Louisiana State Normal School

DEPARTMENT COURSES

AGRICULTURE**1. Soils. 1 Unit.**

The origin, formation and kinds of soils, their properties, and the principles and practices of tillage, fertilization, drainage and irrigation are taught in this course. There is included also a study of the types of soils existing in Louisiana, of their adaptability for crop production and their relation to the agriculture of Louisiana, and of methods of improving their fertility.

Summer and winter quarters. Room B12. Mr. Graybill.

Recitations, 3 hours; laboratory, 4 hours.

Laboratory fee, \$1.00

2. Horticulture 1. 1 Unit.

This course includes studies and practice in plant propagation, selection and improvement; the cultivation of large and small fruits; and the control of diseases and insect enemies of plants. Part of the course is given to a consideration of flowering and ornamental plants and the improvement of home and school grounds.

Spring and summer quarters. Room B 12. Mr. Graybill.

Recitations, 3 hours; field and laboratory, 4 hours.

Laboratory fee, \$1.00.

3. Horticulture 2. 1 Unit.

The production and preservation of the common vegetables, the construction and management of hotbeds and cold frames, the rotation of garden crops, the planning and management of school and home winter gardens.

Spring and summer quarters. Room B 12. Mr. Graybill.

Recitations, 3 hours; field and laboratory, 4 hours.

Laboratory fee, \$1.00

4. Southern Field Crops. 1 Unit.

This course deals with the more important southern field crops. Each crop is studied with respect to its place in rotation, preparation of land, planting, cultivation, harvesting and

Department Courses

marketing. Sufficient farm management is introduced to show the advantages and disadvantages of intensive, extensive, specialized and general systems of farming.

Spring and fall quarters. Room B-14. Mr. Sanders.

Prerequisite: Agriculture 1.

Recitations, 4 hours; laboratory, 2 hours.

Laboratory fee, \$1.00

5. Animal Husbandry. 1 Unit.

A study of the various types and breeds of farm animals; their development, adaptability and importance in Louisiana agriculture; and management of livestock under southern conditions. Special effort is made to equip the student for active participation and leadership in the several common forms of organized effort for livestock development. The student becomes familiar with breed characteristics and with methods of conducting young people's judging contests.

Summer and winter quarters. Room B 12. Mr. Graybill.

Recitations, 4 hours; laboratory, 2 hours.

Laboratory fee, \$1.00

6. Dairying and Poultry Husbandry. 1 Unit.

a. The sanitary production and handling of milk and farm butter, the testing of milk, methods of creaming, keeping dairy records.

b. The breeding, incubation, brooding, feeding and general management of farm poultry. The utility of the different breeds is studied. Special attention is given to the organization and management of poultry clubs among young people.

Spring quarter. Room B 14. Mr. Graybill.

Recitations, 3 hours; laboratory, 4 hours.

Laboratory fee, \$1.00

EDUCATION

1. Psychology 1. 1 Unit.

The course is descriptive, explanatory, and practical. The nervous system as the basis for psychic action is studied, the functional aspect of the subject stressed, and the relation of

Louisiana State Normal School

psychology to education kept in the foreground. One hour per week is given to the determination of individual fitness for the various courses, so that the student will be guided to an intelligent choice of field in the teaching profession.

Every quarter. Room 15. Dr. Cooley, Miss Newell.

2. Psychology 2. 1 Unit.

The first part of the course deals with the most recent studies in the realm of original nature, including the most fundamental facts of child psychology. The second part takes up psychology of the learning process. The work is carried on by means of lectures, reports from students and class discussions.

Every quarter. Room 15. Dr. Cooley, Miss Newell.

Prerequisite: Psychology 1.

3. Principles of Teaching. 1 Unit.

A study of the underlying principles of teaching, such as interest, questioning, motor expression, and class management, and the various kinds of lessons and recitations. The Practice School is visited a number of times. A few lesson plans are prepared.

Every quarter. Room 25. Mr. Whisenhunt.

Prerequisite: Psychology 1.

4. Methods in the Primary Grades. 1 Unit.

This is a course in present-day methods for the first, second, and third grades. Methods in reading, language, literature, nature study, phonics, spelling, number and construction are discussed, illustrated, compared and criticised. Reports on methods used in leading school systems are discussed.

Every quarter. Room 26. Miss Teegarten.

Prerequisites: Education 1, 2, 3.

5. Principles of Secondary Education. 1 Unit.

The topics here studied are as follows: The history of high school courses, the psychology of the high school subjects, methods of high school instruction, teaching high school students how to study, mental hygiene of adolescents. During the course observation of the teaching process in the high school is required.

Summer and winter quarters. Room 25. Mr. Whisenhunt.

Prerequisite: Six units in Education.

Department Courses

6. Comparative Secondary Education. 1 Unit.

A study of the development and present status of secondary education in other countries is followed by a brief history of the American high school. Present tendencies in secondary education are presented. This is followed by a study of the part the high school has to play in the lives of the people, and of the relation of the high school to the elementary schools and colleges and normal schools.

Spring and summer quarters. Dr. Cooley, Miss Newell.

Prerequisite: Six units in Education.

25. Educational Measurements. 1 Unit.

This is a study of the leading tests and scales employed in the measurement of educational results, together with their use. A brief survey of the development of educational standards is followed by a study of methods adopted in devising new tests and scales. While this course is intended for principals, supervisors and superintendents, teachers holding normal diplomas are eligible for admission to it. In view of the fact that the State Department of Education of Louisiana is now extensively utilizing certain standards and tests in measuring achievements in the public schools, this course will prove timely.

Summer quarter. Room 25.

Mr. Phillips.

Prerequisite: Seven units in Education.

7. School Laws and Management. 1 Unit.

This course consists of a study of classroom management and the constitutional provisions and legislative enactments bearing on education in Louisiana. The first month of the quarter is devoted to the school laws in their relation to the teacher. The course in management deals chiefly with classroom routine, the opening day, the daily program, fatigue, discipline, punishment, attendance, attention, the Batavia system, and testing results, with collateral readings. The purpose of the course is to familiarize the student with the technique and principles underlying the successful management and operation of the work of the classroom.

Every quarter. Room 10.

Mr. Roy.

Prerequisite: Four units in Education.

Louisiana State Normal School

26. School Administration and Supervision. 1 Unit.

This is a course intended to prepare advanced students to fill the position of parish superintendent. Normal and college graduates and high school principals and teachers are invited to take this course, consisting of the following:

a. School administration. This subject is studied in its relation to the common and high schools of Louisiana, and from the standpoint of the parish superintendent. The school code of the State is used as a guide and as the basis of all studies, discussions and collateral readings. Not only are the school laws studied, and interpreted and the duties and powers of the superintendents explained, but the broader phases are treated which make for higher efficiency in the superintendent's office. For instance, the class not only studies such a topic as the voting of special school taxes in Louisiana, giving concrete expression to their knowledge of the subject by holding a special tax election; but the arguments which can be effectively used in special tax campaigns are also presented and analyzed.

b. Supervision. This is recognized today as being the most important function of the parish superintendent's office, as it is the most highly professional. The following points receive special attention: The elements of effective supervision; plans and methods of supervision in Louisiana schools; efficiency and responsibility in selecting trained teachers; holding worth-while institutes. Text: Louisiana School Code; Biennial Reports of State Superintendents, etc.

Every quarter. Room —.

Mr. Roy.

8. History of Modern Education. 1 Unit.

This course opens with a short sketch of the humanistic movement and the Protestant Revolt, passing on to a more detailed study of education in the hands of the Jesuits. The seventeenth century as the beginning of the scientific age is next studied. The foregoing is intended primarily, however, as a setting for the coming of modern education under Rousseau and the great educational theorists. The course concludes with a study of social conditions in America and their influence upon education. The fundamental problems underlying elementary and secondary American systems are given special attention.

Summer and winter quarters. Room 17. Dr. Cooley.
Prerequisite: Education 1, 2, 3.

Department Courses

9. History of Ancient Education. 1 Unit.

This course begins with an exposition of the social forces which have established man's institutions for creating culture and passing it on to posterity. Stress is laid on recent discoveries in anthropology and scientific history. The school as a specific educational organization in the Orient and in Pagan Europe is carefully studied, special attention being given to Jewish and Greek contributions to Western civilization. The course concludes with a survey of the passing of the Roman Empire, a study of the founding of the Church and its schools, the establishment of the first Christian universities, and the evolution of a new civilization in the West.

Fall and spring. Rooms 15, 17. Miss Newell, Dr. Cooley.

Prerequisite: Education 1, 2, 3.

10. Teaching 1. 1 Unit.

11. Teaching 2. 1 Unit.

12. Teaching 3. 1 Unit.

Every student is required, before graduation from the two-year course, to spend one period daily during three successive terms in the practice school. Not less than half of the period is given to teaching a class, the remaining time being devoted to observation and preparation for the daily critique.

Every lesson taught by student teachers must have careful preparation, must be based on written plans submitted to and approved by the critic teacher. Through actual practice under the guidance of an experienced and sympathetic critic, observation of expert teaching, and the discussions in the daily critique, the student teacher gains skill in the application of educational principles. The professional instruction received in the academic and pedagogical departments is here crystallized into experience. Frequent opportunities are given practice teachers to have private consultation with their critic teachers and the head of the training department.

Louisiana State Normal School

13. Practice Teaching in the High Schools. 1 Unit.

This course is to prepare men and women for the teaching of specific high school subjects. To accord with that purpose the student must practice the teaching of some one or more of his major subjects. The course should be taken within the fourth year's work so that the student may have an opportunity to test as much as possible of his academic and professional training in practice teaching.

Every quarter.

14. Child Study. 1 Unit.

This course is designed for parents and the teachers of young children. Its purpose is the acquisition of knowledge concerning the physical and mental nature of children and the application of that knowledge in education. The following are some of the topics which are considered: Heredity, its nature, laws and effects; the laws, factors and problems of growth; instincts, their classification and development; relation between body and mind; individual differences, recognition and treatment; fatigue, its nature, causes and prevention; training the intellect; child study applied in the educative processes.

Summer and winter quarters. Room 26 Miss Teegarten.

15a. The Teaching of Public School Music. $\frac{1}{2}$ Unit.

In this course the principles of public school music are considered in the light of modern educational tendencies. The problems of and material for each grade, including the high school, are thoroughly discussed. To ensure efficient teaching of the State's prescribed music course, the adopted series of text-books, including the teachers' manual, is used as the basis of the course.

Winter and summer quarters. Room 27. Miss Moore.

15b. The Teaching of Fine Arts. $\frac{1}{2}$ Unit.

A study of the general principles of art and of the reasons for and purposes of public school drawing; the special principles underlying art education in the public schools; the method of presentation of perspective, figure posing, landscape, etc., in the grades and in the high school; the planning of drawing outlines for use in the public schools.

Winter and summer quarters. Room 24. Miss Trane

Department Courses

16. The Teaching of Home Economics. 1 Unit.

The history of the home economics movement and the development of this phase of education in its broadest aspects; the relation of home economics to the other branches of study in the elementary and secondary schools; subject matter and the standardized course in home economics; special problems in class room management; writing lesson plans; planning the course of study; illustrative material in teaching; and the study of equipment and its cost.

Every quarter. Room B 10. Misses Weeks and Dickson.

Prerequisites: Six units in Home Economics and four in Education.

17. The Teaching of Science. 1 Unit.

The course is designed to prepare students to teach science in the high schools of the state. The methods of presenting the subject, the relation between laboratory and classroom work, the manner of writing and recording experiments, the selection of experiments adapted to secondary schools, and the making of simple apparatus for the demonstration table and for the laboratory, are carefully studied.

Spring quarter. Room B 39. Mr. Fournet.

Prerequisites: Four units in Science and four in Education.

18. The Teaching of Agriculture. 1 Unit.

This course deals with the methods of presenting the subject, the relation of the school to the community in its manifold activities, the co-ordination of classroom, laboratory and field work, the equipment for teaching agriculture in graded and high schools, and detailed plans for organizing and conducting boys and girls' clubs and home project work.

Fall quarter. Room B 12. Mr. Sanders.

19. The Teaching of French. 1 Unit.

This course is offered to students of advanced French who intend to teach the subject in the high schools of the state. It deals with the best methods of teaching the language, the use of French conversation in the classroom, the value and place of dictation, and the requirements of the adopted high school course. French phonetics, the constructive rules of grammar and the subtleties of the French language are presented.

Spring quarter. Room 19. Miss Hart.

Louisiana State Normal School

20. The Teaching of Latin. 1 Unit.

A study of modern methods of teaching Latin, with reference both to subject matter and room equipment. Observation of Latin teaching in the high school is made under direction of the teacher, followed by reports and critiques. Various texts are compared and references made to current classical magazines. Roman life and customs are studied as the basis for adding to the high school pupil's interest in Latin.

Spring quarter. Room 18.

Mr. Winstead.

Prerequisites: Latin 1 to 4.

21. Teaching a Rural School. 1 Unit.

The rural school teacher as community leader; the agencies by which he may obtain aid in his work; the teacher as an organizer and administrator; outlining a course of study to meet the needs of rural communities; typical methods of presenting the subjects bearing on rural life; organizing and directing boys and girls' club work.

Summer and winter quarters. Room B 12.

Mr. Sanders.

ENGLISH

1. Reading. 1 Unit.

This course aims to give the student a correct pronunciation and distinct utterance, and to bring him into greater sympathy with the best in literature. Exercises are given to secure good quality and volume of tone and accuracy of articulation and enunciation. Short classics are carefully studied as to literary value, and are given as declamations throughout the course.

Every quarter. Room 13.

Miss Locke.

2. Grammar. 1 Unit.

An advanced course in grammar, designed as a preparation for teaching the subject. Special attention is given to the structure of the sentence, idioms of the language, and usage of the best speakers and writers.

Every quarter. Division 1, Room 11.

Mrs. McVoy.

Division 2, Room 14,

Dr. Hazzard.

Department Courses

3. Composition and Literature. 1 Unit.

This course includes the outlining of themes; the discussion of various methods of paragraph development; and a study of the principles of unity, coherence, and emphasis as applied to the theme, the paragraph, and the sentence. Constant practice in writing.

Every quarter. Division 1, Room 11, Mrs McVoy.
Division 2, Room 14, Dr. Hazzard.

4. Survey of English Literature. 1 Unit.

A general view of the development of English literature from Beowulf to the twentieth century. The course consists of lectures, the careful study of selected masterpieces of representative authors, and the rapid reading of other works.

Spring and fall quarters. Room 14. Dr. Hazzard.

5. Survey of American Literature 1 Unit.

A general survey of American literature from the earliest time to the present day. Special attention is given to Southern writers. The course includes careful study of selected masterpieces and extensive reading, essays, and reports.

Summer quarter. Room 14. Dr. Hazzard.

6. Reading 2. 1 Unit.

This course is a continuation of the work of Reading 1. More advanced work is given in vocal culture, tone production, flexibility, phrasing, pause, emphasis, and cadence. Delivery of extracts from great orations. Elements of speech-making, construction and presentation of short expository speeches on topics of the day.

Every quarter. Room 13. Miss Locke.

7. Prose Fiction. 1 Unit.

A study of the development of the novel with emphasis on the growth of types, including the historical novel, the novel of idealism, the socialistic and political novel, and the novel of realism. Attention is given to the short-story as a separate type. Frequent themes are required and several novels must be read and reported on in class.

Fall and summer quarters. Room 14. Dr. Hazzard.

Louisiana State Normal School

8. Romantic Poetry 1. 1 Unit.

Studies in Byron, Shelley, Keats and Wordsworth.

Winter and summer quarters. Room 11. Mrs. McVoy.

9. Argumentation and Debate. 1 Unit.

A study of the best forms of argumentation, the drawing of briefs, and the preparation and delivery of debates. Argumentative speeches are studied.

Spring quarter. Room 14.

Dr. Hazzard.

10. Development of the Drama. 1 Unit.

This course traces the development of the drama from the time of the Greeks to Ibsen. At least one play of each period is read.

Summer and winter quarters. Room 14. Dr. Hazzard.

11. Shakespeare. 1 Unit.

The careful study of several plays with the main purpose of acquainting the student with Shakespeare's human philosophy and dramatic power. The study of Elizabethan conditions is comprised in the course.

Fall quarter. Room 11.

Mrs. McVoy.

12. Modern Drama. 1 Unit.

The works of modern dramatists are studied intensively. Plays of representative playwrights of France, Norway, Germany, Russia, England and America are read. Lectures, reports, and collateral reading.

Winter quarter. Room 14.

Dr. Hazzard.

13. Modern Novel. 1 Unit.

Representative novels of to-day are studied. An effort is made to classify the writers, to show their relations to each other, and to mark the trend of the various movements. A portion of the time is given to the study of literary criticism.

Winter quarter. Room 14.

Dr. Hazzard.

14. Romantic Poetry 2. 1 Unit.

Studies in Tennyson and Browning. This course offers a critical study of selected works of these two poets. Parallel reading, writing reports, and essays form an important part of the work.

Spring quarter. Room 11.

Mrs. McVoy.

Department Courses

15. Literature for Children. 1 Unit.

The aim of this course is to select and study literature suitable for use in the grades. Attention is paid also to the selection of suitable stories for story-telling and the best methods of presenting them to the pupils.

Every quarter. Room 11.

Mrs. McVoy.

FINE ARTS

Miss Trane

1. Perspective. $\frac{1}{2}$ Unit.

Cylindrical, parallel and regular perspective. Training of the eye to distinguish between appearance and facts of form.

Every quarter. Room 24.

Class-room work, 5 hours.

2. Representative Drawing. $\frac{1}{2}$ Unit.

In this course, still life, landscape and figure posing, are taken up. The use of the mediums, pencil, crayon, black-board and watercolor is taught.

Every quarter. Room 24.

Prerequisite: Fine Arts 1.

Class-room work, 5 hours.

3. Industrial Art. 1 Unit.

Identical with Manual Training 8. See p. —

4. Applied Design 1, and Color Theory. 1 Unit.

Principles of design and color studied and applied in home decoration and costume design. Simple house plans are made, color schemes for different rooms planned. Study of lines, space division and color in dress. Suitable dress for various occasions discussed.

Winter and summer quarters. Room 24.

5. Applied Design 2. 1 Unit.

Advanced Representative Drawing. In this course design is further applied to block printing, stenciling, embroidering and poster work. Advanced work is also given in still life, figure posing, and landscape.

Fall and spring quarters. Room 24.

Louisiana State Normal School

6. Methods. 1 Unit.

General principles of art. The study of the reasons and aim of public school drawing. The special principles underlying public school art education. The presentation of perspective, figure posing, landscape, etc., in the grades and high school. Planning of drawing outlines for use in public schools. Identical with Education 15a.

Winter and summer quarters. Room 24.

FRENCH

Miss Hart

1, 2, 3. Elementary French. 1 Unit each.

Begins each year with the fall quarter. First-year French comprises teaching of sounds and drills in the division of syllables to insure correct pronunciation from the beginning; French syntax, vocabulary, exercises in translation, both oral and written, and reading of easy modern prose.

Fall, winter, and spring quarters respectively; also French 1, summer quarter. Room 19.

4, 5, 6. Intermediate French. 1 Unit each.

Second year French begins from the second part to the end of Advanced Grammar and comprises drills in irregular verbs; emphasis on idiomatic expressions; oral and written translations; original composition in letter and paragraph writing to emphasize the structural features of the language. The reading aims to give knowledge of important phrases.

Fall, winter, and spring quarters respectively; also French 4, summer quarter. Room 19.

French 7. 1 Unit.

Illustrated survey of history of France, with use of maps, geography, reference books and magazines.

Summer and fall quarters. Room 19.

French 8. 1 Unit.

Survey of History of French literature, from the origin of the language to the present time, with readings based on criticisms and comments from lectures delivered by French writers, published and illustrated in "Le Journal de l'Université des Annales politiques et littéraires."

Winter quarter. Room 19.

Department Courses

French 9. 1 Unit.

Classical drama from the XVI Century to those of our day. This course comprises reading and comments from the representative tragedies of Corneille, Racine, Hugo, Rostand, Maeterlinck, and from the best type of comedies of Moliere, Beaumarchais, Marivaux, Labiche and Martin.

Spring quarter. Room 19.

French 10. 1 Unit.

French novels from the Romanticists, including a few of the best types of contemporary novelists, with supplementary comments by the teacher. Reading to be selected from school editions of Hugo, Dumas, Balzac, Sand, Merimee, Daudet, and Halevy.

Fall quarter. Room 19.

French 11. 1 Unit.

Short stories from the Naturalists and Realists and reading of current French magazines, with supplementary comments by the teacher. Best selections from Flaubert, Zola, Coppee, Loti, France, Richepin.

Winter quarter. Room 19.

French 12. 1 Unit.

The Special French course is given one hour daily and is intended to cover during the summer term the first year's work offered in the high schools. The course is open only to teachers and to those who have a speaking knowledge of French, or as a review work in thorough grounding of French.

Summer quarter. Room 19.

French 13. Teachers' Course. 1 Unit.

This course is identical with Education 19. See page 69.

French 14. War French. No credit.

Under the title of War French a class is offered daily to give a good start towards pronouncing, understanding and speaking French to those who are to see active service in France. The vocabulary is made up of words and expressions likely to be most useful for practical purposes. Pronunciation is emphasized by drills and by simple directions based on phonetics.

Louisiana State Normal School

HOME ECONOMICS

1. Textiles. 1 Unit.

A survey of the development of the textile industry from primitive times to the present day; a study of the methods of manufacture of textile fibres with special attention given to the uses, adulteration, chemical tests, hygienic properties and prices of standard fabrics.

Fall and spring quarters. Room B 11. Miss Dickson.

2. Clothing 1. 1 Unit.

The making of undergarments, a lingerie waist, a cotton or linen tailored waist and skirt. This includes the taking of accurate measurements, selection of suitable and economical materials and the careful fitting of garments. Commercial patterns are used. Students provide all materials and patterns subject to the approval of the teacher.

Fall and spring quarters. Room B 11. Miss Dickson.

Prerequisite: High school sewing.

Laboratory fee, \$1.00.

3. Clothing 2. 1 Unit.

A study of kinds of materials, appropriate trimmings and best methods of making infants' clothing; the planning and making of a layette; the designing and making of garments suitable for young girls.

Winter and summer quarters. Room B 11. Miss Dickson.

Prerequisite: Home Economics 1 and 2.

Laboratory free, \$1.00.

4. Clothing 3. 1 Unit.

Drafting of kimona gown, middy blouse, skirt and shirt waist patterns; the use of these drafts as foundation patterns for the making of kimona, lingerie dress, silk waist and wool skirt or one-piece wool dress.

A study is made of clothing budgets for high school and college girls.

Winter and summer quarters. Room B 11. Miss Dickson.

Prerequisite: Home Economics 1, 2, 3, and Fine Arts 4.

Laboratory fee, \$1.00.

Department Courses

10. Foods and Cookery 1. 1 Unit.

Laboratory work, class discussions, reference readings. Study of kitchen utensils, stoves, fuels, weights and measures; Composition and nutritive value of foods.

The laboratory work deals with quick breads, light breads, meats, fish, meat substitutes, salads and desserts. Special attention is paid to the cost of foods.

Fall and winter quarters. Room B 12. Miss Weeks.

Prerequisite: High school cookery; prerequisite or parallel; Physical Science 9. (Food Chemistry.)

Laboratory free, \$3.00.

11. Foods and Cookery 2. 1 Unit.

A study of home dining room, its equipment and care. The planning and serving of breakfasts, lunches, dinners and teas. School and picnic lunches. Canning, preserving, pickling and jelly making in the home.

Spring and summer quarters. Room B 12. Miss Weeks.

Prerequisite: Home Economics 10.

Laboratory free, \$3.00.

12. Foods and Cookery 3. 1 Unit.

The purpose of this course is to present the fundamental principles of human nutrition and their application. The proper feeding in infancy, childhood and adult life with the planning of dietaries for each period.

Fall and spring quarters. Room B 12. Miss Weeks.

Prerequisite: Home Economics 10 and 11.

Laboratory free, \$2.00.

13. Bacteriology. 1 Unit.

Identical with Natural Science 15. See p. —

Recitation, 2 periods; laboratory, 6 periods.

14. Food Chemistry. 1 Unit.

Identical with Chemistry 9. See p. —

15. Applied Design. 1 Unit.

Identical with Fine Arts 4. See p. —.

16. The Teaching of Home Economics. 1 Unit.

Identical with Education 16. See p. —.

Louisiana State Normal School

LATIN

Mr. Winstead

1. Vergil. 1 Unit.

Books I and II of the Aeneid. Critical study of poetic style and practice in scansion. Mythological references studied.

Fall quarter, summer 1918. Room 18.

Prerequisite: Three high school units in Latin.

2. Vergil 2. 1 Unit.

Continuation of Vergil 1: Books III, IV and VI.

Winter quarter, fall 1918. Room 18.

Prerequisite: Three high school units.

3. Ovid and Livy. 1 Unit.

Metamorphoses of Ovid and Livy, Book XXI. Constant review of forms and laws of syntax. Frequent drills in writing Latin. Emphasis laid on the Latin idiom and its translation into choice English. Quality is an essential in this course.

Spring quarter, winter 1919. Room 18.

Prerequisite: Vergil 1 or 2.

4. Tacitus and Catullus. 1 Unit.

Annals of Tacitus and selections from Catullus. Horace's Odes may be substituted for Catullus. Study of various forms of verse. Reference to lives and works of these authors.

Summer term. Room 18.

Prerequisites: Two units from three preceding courses.

5. Sallust and Cicero. 1 Unit.

Sallust's Catiline and Cicero's *Laelius de Amicitia*. Careful study of Sallust's style and verbiage. Sight reading. Study of Cicero's philosophy.

Fall term. Room 18.

Prerequisites: Courses 1 and 2.

6. Plautus. 1 Unit.

The play "Captivi" is read. General study of the classic play.

Winter term. Room 18.

Prerequisites: Three of the above courses.

Department Courses

7. Teacher's Course in Latin. 1 Unit.

This is the same as Education 20. For syllabus see p. —.

Spring term. Room 18.

Prerequisites: Latin 1 and 2.

LIBRARY INSTRUCTION

1. Required of all students of the first term. It consists of six consecutive lessons of one period each, and comprises instruction in the structure and care of a book; the printed parts of a book and their proper use; the value and method of using dictionaries, giving detailed comparisons of the New Standard, Webster's New International, and Century dictionaries; proper use of encyclopedias and general reference works, stressing the distinguishing features of the most important ones in the school library; and last, the value and use of indexes to periodical literature, atlases, etc. Daily exercises for outside work are assigned, affording immediate opportunity to the student for practical application of class instruction.

2. Required of all students of the second term, and also consists of six consecutive lessons of one period each. The instruction includes a detailed study of the classification, marking, and arrangement of books in the school library; the card catalog: its value and use in library research work, and a simple method of cataloging books. Daily outside work is required for the purpose of giving practice in finding, cataloging, and marking books.

MANUAL TRAINING

Mr. Hopper

1. Elementary Woodworking. 1 Unit.

This is a course in tool technique. Special emphasis is placed upon the care and use of tools. Problems, suitable for the upper grammar grades, that bring into use a wide range of tools and tool processes, are used.

Summer and winter quarters. Room 2.

Shop, 10 hours.

Laboratory fee, \$1.00.

Louisiana State Normal School

2. Advanced Woodworking. 1 Unit.

This course includes the principles of joinery as applied in simple cabinet work, wood finishing, problems suitable for high school wood work, and practical work in furniture repairing.

Fall and spring quarters. Room 2.

Prerequisite: Course 1.

Shop, 10 hours.

Laboratory fee, \$1.00.

3. Elementary Cabinet-making. 1 Unit.

This course covers the designing and constructing of simple furniture. Emphasis will be placed upon the proportions and standard sizes of the different types of furniture.

Summer and winter quarters. Room 2.

Prerequisites: Courses 2 and 5.

Shop, 10 hours.

Laboratory fee, \$1.00.

4. Advanced Cabinet-making. 1 Unit.

This course includes the study of period styles of furniture, the construction of an article of period furniture, a brief history of manual training, the equipment of a woodworking room, and the formulation of a course of study.

Fall quarter. Room 2.

Prerequisite: Manual Training 3.

Recitation, 1 hour; shop, 8 hours.

Laboratory fee, \$1.00.

5. Mechanical Drawing. 1 Unit.

A course covering the fundamentals of mechanical drawing. It includes freehand lettering, isometric drawing, perspective drawing, geometrical construction, orthographic projection, and working drawings.

Winter quarter. Room 1.

Draughting room, 10 hours.

6. Mechanical Drawing 2. 1 Unit.

This course includes lettering, freehand sketching, shading, sectioning, tracing, blueprinting and machine drawing.

Spring quarter. Room 1.

Prerequisite: Manual Training 5.

Draughting room, 10 hours.

Department Courses

7. Farm Woodwork. 1 Unit.

This course is intended for those preparing to teach in rural communities. The principal tools used are the saw, hammer, and framing square. The course includes the making of farm and home conveniences, as shop problems, poultry problems, house problems, yard problems, and stock problems; the formulation of a course of study for rural schools; and the study of equipment.

Summer and winter quarters. Room 2.

Recitation, 2 hours; shop, 6 hours.

Laboratory fee, \$1.00.

8. Primary Construction. Teacher's Course. 1 Unit.

A course designed to give the student a knowledge of the various forms of handwork suitable for use in the primary grades. The course includes paper folding, cutting and weaving, cardboard construction, simple bookbinding, basketry, raffia work, sand table work and exercises for special days.

Fall and spring quarters. Room 24.

Ten hours.

Miss Trane.

Laboratory fee, \$1.00.

MATHEMATICS

1. Advanced Algebra 1. 1 Unit.

The principles of algebra including graphs and the progressions are taken up from the viewpoint of the teacher.

Winter and summer terms. Room 20. Mr. Prather.

Prerequisite: $1\frac{1}{2}$ units in high school algebra.

2. Advanced Algebra 2. 1 Unit.

Fall and spring terms. Room 20. Mr. Hedges.

Prerequisite: Advanced algebra 1 or its equivalent.

2. Trigonometry 1. 1 Unit.

The trigonometric functions as applied to the right and oblique triangles are studied. Some field work is done here.

Summer and winter terms. Room 20. Mr. Hedges.

4. Trigonometry 2. 1 Unit.

Spherical trigonometry with much field work.

Fall and spring. Room 20. Mr. Hedges.

Prerequisites: Trigonometry 1 or its equivalent.

Louisiana State Normal School

5. **Analytical Geometry 1.** 1 *Unit.*
Summer term. Room 20. Mr. Hedges.

6. **Analytical Geometry 2.** 1 *Unit.*
Spherical Analytics and Conic Sections.
Fall term. Room 20. Mr. Hedges.
Prerequisite: Analytics 1.

7. **Differential Calculus.** 1 *Unit.*
Winter term. Room 20. Mr. Hedges.

8. **Integral Calculus.** 1 *Unit.*
Spring term. Room 20. Mr. Hedges.

9. **Advanced Arithmetic 1.** 1 *Unit.*
A teacher's course in the principles of arithmetic and in methods of teaching the subject.
Every term. Room 22. Mr. Prather and Mr. Hedges.

10. **History and Teaching of Mathematics.** 1 *Unit.*
Summer term of odd years and spring term of even years.
Room 20. Mr. Hedges.

NATURAL SCIENCE

1. **Physiology.** 1 *Unit.*
This is an advanced course for teachers. It deals with the general subject matter of physiology; with equipment and materials for teaching the subject; and with its mode of presentation in the grades and high schools.
Every quarter. Rooms 26 and B 39.
Miss Koger, Miss Newell, Mr. Williamson.

2. **Hygiene and Sanitation.** 1 *Unit.*
The course opens with a consideration of personal and community hygiene, including urban and rural sanitation. Particular attention is given to the following topics: Cleanliness in home, yard, factory, dairy, street and public places; disposal of refuse and sewerage; the sanitary and dry toilets and soil pollution; the septic tank and its construction; drainage and mosquito destruction; the house fly as a disease carrier; the rat and other dangerous rodents.
Summer and winter quarters. Room B 39.
Mr. Williamson.

Department Courses

3. School and Social Hygiene. 1 Unit.

a. A course in the hygiene and sanitation of the school, including the class room and school yard; and in the study of common transmissible diseases and their dissemination, including children's diseases. A brief study is made of the sanitary laws of Louisiana.

b. The second part of this course consists of a systematic discussion of social hygiene from the standpoint of the teacher.

Spring quarter. Room 15.

Miss Newell.

4. Nature Study. Teachers' Course. 1 Unit.

This course is designed for those who expect to teach in the elementary grades or to supervise such teaching. The elementary principles of nature; the evolution of the inorganic and organic world; the parallelism in the development of the race and the child; the objects and purposes of Nature Study; the method of approach to the subject; outlining primary and intermediate courses; devices and equipment for indoor and outdoor work—these are the chief topics of the course.

Spring and fall quarters. Room B 39. Mr. Williamson.

Recitations, 3 hours; laboratory, 4 hours.

5. Botany 1. 1 Unit.

Study of plant morphology, physiology, and ecology, stressing the last two. Laboratory work is done with the microscope and experiments in germination and plant propagation carried out in laboratory and field. Identification of common trees and flowering plants, with a manual, is part of the term's work. The essential difference of flowering and seedless plants is taught. Collection of plants is made and notebooks kept.

Fall quarter. Room B 39. Mr. Williamson.

Recitations, 2 hours; laboratory, 6 hours.

Laboratory fee, \$1.00.

Louisiana State Normal School

6. Botany 2. 1 Unit.

This course is somewhat similar to that of 1, but deals more definitely with economic plants, their pollination, propagation, enemies and associates. The cryptograms are closely studied as far as time permits, literature on the subject read, and field observations made. Notebooks are kept and collections made and field and laboratory work required.

Winter quarter. Room B 39. Mr. Williamson.

Recitations, 2 hours; laboratory, 6 hours.

Laboratory fee, \$1.00.

10. Zoology 1. 1 Unit.

A few days are given to a general review of protozoa and microscopic work. The general principles of animal classification are then taken up and such factors as environment, habitat and enemies developed by collateral reading and discussion. The study of bird and insect life, their relation to each other, to man, and to plants studied as bearing on local or state conditions rather than on those of the world at large. Collections of insects are made, field observation required, and records kept.

Spring quarter. Room B 39. Mr. Williamson.

Recitations, 2 hours; laboratory, 6 hours.

Laboratory fee, \$1.00.

11. Zoology 2. 1 Unit.

This course covers, though from a broader standpoint, that given under 1. Vertebrate forms are studied to gain some knowledge of comparative anatomy, the life history of domesticated animals traced and theses required, or subjects assigned along this line. Instruction is given in the use of the microscope, the preservation of specimens, and the making of collections for the teacher's use. Field and class notebooks with collateral reading are required.

Summer quarter. Room B 39. Mr. Williamson.

Recitations, 2 hours; laboratory, 6 hours.

Laboratory fee, \$1.00.

Department Courses

15. Bacteriology. 1 Unit.

This course comprises a study of the form, physiology, classification and distribution of microorganisms and their relation to the preparation and preservation of foods. The study also takes up the subject of microbes in relation to health and disease and to home and school sanitation.

Spring and fall quarters. Room B 14. Mr. Graybill.

Recitations, 3 hours; laboratory, 4 hours.

Laboratory fee, \$1.00.

PENMANSHIP

Mr. Dominique

Miss Cole

1, 2. Candidates for graduation must offer two credits in penmanship, which are not included as part of the twenty-four normal units of the two-year course, or of the forty-eight units of the four-year course. Each course consists of sixty periods of instruction, exercise and drill in arm-movement, writing, the successful completion of which the student receives a penmanship certificate. For this a fee of fifty cents is charged.

The teacher's instruction and supervision and the efforts of the classes are directed toward the attainment of standard speed and legibility. The minimum of legibility required is 90 on the Ayres' adult scale. Students that do not attain the required standard in two quarters must repeat the work. After developing the required skill and earning the penmanship certificate, students must maintain the standard of legibility in their writing by coming to class one hour each week for practice and review.

3. The Teaching of Penmanship. 1 Unit.

Students who have attained the penmanship standard required by the school may take this course as an elective. It consists of a study of different systems of writing, method of teaching the subject in the elementary and secondary schools, scales for the measurement of writing, and practice in teaching writing in the grades of the Training School.

Louisiana State Normal School

PHYSICAL EDUCATION

Mr. Prather

Miss Koger

Mr. Hodges

Mr. Hopper

Mr. Winstead

FOR WOMEN

1, 2. Swedish Gymnastics.

A course in marching tactics, and calisthenics, with use of wands, dumb-bells and clubs. An advanced course will be offered in this work, to those who have had previous training, or to those who wish to continue the work.

Fall, winter and spring quarters. Gymnasium.

Miss Koger.

3. Games and Play.

One of the most important courses, as it is the form of work that can be most widely used in the public schools, both indoors and on the playground. Students are taught a variety of games, and are then required to select and present games suitable for certain grades. Not only supplies a form of physical exercise and recreation for the students, but prepares them to supervise school playgrounds.

Every quarter. Outdoors. Mr. Hopper, Miss Koger.

4. Folk Dancing.

To develop the body and at the same time to offer an outlet for the aesthetic sense. Includes instruction in planning materials for festivals, etc. An advanced course of more difficult work is offered to those completing this course.

Every quarter. Gymnasium. Miss Koger.

5. Corrective Gymnastics.

On entrance students are given a physical examination, and this course is for those in special need of corrective work for spinal curvature, round shoulders, or other defects.

Fall, winter and spring quarters. Gymnasium.

Miss Koger.

6. Methods of Teaching Physical Training.

Instruction in theory and practice of gymnastics as taught in graded and high schools.

Spring quarter. Room 26.

Miss Koger.

Prerequisite: Physical Education 1, 2, 3, 4.

Department Courses

7. Swimming.

Swimming classes for girls are open during the summer and part of the spring and fall quarters, when advisable. The concrete swimming pool is 30x100 feet, and varies in depth from four feet to eight feet. Twice each week the pool is emptied, cleansed, and refilled with salt water from the Normal salt well. The water from this well is almost identical with sea water, both as to content and appearance. Ten dressing rooms, each of which has a shower bath equipment, are provided for those using the pool.

Summer quarter. Four sections.

Miss Koger.

8. Tennis.

The rules of this game are mastered, and the class actually plays the game throughout the course.

Every quarter. Outdoors.

Mr. Prather.

Prerequisite: Courses 1 and 2.

9. Indoor Baseball.

The rules of the game are mastered, and the class actually plays the game throughout the course.

Fall and spring quarters. Gymnasium.

Mr. Winstead.

Prerequisite: Courses 1 and 2.

10. Volleyball.

The rules of the game are taught and team play is developed.

Every quarter. Outdoors. Mr. Hopper, Mr. Prather.

Prerequisite: Courses 1 and 2.

11. Basketball.

The first attention is given to the development of the individual players. Later in the course team play is developed. Varsity and intersociety teams are organized.

Fall and winter quarters. Gymnasium. Mr. Hedges.

Louisiana State Normal School

FOR MEN

20. Games and Play.

This course consists of the learning and actual playing of graded games and play suited to the needs of the school playground. Any student who completes this course should be able properly to supervise the playground activities of a graded school.

Winter and spring quarters. Outdoors. Mr. Hopper.

21. Football.

The student is thoroughly drilled in the fundamentals of football. Team play is developed and systems of offense and defense are taught. A varsity team is developed, which competes with teams of similar rank.

Fall quarter. Athletic Park. Mr. Prather.

22. Basketball.

Correct form and practice in goal shooting and passing the ball is first stressed. Later in the course a varsity team is developed and team play is given much attention.

Winter quarter. Athletic Park. Mr. Prather.

23. Baseball.

Batting practice, including bunting, base running, etc., are taken up in the first part of the course. Later in the course, a team is developed, and intersociety as well as intercollegiate games are played.

Spring quarter. Athletic Park. Mr. Prather.

24. Track.

Preliminary work is given in order to determine the events for which each student is best fitted. Correct form and practice in all recognized track and field events are emphasized. A varsity team is developed.

Spring quarter. Athletic Park. Mr. Prather.

25. Volleyball.

Volleyball is an ideal school game, and in this course the student is well grounded in the rules of the game. Team work as well as individual perfection is aimed at.

Fall and spring quarters. Outdoors. Mr. Hopper.

Department Courses

30. Coaching Athletics.

This course is designed to meet the needs of those students who desire to train athletic teams in the schools of the state. Baseball, basketball, football, and track are taken up from the viewpoint of the coach. The class actually participates in the games with the exception of football.

Summer quarter. Athletic Park.

Mr. Prather.

PHYSICAL SCIENCE

(Geography, Physics, Chemistry)

1. Geography 1. 1 Unit.

The purpose of the course is (1) to train the student to observe the world in which he lives, to note the forces that mould it, and to reason accurately upon the phenomena observed, always tracing the relation between cause and effect; and (2) to prepare the student to teach the subject of geography in the schools of the state. It includes a study of the scope of the aims and content of the subject for the different grades; map reading, supplementary material in the way of present day geographic conditions in current events, and the development of nations as determined by geographic conditions.

Every quarter. Room 26.

Miss Gaulden.

2. Geography 2. 1 Unit.

The purpose of the course is (1) to present the races of mankind, their homes, industries and habits so as to lead the student to wider sympathies and broader views; and (2) to trace the relation between geographic conditions and life responses. The course treats of interdependence among the nations of the world; of the industrial progress and the influence of climate, topography, social conditions, manufacturing and transportation facilities and financial conditions upon this progress.

Text: Brigham's Commercial Geography.

Summer and fall quarters. Room 26. Miss Gaulden.

Prerequisite: Geography 1.

Louisiana State Normal School

3. Physics 1. 1 Unit.

This is an intensive course in mechanics and sound. A great number of practical problems bearing upon the fundamental principles treated in the class-room and laboratory are solved.

Fall quarter; summer 1918. Room B 38. Mr. Fournet.

Prerequisites: One unit in high school physics and one normal unit in trigonometry.

Recitations, 3 hours; laboratory, 4 hours.

Laboratory fee, \$1.00.

4. Physics 2. 1 Unit.

This is a course in theoretical magnetism and electricity. It comprises a thorough study of the topics taken up in an elementary way in high school physics.

Winter quarter; summer 1918. Room B 38. Mr. Fournet.

Prerequisites: One unit in high school physics and one normal unit in trigonometry.

Recitations, 3 hours; laboratory, 4 hours.

Laboratory fee, \$1.00.

5. Physics 3. 1 Unit.

Heat and light are taken up in this term. The projecting lantern is used a great deal in connection with the class-room work especially in the study of light. Some time is spent on polarized light.

Spring term. Room B 38.

Mr. Fournet.

Prerequisite: One unit in high school physics and one normal unit in trigonometry.

Recitation, 3 hours; laboratory, 4 hours.

Laboratory fee, \$1.00.

6. General Inorganic Chemistry 1. 1 Unit.

This course includes a study of the principal non-metallic elements and their chief compounds. It includes also the study of the laws and principles of the science and their use in explanation of chemical phenomena. The laboratory, which is an important part of the course, affords opportunity for gaining a direct knowledge of the different substances, their properties,

Department Courses

modes of manufacture and industrial uses. In this course, as in 2, the work is arranged to meet the needs of the grade or general teacher as well as that of the special teacher of Chemistry.

Fall quarter; summer 1918. Room B 18. Mr. Tison.

Prerequisite: One high school unit in chemistry.

Recitation, 3 hours; laboratory, 4 hours.

Laboratory fee, \$1.50. Deposit, \$2.00.

7. General Inorganic Chemistry 2. 1 Unit.

This continues course 1 and deals chiefly with metallic elements, with special reference to the analytical reactions of the most important metals studied. The theories of solutions, electrolytic dissociation and chemical equilibrium are stressed and applied in simple qualitative analysis.

Winter quarter; summer 1918. Room B 18. Mr. Tison.

Prerequisite: One high school unit in chemistry and Chemistry 1 or its equivalent.

Recitations, 3 hours; laboratory, 4 hours. Mr. Tison.

Laboratory fee, \$1.50. Deposit, \$2.00.

8. Organic Chemistry 3. 1 Unit.

This course presents a survey of the fundamental principles and of the main class of organic compounds. The laboratory work consists in preparing and purifying a number of organic compounds and in some work of an analytical nature.

Spring quarter. Room B 18. Mr. Tison.

Prerequisite: Chemistry 1 and 2, or their equivalent.

Recitations, 3 hours; laboratory, 4 hours.

Laboratory fee, \$1.50. Deposit, \$2.00.

9. Food Chemistry 4. 1 Unit.

This is a course in food and nutrition designed for Home Economics students. It comprises a study of fats, carbohydrates and proteids, with some work on milk analysis, preservatives and baking powders.

Prerequisite: One high school unit in chemistry.

Every quarter. Room B 18. Mr. Tison.

Recitations, 3 hours; laboratory, 4 hours.

Laboratory fee, \$1.50. Deposit, \$2.00.

Louisiana State Normal School

10. Teaching of Physical Sciences. 1 Unit.

This course is identical with Education 17. See p. —.

PUBLIC SCHOOL MUSIC

1. Sight Singing 1. $\frac{1}{2}$ Unit.

Sight Singing in the nine common keys, simple measures and the seven rhythmic types. Elementary ear training and dictation, related to the work done in sight singing. Rote songs suitable for primary grades. Five periods weekly.

Every quarter. Room 27. Miss Moore, Practice Teachers.

2. Sight Singing. $\frac{1}{2}$ Unit.

A continuation of the work in Sight Singing 1, progressing through all the keys and principal measures. Part singing. Ear training and dictation. Rote songs. Five periods weekly.

Every quarter. Room 27. Miss Moore, Practice Teachers.
Prerequisite: Sight Singing 1.

3. Advanced Sight Singing and Dictation. 1 Unit.

More difficult work in sight singing, dictation and ear training, with special drill on music notation and minor and chromatic scales.

Fall and spring quarters. Room 27. Miss Moore.
Prerequisite: Music 1 and 2.

SOCIAL SCIENCE

1. History 1. 1 Unit.

Modern European History. This course is the first of two courses offered in European history above the high school which aim to give the student an intelligent understanding of present day conditions. It includes a study of Europe in the eighteenth century with special emphasis on the French revolution and the Napoleonic period.

Every quarter. Rooms 21, 23. Miss Raymond, Miss Feltus.

2. History 2. 1 Unit.

Modern European History. Europe after 1815. The struggle of Liberalism and Nationalism and of nation unification and expansion. The rivalry of the nations and their social and economic evolution.

Every quarter. Rooms 21, 23. Miss Varnado, Miss Feltus.

Department Courses

3. History 3. 1 Unit.

The United States between 1829-1900. A thorough study of the period from 1829 to 1865 in American history. A study of Jackson's administration; the civil service; tariff; nullification; the United States Bank; slavery as a system; the anti-slavery movement; Texas and the Mexican War; the Compromise of 1850; the Kansas-Nebraska question; the Dred Scott case; the rise and final triumph of the Republican party; the secession of the Southern States; the Civil War and the readjustments that followed.

Fall and spring quarters. Room 21. Miss Raymond.

4. History 4. 1 Unit.

A study of political and social movements since 1900 with the immediate background. The objects are to see history in the making, and to develop intelligent leadership by forming correct views of the manifold problems that demand attention. Newspapers, magazines, and special treatises are used, as well as portions of recent texts dealing with questions under discussion.

Summer and winter quarters. Room 23. Miss Feltus.

5. History 5. 1 Unit.

This is a course in American history for teachers. It includes a survey of the great epochs in American history; the study of the American people and of American institutions as an expansion of Europe into the New World; the establishment of the English; the creation of the republic; the crisis of disunion; and recent American history. Special attention is given to the teaching of the subject.

Every quarter. Room 21. Miss Varnado, Miss Feltus.

10. Political Science 1. 1 Unit.

This is a study of the various political theories as exemplified in the practices of governments. The nature of the state, its origin and forms, sovereignty and citizenship are considered together with the governmental arrangements of the United States, Great Britain, and the leading countries of Europe.

Spring and fall quarters. Room 16. Mr. St. Amant.

Prerequisite: One-half high school unit in civics. Also, History 1 and 2 should precede the course.

Louisiana State Normal School

11. Political Science 2. 1 Unit.

This is an intensive study of federal and state governments in the United States. Governmental machinery is carefully examined, and present tendencies towards its improvement are considered.

Summer and winter quarters. Room 16. Mr. St. Amant.
Prerequisite: Political Science 1.

12. Economics 1. 1 Unit.

This course deals with fundamental principles of economics underlying the present day economic system. The principal objects of study are the laws governing the production and distribution of wealth, but considerable attention is given to the practical problems of monopoly, money and banking, labor, railways and business organizations. Political Science 1 and 2 and one or more units in history should precede this course.

Spring and fall quarters. Room 16. Mr. St. Amant.

13. Economics 2. 1 Unit.

This is a study in government control of capital and labor through the regulation of railways and trusts and the supervision of commerce in general, with special attention to socio-economic legislation including labor legislation. Socialism as a substitute for capitalism and governmental control is critically examined.

Summer and winter quarters. Room 16. Mr. St. Amant.
Prerequisite: Economics 1.

14. Economics 3. Rural Economics. 1 Unit.

The present economic conditions of rural districts, and the necessity of improving these conditions as a basis of other rural improvement; the economic development of agriculture; the factors of agricultural production; rent and present day rent problems; the farmer's income; rural cooperation and credits; the marketing of farm products.

Spring quarter. Room B 12. Mr. Sanders.
Prerequisite: Economics 1.

Department Courses

15. Taxation and Finance. 1 Unit.

A study, from both the economic and political standpoints, of taxation and public expenditures. This course embraces the fundamental principles of taxation and their application by the leading governments of the world; and an examination of present day social tendencies in taxation.

Spring and fall quarters. Room 16. Mr. St. Amant.
Prerequisite: Political Science 1, 2; Economics 1.

16. Sociology 1. 1 Unit.

The student here obtains a complete coordination of all the social sciences, and rounds out the whole in a study of the organization of society. Social laws, social units, social forces and factors of social change, are studied, and recent tendencies in social development considered. The other social sciences should precede this course.

Summer and winter quarters. Room 16. Mr. St. Amant.

17. Sociology 2. 1 Unit.

This is a continuation of Sociology 1, with the emphasis laid on social problems. Social institutions are examined and conditions surveyed. Poverty and pauperism, crime and the race problem are given special attention, and a critical analysis is made of rural social conditions.

Spring and fall quarters. Room 16. Mr. St. Amant.

18. Rural Sociology. 1 Unit.

The aim is to give the student a general view of the development, present status and possible improvement of rural social conditions, and especially Louisiana conditions. The advantages of rural life, urban and rural increase in population, migration of people, the types of country communities, communication, rural social life and home life, the social aspects of community institutions, and rural social surveys, are topics studied.

Winter and summer quarters. Room B 12. Mr. Sanders.

Louisiana State Normal School

THE SCHOOL OF MUSIC

Thorough courses are given in all the leading branches of musical art: Piano, voice, violin and other orchestra instruments, theory, harmony, history of music, and ensemble playing. One of the aims of the school is to provide systematic courses for the complete music development of the student.

The general plan of the work is two-fold: First, to give the student who wishes to complete a course in any branch of music an opportunity to receive a general and specific training, proficiency in public performance, and a thorough preparation for the profession of teaching. Second, to offer instruction to those students who wish to devote only a part of their time to the study of music. Such students may take up special work suited to their needs and attainments.

Two private lessons per week are given in the major subject of instrument or voice, in which attention is given to the building of technique, cultivation of tone, interpretation, phrasing, etc. Class instruction is given in all theoretical branches of music. Every effort is made to develop pupils in accordance with the most approved methods to create an appreciation of the best musical literature and the highest ideals of the art.

The extremely low costs of tuition (less than half that of other similar schools) prevent no one from obtaining first-class training in any branch of music. Many free advantages not found in other schools are provided, which, together with ideal surroundings, combine to make music study at the Louisiana State Normal School equal to that of the foremost schools of the South.

EQUIPMENT.

The School of Music is domiciled on the third floor of the academic building, containing commodious studios furnished with the highest grade pianos. The handsome auditorium, seating 750, contains a Steinway Concert Grand piano. Twenty pianos are provided for practice purposes, five new ones of standard make having been recently added. A Victor talking machine, with a large collection of records, is used for the purpose of musical illustration.

School of Music

PRACTICE.

All pupils in the piano department are required to practice not less than one hour daily, and more time may be arranged for. Pupils must secure assignment of rooms and periods from the Director at the beginning of each term. The rooms are large and well lighted. Many are equipped with new instruments of the highest grade, insuring pupils unsurpassed facilities for systematic practice.

ENSEMBLE PLAYING.

The primary purpose of this work is to enlarge the scope of the students interpretation. Special attention is given to rapid sight reading, and much work is given by way of accompaniment. Little or no home practice is required, but daily work in the studios is expected of all students pursuing this advanced course.

FREE ADVANTAGES OFFERED.

All students in the School of Music are accorded the following privileges without additional cost:

Juvenile Piano Class in Rudimentary Instruction; Membership in the Orchestra; Concerts and Recitals by Faculty Members of the School of Music; Lectures and Talks upon Musical Subjects.

ORCHESTRA.

An orchestra is maintained and offers the experience and routine necessary to become an efficient orchestral player. All pupils in the advanced grades of stringed and other orchestral instruments are entitled to membership. Weekly rehearsals are held throughout the year.

RECITALS AND CONCERTS.

A stimulating musical environment is made possible by frequent concerts by visiting artists and faculty members, and by lectures and illustrated talks upon musical topics. Solos and ensemble numbers are performed by members of the faculty of the School of Music at various public events throughout the year.

Frequent recitals by pupils of all grades are given, and the art of public performance seriously studied and practiced.

Louisiana State Normal School

ASSEMBLY SINGING.

Under the leadership of Miss Gladys Moore, teacher of public school music, assembly singing is taught in the auditorium twice a week. The songs selected are all of such kinds as are adapted to use in grades of the public schools of Louisiana. The song book used is "Songs We Like to Sing."

Public School Music.

The aim of the Department is to train and prepare teachers to teach the children of the public schools to read and to interpret music intelligently, and to cultivate a taste for the best music. The course given includes all branches necessary for a broad development, with special attention to the following elements of music, sight singing, ear-training, harmony, music history, appreciation of music, and methods in public school music.

Tuition.

The tuition is for a school term, two private lessons per week, payable in advance.

For lessons in voice, ensemble playing, piano, violin and other instruments:

Juvenile Department	-----	\$12.00
Advanced Department	-----	14.00
Piano rental—one hour daily, per term	-----	3.00
Each additional hour, per term	-----	1.00

The FIRST YEAR course in Elementary Theory and Harmony is free to all students in the School of Music.



Register of Students

REGISTER OF STUDENTS IN THE STATE NORMAL SCHOOL FOR THE YEAR 1917-18

Name	Parish	Name	Parish
Aaron, Hannah	Natchitoches	Bahm, Porter R.	Tangipahoa
Aaron, Mary Ellen	Natchitoches	Baker, Alice Irene	St. James
Aaron, Vivian Camille	Rapides	Baker, Mary E.	Morehouse
Abington, Katie	Allen	Ball, Eunice Kathryn	Grant
Abrahm, Pauline	Tensas	Barber, Vivian	Claiborne
Adams, Boma	Caddo	Barberousse, Lillian M.	Natchitoches
Adams, Mrs. Claude	St. James	Barlow, Eva Virginia	Caddo
Adams, Gladys L.	St. Mary	Barlow, Myrna	Natchitoches
Adams, Inez	La Salle	Barman, Lucille Anna	Ascension
Adams, Lou	Grant	Barnard, Gladys C.	Rapides
Adams, Nettie Leona	St. Mary	Barnes, Bernice	De Soto
Adams, Milton Wesley	Natchitoches	Barron, Cloma	Bienville
Adams, Ursula	Caddo	Barrow, Eugene J.	Claiborne
Aiken, Ewell S.	Rapides	Bass, Mrs. Amanda	La Salle
Alexander, Alline	Rapides	Bass, Mary	East Carroll
Alexander, Mabel	Caddo	Batchelor, Ernest D.	Calcasieu
Alford, Cliffie	Rapides	Baugh, Olie	Claiborne
Allen, Annie Ruth	Natchitoches	Bauland, Etta	Terrebonne
Allen, Cleo	Natchitoches	Bazer, Claudia	De Soto
Allen, Gladys	Natchitoches	Beard, Reta	Natchitoches
Allen, Grace	Vernon	Beaird, Nelia	Red River
Allen, Inez	Natchitoches	Bearden, Edith	Webster
Allen, Imogene	Natchitoches	Bedsole, Rosa Mae	Rapides
Allen, Marguerite	Caddo	Bedsole, Leona	Natchitoches
Allen, Ruby Cordelia	Bienville	Bell, Augustus L.	Natchitoches
Allen, Zelda	Natchitoches	Bell, Nettie Laura	Richland
Allgood, Alline	Claiborne	Bell, Pauline	Texas
Allison, Beulah	Caddo	Bella, Allen E.	St. Mary
Allison, Jewell	Caddo	Bennet, Pansy	Vernon
Amann, Rita	Pointe Coupee	Bennett, William Jefferson	Avoyelles
Amiss, Marjery Louise	Pointe Coupee	Bergeron, Leona Gladys	Terrebonne
Anders, Mae	East Baton Rouge	Berry, Blanche	Natchitoches
Anderson, Edna Beth	Jackson	Berry, Dora	Natchitoches
Anderson, Tina	Calcasieu	Berry, Nora	Natchitoches
Antony, Reber	Sabine	Berthelon, Martha	St. Charles
Archibald, Pearl	Richland	Bertschinger, Ruth	Rapides
Ard, Fannye	West Feliciana	Berwick, Eunice	St. Mary
Adroin, Mrs. Lula	St. Landry	Bigner, Jennye Pauline	Grant
Armstrong, Hattie Mae	Sabine	Bilberry, Henrie	Union
Armstrong, Meady J.	Sabine	Biven, Lula	Vernon
Arnaud, Marie Louise	Pointe Coupee	Bishop, Margaret	
Ates, Rose	Rapides	Bivens, Omaha	West Carroll
Atkins, Frances	North Dakota	Blanchard, Eva Scarboroug	Caddo
Avery, La Saine	Union	Blackman, Sallie	La Salle
Aycock, Marguerite	Webster	Ballock, Henry W.	St. Landry
Aycock, Meda	Union	Blouin, Gertrude	Lafourche
Ayres, Ada	Natchitoches	Bodin, Anita Marie	St. Mary
Babcock, Grace C.	Jefferson Davis	Bohn, Emma	St. James
Babin, Julia Louise	St. Mary	Bolin, Kathryn Ione	Claiborne
Babin, Ruth Margaret	St. Mary	Bond, Pearl	Washington
Babin, Severn Paul	Ascension	Bondurant, Janie Ameda	Franklin
Babington, Helen	St. Landry	Bonham, Jean Lucille	Vernon
Bahm, Clotilde Amelia	Tangipahoa	Bonin, Anastasia	Iberia
		Bonner, Rubie	Claiborne

Louisiana State Normal School

Name	Parish	Name	Parish
Bonnette, Agnes	Pointe Coupee	Buckner, Elsie C.	Bienville
Boone, Mrs. Ruby E.	Bienville	Burke, Sallie	Sabine
Bordelon, Dora P.	Calcasieu	Burleigh, Anita	Avoyelles
Bordelon, Guy Pierre	Avoyelles	Burleigh, Roby	Bienville
Bordelon, Ivy	Avoyelles	Burley, Ruth A.	Concordia
Boswell, Oscar	Natchitoches	Bush, Marie M.	Avoyelles
Bouanchaud, Winnie	Pointe Coupee	Bush, Mary L.	Ibererville
Boudreaux, Bessie	St. Mary	Butler, Grace	Natchitoches
Boudreaux, Izetta	Terrebonne	Butler, Leola	Rapides
Boudreaux, Lucas	Vermilion	Byrd, Allie	Sabine
Boudreaux, Stella	St. Mary	Byrd, Tennise	Vernon
Bourg, Mamie	Assumption	Caillet, Emily	St. Charles
Bourgeois, Ella	Ibererville	Cailleteau, O. E.	Avoyelles
Bourgeois, Marion Elizabeth	St. Mary	Cain, Lillie L.	Vernon
Bourgeois, Pauline	Jefferson Davis	Cain, Zilla	Vernon
Boutiton, Edna	St. John	Caldwell, Glennie	Bienville
Bowdon, Julia	De Soto	Caldwell, Hattie D.	Bienville
Bowles, John	East Feliciana	Callender, Jewell	Claiborne
Bowles, Lillian	Avoyelles	Calliham, Ina	Pointe Coupee
Bowman, Gertrude Truman	Tensas	Cambre, Mary L.	Rapides
Bowman, Mamie Inez	Tensas	Cameron, Vernon	Grant
Boydston, Maggie Ruth	Natchitoches	Camp, Otis	Claiborne
Bozeman, Letitia	Sabine	Cunningham, George H.	Orleans
Bozeman, Victoria	Sabine	Campbell, Henry	Lincoln
Bozeman, Virginia	Sabine	Campbell, Roberta H.	Caddo
Bradford, Eva	Rapides	Campbell, Walter S.	Lincoln
Bradford, John G.	La Salle	Canady, Ray R.	Jackson
Bradford, Tom Green	La Salle	Canady, Vera	Jackson
Braig, Mamie Ellen	St. Tammany	Cantwell, Eldridge P.	Catahoula
Brannon, Gertrude M.	Calcasieu	Cargill, Fleta L.	Natchitoches
Braud, Jeanne	Lafourche	Cappel, Earnest B.	Avoyelles
Breard, Debbie	Ouachita	Carlyon, Mrs. Bernice J.	Rapides
Breard, Louise A.	Ouachita	Carnahan, Antoinette	Natchitoches
Breazeale, Gladys	Natchitoches	Carnahan, Carrie	Rapides
Breazeale, Julia	Natchitoches	Carraway, Laura	Natchitoches
Breazeale, Katherine	Natchitoches	Carroll, Effie D.	Rapides
Breazeale, Measie W.	Natchitoches	Carroll, James	Jackson
Breedlove, Faith	Natchitoches	Carroll, Marietta	Morehouse
Breland, Effie	Washington	Carroll, Mary E.	Natchitoches
Brewer, Mena	Winn	Carroll, Sudie M.	Rapides
Bridges, Letyr	Bienville	Carter, Bessie	Catahoula
Brignac, Clare	Livingston	Carter, Cammie	Catahoula
Brinkhaus, Oeilia M.	St. Landry	Carter, Dovie	Rapides
Britain, Loauana	Red River	Carter, Ida M.	Rapides
Britt, Ardelia J.	Rapides	Carver, Ada J.	Natchitoches
Britt, Mary	Rapides	Carver, Marshall	Natchitoches
Brou, Laurence	St. John	Caspari, Nita	Natchitoches
Brouillette, Walter	Avoyelles	Casse, Beulah M.	Avoyelles
Broussard, Angeline	Iberia	Castleman, Alma	West Carroll
Broussard, Pauline	Concordia	Causey, Ophie	Rapides
Brown, Elizabeth	Red River	Cavanaugh, Allie G.	Vernon
Brown, Gertrude	Grant	Cavanaugh, Angie	Vernon
Brown, Gladys E.	Allen	Chaffin, Bessie	De Soto
Brown, Henrietta	St. Mary	Chaffin, Sallie M.	De Soto
Brown, Mattie	Claiborne	Chambers, Annie B.	De Soto
Brown, Myrfie I.	Jefferson Davis	Chambers, Percy L.	Avoyelles
Brown, Neely C.	Avoyelles	Chance, Clara N.	Caddo
Brown, Vashti	Red River	Chandler, Alda	Natchitoches
Browne, Albert T.	Natchitoches	Chandler, Florence	Caddo
Browne, Emma B.	Concordia	Chaney, Ida L.	East Feliciana
Browne, Robert L.	Natchitoches	Chaney, Mattie M.	East Feliciana
Browning, Mabyn L.	East Baton Rouge	Chaney, Maude	East Feliciana
Bryant, Bessie B.	Ouachita	Chaney, Wilda V.	Rapides
Bryant, Kate R.	Ouachita	Chaplin, Louise	Natchitoches
Bryant, Lera	Ouachita	Charlet, Alphonsine	Assumption
Bryant, Leta	Ouachita	Charleville, Josie	Ibererville
Buatt, Bruce B.	Morehouse	Charping, Odell	Clairborne
		Cheshire, Jessie J.	Webster

Register of Students

Name	Parish	Name	Parish
Cheshire, Sadie	Webster	Cross, Eula B.	Webster
Christian, Mattie	Claiborne	Crouch, Josie	Concordia
Chowns, Nellie	Sabine	Crow, C. K.	Claiborne
Chuszt, Ida M.	West Baton Rouge	Crow, Thelma L.	Caddo
Clanton, Charlie	Natchitoches	Crow, Velma L.	Natchitoches
Clark, J. Leon	Catahoula	Crowe, Nannie	West Carroll
Clark, Willie E.	Natchitoches	Cumming, D. James	Natchitoches
Cloud, Debbie	Natchitoches	Cumpton, Nannie M.	Richlnd
Cobb, Ellaine	East Feliciana	Cunningham, George H.	Louisiana
Cockerham, Emma C.	Natchitoches	Cunningham, Sadie	Natchitoches
Cockfield, Estelle C.	Natchitoches	Cunningham, William P.	Natchitoches
Cockfield, Pearl	Natchitoches	Currie, Nellie	Caddo
Coffey, Ruby	Natchitoches	Currie, Ruby M.	Sabine
Coker, J. E.	Natchitoches	Cutrer, Eula	Natchitoches
Cole, Gladys	Union	Daigle, Aloysia A.	Iberville
Cole, Merry	Union	Daigle, Edward O.	Lafayette
Coleman, William C.	Rapides	Dalrymple, Ethel V.	Bossier
Coleman, W. H.	Rapides	Darby, Daisy D.	Rapides
Collette, Mabel E.	Jefferson Davis	Davidson, Hixie	Lincoln
Collette, Kay	Natchitoches	Davis, Edmond	Natchitoches
Collins, Lessie	St. Mary	Davis, Emma	Natchitoches
Collins, Lindor	Vernon	Davis, Eula	Pointe Coupee
Collins, Mattie	St. Mary	Davis, Mrs. Fannie	Natchitoches
Colton, Irone	Natchitoches	Davis, Georgia A.	Red River
Colvin, Agnes	Lincoln	Davis, Gladys A.	Concordia
Colvin, Hazel	Lincoln	Davis, Irma	Vernon
Collins, Mrs. M. A.	Arkadelphia, Ark.	Davis, Mamie A.	St. Mary
Collinsworth, Clara	Bienville	Davis, Martha	Vernon
Colvin, Ophelia	Lincoln	Davis, Mary	Grant
Colwell, Eleanor T.	Winn	Davis, Minnie L.	Lincoln
Comeaux, Gladys	Iberville	Davis, R. Irving	Vernon
Comeaux, Nick	Assumption	Davitt, Marzilla M.	Caldwell
Conerly, Nannie M.	Rapides	DeBaillon, Mrs. Inez	Lafayette
Coney, C. B.	Catahoula	De Blanc, Alco	Iberia
Conger, Gladys	Bienville	De Bleux, Bessie	Iberville
Connell, Annie L.	Webster	De Bleux, Camille	Natchitoches
Connell, Lizzie	East Feliciana	De Bleux, Lucille	Natchitoches
Cook, Eleanor H.	Tangipahoa	Decuir, Trudeau	Pointe Coupee
Cook, Essie	Natchitoches	Dejean, Reta	St. Landry
Cook, Sadie C.	Natchitoches	De Loach, Annie L.	Claiborne
Cook, Vannie E.	Natchitoches	De Loach, Vallie	Claiborne
Cooley, June L.	Natchitoches	Demourelle, Ruth A.	Pointe Coupee
Coon, Ammon	Jackson	de Rouen, Mona H.	Las Animas, Col.
Cooper, Mrs. Olive L.	Winn	Derveloy, Laurence	Vermillion
Connell, Mattie L.	Webster	Desadier, Marguerite	Natchitochess
Corbin, Ida M.	De Soto	Dey, Edna	Natchitoches
Corkern, Calvin C.	Avoyelles	Dick, Elizabeth	Caddo
Corkern, Mrs. Florence	Avoyelles	Didier, Marie	Avoyelles
Corkery, Annie	Orleans	Dill, Florence	Lafourche
Corley, Florence	Rapides	Dill, Ora	Franklin
Corley, Alma G.	Red River	Doerle, Alma	Iberia
Corley, Ida L.	Natchitoches	Dominique, Emily J.	Natchitoches
Corley, Seborn	Sabine	Dore, Florence E.	Terrebonne
Cotner, E. Hurl	West Carroll	Douglas, Jessie	Jackson
Coulon, Genevieve J. F.	Lafourche	Dowell, Lida	Sabine
Courtney, Addie P.	De Soto	Dowell, James	Sabine
Couvillion, Clara	Avoyelles	Ducote, James D.	Avoyelles
Couvillion, Mary E.	Avoyelles	Ducourneau, Alfred	Natchitoches
Couvillion, Ruth M.	Avoyelles	Ducourneau, John A.	Natchitoches
Couvillion, W. F.	Avoyelles	Dugas, Michiel	Iberville
Cox, Vivian	De Soto	Dugdale, Clarence E.	Natchitoches
Cox, J. Roy	Natchitoches	Duggan, Florence	Sabine
Cravath, Gertrude	Caddo	Duggan, Nellie M.	Sabine
Crawford, Claude D.	Rapides	Duke, Catherine	Grant
Crawford, John E.	Bienville	Duhon, Noelie	St. James
Crawford, Jim	Beauregard	Dumarrait, Mabel	Jefferson Davis
Crawford, Webster, T.	Rapides	Dunkelman, Fay	Natchitoches
		Dunkelman, Lizzie	Natchitoches

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Name	Parish	Name	Parish
Dunbar, Virginia	East Baton Rouge	Fuller, R. Jennings	Lincoln
Dunnam, Agnes	Rapides	Fulton, Hortense	Rapides
Dupree, Cleo	Red River	Funderburk, Jesse	Natchitoches
Dupree, Valery	Red River	Funderburk, Madison	Natchitoches
Durand, Mrs. M. J.	Natchitoches	Funderburk, Maude B.	Natchitoches
Durham, Gladys	De Soto	Gabrielson, Gunda	St. Mary
Durham, James W.	Winn	Gaddis, Albert S.	Sabine
Durham, Nettie E.	Winn	Gaddis, Lurline	Natchitoches
Durio, Williemel	St. Landry	Gaiennie, Cecile	Lafourche
Durrett, Annie	Sabine	Gallent, Carrie A.	Ariel, Mississippi
Dyer, Bertha A.	Rapides	Galy, Honorine	Biloxi, Mississippi
Dyer, Frances A.	Jefferson Davis	Gamble, Rita	De Soto
Dyer, Grace	Jefferson Davis	Gandy, Blanche	Vernon
Dyer, Willie	Allen	Gandy, Dossia	Vernon
Eakin, Elizabeth E.	Caddo	Ganier, Amelia	St. John
Eaton, Bernice	Natchitoches	Garrett, Delia	Jackson
Eaton, Elsie	Jefferson Davis	Gates, Mrs. Agnes	Winn
Ecker, Hetty	Natchitoches	Gates, Alice R.	Iberia
Edgar, Cora	Rapides	Gates, Hardy V.	Winn
Elder, Mildred	Madison	Gates, J. Watson	Winn
Ellender, Walter	Terrebonne	Gates, Lettie	Rapides
Elliott, Carmen	Red River	Gates, Nina	Iberia
Elliott, Theo	Red River	Gauth, Ellen	Caldwell
Emerson, Docia	Bienville	Gaunt, Sara	Calcasieu
Emerson, Naoma	Bienville	Gaussiran, Evangeline	St. Mary
Ensminger, Stella M.	Franklin	Gehlhausen, Carrie	West Carroll
Estes, Maudie	Rapides	Gehringer, Mary L.	Assumption
Evans, Dorris	Calcasieu	Genre, Marie H.	St. James
Everett, Milburn	Rapides	George, Wilmary	Avoyelles
Everett, William P.	Vernon	Gregory, Lillian	De Soto
Fargerson, Izora	De Soto	Gibbons, Katie	St. Mary
Farley, Avice	Natchitoches	Gibbs, Edna Goldie	Natchitoches
Farley, Kenneth	Natchitoches	Gibson, J. F.	Natchitoches
Farris, Ada B.	Vernon	Gibson, Letha M.	Catahoula
Fellows, Alice B.	Arcadia	Gibson, Linnie L.	Catahoula
Ferguson, Vera	Lincoln	Gibson, Margaret	Peauregard
Fike, Rubye	Natchitoches	Gibson, Sallie	Natchitoches
Fincher, Coral	De Soto	Gill, Frances W.	Jefferson Davis
Finklea, Ruth	Ouachita	Gillen, Willie	Natchitoches
Fishburn, Ynez	Calcasieu	Girlinghouse, G. M.	Catahoula
Fisher, Florence	St. Mary	Gloer, Annie L.	Bienville
Fisher, H. A.	Sabine	Godfrey, Malcolm	Caldwell
Fisher, Lerisa	St. Landry	Goldberg, Abe J.	Natchitoches
Flanner, Ouida	Orleans	Goldberg, Gussie W.	Natchitoches
Fletcher, Audele M.	Vermillion	Goldberg, Jeanette M.	De Soto
Fletcher, Mable	Grant	Gonzales, Ethel B.	Ascension
Foley, Catherine M.	Iberville	Goode, Ira J.	Saline
Folse, Grace Tarleton	St. Mary	Goree, Nodie	Claiborne
Ford, Jessie	Natchitoches	Goss, Lorene	De Soto
Ford, Lucille	Lincoln	Graham, Nellie	Red River
Ford, Ruth	Natchitoches	Gray, Sallie E.	Red River
Fortson, Bona H.	De Soto	Gray, Thelma	Sabine
Fortson, Mary E.	De Soto	Gravois, Marine	St. James
Fortson, Mary I.	Claiborne	Green, Marvin T.	Lincoln
Foshee, Dossie	Natchitoches	Green, Selma	Natchitoches
Foucheaux, J. Nora	Terrebonne	Greer, Mable	Caldwell
Fournet, Dewey J.	St. Martin	Greer, Ora L.	Jackson
Fowler, Garnett	Rapides	Gremillion, Teny	Avoyelles
Franklin, Florence	Vernon	Gregory, Mary L.	De Soto
Frasier, Zylpha	Lincoln	Gremillion, Wiltz	Avoyelles
Freeman, Dorothy	Natchitoches	Griffin, Julia	Webster
Freeman, J. Willie	Natchitoches	Griffith, Mamie	St. Landry
Frey, Belle L.	Natchitoches	Groesbeck, Elizabeth	Caddo
Frierson, Lucy H.	Calcasieu	Groner, Lenora B.	Caddo
Fryday, Vici	Sabine	Groves, Leona D.	Winn
Frye, Beatrice	Webster	Guardia, Nita	Natchitoches
Fuller, Dora	Webster	Guice, Lillie L.	Franklin
Fuller, Shirley	Rapides	Guidroz, Jeanne M.	Lafourche

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Name	Parish	Name	Parish
Guillory, Elta	Evangeline	Hicks, Samuel A.	Vernon
Guiteau, Beatrice	Livingston	Hightower, Ruth	Claiborne
Gunn, Gladys R.	Caldwell	Hill, Cornelia	Natchitoches
Gunter, Bertha M.	Rapides	Hill, Eleanor M.	Iberville
Gunter, Minnie	Natchitoches	Hill, Lear	Rapides
Hadden, Florence	Caldwell	Hill, Mildred	Natchitoches
Haile, Myrtle	Point Coupee	Hill, Monte	Natchitoches
Hall, George A.	Bienville	Hill, Norma	Natchitoches
Hamberlin, John B.	St. Helena	Himel, Maud	Assumption
Hamilton, Florence L.	West Feliciana	Himel, Mrs. O. F.	Natchitoches
Hamilton, Lulu	Grant	Himel, Ruth	Assumption
Hamiter, Aline	Webster	Himler, Lee E.	Jefferson Davis
Hammett, Ellie F.	Natchitoches	Hinson, Lizzie	Vernon
Hammett, Francis P.	Natchitoches	Holcombe, Nell	East Feliciana
Hammett, Leon G.	Natchitoches	Holland, Juanita	St. Martin
Hardy, Ruby G.	Vermillion	Hollinshead, Florence	Avoyelles
Harelson, Bessie W.	East Baton Rouge	Hollingsworth, Thelma	Natchitoches
Hargrove, Loreen B.	Natchitoches	Hollinshead, George	Avoyelles
Harmon, Jennie	Calcasieu	Holloman, Sara	Rapides
Harp, Lois	Webster	Holloway, Eunice	La Salle
Harper, Cora L.	Avoyelles	Holly, Clara	Rapides
Harper, Lena M.	Avoyelles	Holmes, Eunice	De Soto
Harrington, Eva A.	Morehouse	Holt, Effie	Natchitoches
Harris, Anne J.	Vicksburg, Miss.	Honeycutt, Ollie	Pointe Coupee
Harris, Annie M.	De Soto	Honeycutt, Ruth	Pointe Coupee
Harris, Katie	La Salle	Hooker, Nellie Mae	Sabine
Harris, Fontie Bell	Claiborne	Hooper, Wilhelmina	Iberville
Harris, Milner	Claiborne	Hooter, L. Eugene	Catahoula
Harris, Annie V.	Natchitoches	Hootself, Jessie P.	Franklin
Hart Mrs. Esther	Natchitoches	Hornor, Lois	West Carroll
Hart, E. L.	Rapides	Houeye, E. E.	Tangipahoa
Hart, Lilian	St. John	Houston, Georgia	Rapides
Hart, Mary G.	Concordia	Howard, Gracie	Red River
Harvey, Pearle R.	West Feliciana	Howell, Georgia	Webster
Hastings, Gould	Grant	Hoy, Pearl	Beauregard
Hathorne, Buena V.	Natchitoches	Huckaby, Jimmie E.	Bienville
Hathorne, Mamie B.	Rapides	Hudnall, J. Jackson	Rapides
Hawkins, Ethel E.	Natchitoches	Hudson, Birdie T.	La Salle
Hawkins, Heloise R.	Natchitoches	Hudson, Thelma	Bossier
Hawkins, Mable L.	Natchitoches	Huesmann, Henrietta	Avoyelles
Hawthorne, Beatrice	Caddo	Huff, George	East Feliciana
Hawthorne, Gladys	Caddo	Hughes, Beatrice L.	Allen
Hawthorne, Mae	Jackson	Hughes, Jessie E.	Winn
Hawthorne, Ora	Caddo	Hughes, Opal D.	Tangipahoa
Hayden, Annie L.	Morehouse	Humble, Florence E.	Rapides
Haynes, Allyne E.	Morehouse	Humble, Mary	Ouachita
Haymon, Mattie	Vernon	Humphries, Dathna	Caldwell
Haygood, Thelma	Grant	Hunt, E. Eugene	East Baton Rouge
Hays, Anna	Bossier	Hunter, Clovis	Red River
Head, Robert E.	Caldwell	Hunter, Surry D.	Red River
Hays, Ora	Bienville	Hutchinson, Margaret	Little Rock, Ark.
Heard, Alice M.	Avoyelles	Hyams, Ora	Natchitoches
Hebert, Felix	St. Martin	Hymel, Ruth	Orleans
Hebert, Hilda	Vermillion	Iles, Lola	Beauregard
Hebert, Lena	Iberville	Ingram, Lillie Mae	Natchitoches
Heck, M. Elsie	West Baton Rouge	Jackson, D. Maribel	Natchitoches
Hedges, Forest	Natchitoches	Jackson, Emma G.	Natchitoches
Heidrick, Mildred	Rapides	Jackson, Inez	Avoyelles
Heifner, Fannie M.	Bossier	Jackson, La Vera	Calcasieu
Helm, Mary J.	Avoyelles	James, Columbus	Vernon
Henderson, Susie L.	Red River	Jarrell, E. K.	Vernon
Henry, Mrs. C. P.	Natchitoches	Jefferson, Willie	Ouachita
Henry, Marjorie	Natchitoches	Jenkins, Ruth E.	Jefferson Davis
Henry, Sam T.	Cameron	Joffrion, Eva L.	Rapides
Herring, Dottie	Rapides	Johnson, Bertha	Ascension
Herring, Lottie	Rapides	Johnson, Julia	Claiborne
Hiatt, Edith L.	Tangipahoa	Johnson, Corinne A.	Marks, Miss.
Hicks, Annie	Bienville	Johnson, Crawford	Rapides

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Name	Parish	Name	Parish
Johnson, Nancy	Grant	Lamorandier, Gladies	St. Landry
Johnson, Pinckney	Rapides	Landry, Alice	Iberville
Johnston, Nell H.	Tangipahoa	Landry, Irene	Iberville
Jones, Florence N.	Jefferson Davis	Landry, Lucille	St. James
Jones, John A.	Grant	Landry, Kate	LaFourche
Jones, Kathleen	Lincoln	Landry, Nona	Calcasieu
Jones, Kathleen	Natchitoches	Lang, Dudley	Winn
Jones, Katrina	Lincoln	Langla, Bernadette	Iberia
Jones, Mrs. Lillian A.	Claiborne	Lanier, Julia	Catahoula
Jones, Leafy C.	Caddo	Lanier, Essie	Catahoula
Jones, Lena	Winn	Laprairie, Claris	Rapides
Jones, Lockett	Natchitoches	Lasseigne, Zenaidre	LaFourche
Jones, Odelle	Morehouse	Latham, Lucille	Natchitoches
Jones, Mattie	Bienville	Lauman, Georgia	St. Landry
Jones, Ruth	Lincoln	Laurent, Thelma	St. John
Jones, Susannah C.	Natchitoches	Laurents, Mrs. L. V.	Jefferson Davis
Jordan, Alta	Jackson	Lawler, Francis R.	Calcasieu
Jordan, Beulah M.	Grant	Lawrence, Willie	Rapides
Jordan, Della	Jackson	Lawson, Lila	St. James
Jordan, Irene	Madison	Leake, Margaret	West Feliciana
Jordan, Lesa P.	Natchitoches	Le Blanc, Maud	Terrebonne
Joyce, Lucille	Red River	Lebo, Mabel Etheline	Natchitoches
Kaffie, Rosalie P.	Natchitoches	Le Brun, Dewey	St. John
Katchum, Rose	Catahoula	Le Doux, Sterling	Vermilion
Kavanaugh, Ollie	De Soto	Lee, Dora Conrad	Iberia
Kay, Ila	Vernon	Lee, Martelie	Bossier
Keep, Jessie L.	Jefferson Davis	Lee, Mildred	Natchitoches
Kees, Birdie	Rapides	Le Jeune, Cornelia, West Baton Rouge	
Keller, Arthur G.	Natchitoches	Leighton, Edna	Acadia
Kelly, Lillian	West Feliciana	Leonard, Clarence	Natchitoches
Kelly, Mrs. M. N.	Natchitoches	Levy, Delphine	Terrebonne
Kelsoe, Sadie E.	Rapides	Levy, Doris	Assumption
Kemp, Zula	Natchitoches	Levy, Flora	Iberville
Kemper, Alice C.	St. Mary	Levy, Rose	St. Mary
Kendrick, Sadie	Catahoula	Lewis, Blanche	Claiborne
Keniston, Inez	Jefferson Davis	Lewis, Margaret	St. Landry
Kennedy, Mabel	Acadia	Lewis, Nelwynne	Nacogdoches, Texas
Kennon, Emma	Webster	Liles, Minerva	Allen
Kent, Marjorie	Lafourche	Litton, H. K.	Sabine
Kent, Mattie	Caddo	Livaudais, Alice	Ouachita
Keoun, Ada	Bossier	Lively, Mary	Caldwell
Keoun, Eva	Bossier	Loe, Leona	Caddo
Kidd, Cortez	Bienville	Long, Ethelyn	Point Coupee
Killen, Carroll G.	Natchitoches	Long, Leota	Red River
Killen, Mrs. E. C.	Natchitoches	Longino, Garland	Natchitoches
Killen, Gertrude	Claiborne	Lott, Julia	Rapides
Killen, Lela	Rapides	Lovell, Nellie	Grant
Killen, Maude	Claiborne	Loupe, Inez	Point Coupee
Kinard, Mattie	Crystal Springs, Miss.	Lucas, Ila	Winn
King, Alma E.	Bienville	Lucas, Willie	Natchitoches
Kirkland, Lumora K.	Caldwell	Landry, Clara	Calcasieu
Kirkpatrick, Anna L.	Morehouse	Lyles, Bessie Lou	Avoyelles
Kirvin, Ruth	Red River	Lyne, Laura	Dallas, Texas
Klein, Addie	East Feliciana	Lyons, Leannis	Bienville
Klingman, M. Rebecca	Terrebonne	McAdams, Effie Lee	Rapides
Knighton, Ernie E.	Claiborne	McCaleb, Isabel	Ouachita
Kolb, Bertha	Bienville	McCall, Inez	Calcasieu
Koonce, Jewel	Vernon	McCartney, Florence	East Feliciana
Kornmann, Della	Ouachita	McCartney, James	Natchitoches
Kranson, Richelieu	Natchitoches	McClane, Edna	Mississippi
Kyle, Elizabeth M.	Terrebonne	McCoomb, Edna, Mrs.	Natchitoches
Labat, Carrie	Rapides	McHenry, Sophia	Vermilion
Lacaze, Edna	Rapides	McInnis, Florence	Sabine
Lacour, Lillie	Avoyelles	McIntyre, John C.	Morehouse
Lafitte, Ethel	De Soto	McKnight, Bessie	East Feliciana
Lagrone, Bessie	Jackson	McLachlin, Almeda	Catahoula
Laird, Reatha	Allen	McLaurin, Lillie	Grant
Lamkin, Josie B.	Jackson	McLeisk, Willia	Bossier
		McLeroy, Beulah	Sabine

Register of Students

Name	Parish	Name	Parish
McLeroy, Rance J.	Sabine	Mendoza, Flavia	St. Mary
McMullen, Lillian	DeSoto	Mendoza, Theresa	Iberia
McNair, Lovie	Franklin	Mereaux, Juanita	St. Bernard
McNeely, Martha	St. Tammany	Mercer, May	Rapides
McQuaig, Marie	Caldwell	Merchant, Cornelius	Rapides
McSween, Katie	Rapides	Merchant, Florence	Rapides
Maddox, Bertha	Rapides	Mercier, Ruth	Avoyelles
Madison, James	Morehouse	Merrell, Hazel	Natchitoches
Magee, Winnie	Washington	Merritt, Grace	Washington
Mahoney, Eloise	East Baton Rouge	Merritt, Leslie	Acadia
Marlacher, Noelia	St. James	Merritt, Mildred	Natchitoches
Mallet, Jessie	Jefferson Davis	Metcalfe, Fannie	Jefferson Davis
Mandot, Cecile	Orleans	Methvien, Addie	Natchitoches
Manhein, Mrs. Sidney, Jefferson Davis	Jefferson Davis	Meyers, Blossom	Orleans
Manning, Johnnie	Natchitoches	Meyers, Josephine	Orleans
Manning, Ola	Allen	Milburn, Ruth	Evangeline
Marks, James	Assumption	Milburn, Sydney	Rapides
Marlborough, Ella	Terrebonne	Miles, Vina	La Salle
Marler, Mamie	Allen	Miller, Evelyn	Terrebonne
Marston, Eudie	Red River	Miller, Leroy	Sabine
Martell, Maud	St. Mary	Miller, Luella	Bienville
Martin, Agnes	Claiborne	Miller, Elizabeth	Allen
Martin, Gussie	Red River	Miller, Robbie	Calcasieu
Martin, Ruth	Bienville	McKown, Mary	East Baton Rouge
Mason, Bertha	Morehouse	Mire, Bridget	Lafourche
Mason, Emily	Morehouse	Mitchell, Ambrose	Sabine
Mason, Rosebud	De Soto	Mitchell, Inez	Vernon
Materne, Augustus	Natchitoches	Mitchell, Hilda	Caldwell
Mathews, Grace	Webster	Mitchell, Olney	Vernon
Mathis, Gertrude	Grant	Mixon, Mary Lee	Natchitoches
Matthews, Jessie	East Feliciana	Moffett, Ella Ruth	Jackson
Mattison, Gertrude	Beauregard	Moffett, Josie	Winn
Maurin, Anita	St. John	Moffett, Ollie	Natchitoches
Maxwell, Pinkie	Grant	Moffett, Vernila	Winn
McClung, Cecil	Natchitoches	Moncure, Nancy	Caddo
McCormick, Margaret	Orleans	Monette, Anita	Madison
McCormick, Nellie	La Salle	Monie, Joseph	St. John
McCoy, Johnnie D.	Bienville	Monk, Sara	Rapides
McCrane, Florence	Bossier	Monroe, Byron	Natchitoches
McCourt, Edith	Jefferson Davis	Monroe, Gladys	Rapides
McDermott, Margaret	Jefferson Davis	Monroe, Jeanette	Natchitoches
McDonald, Annie	Bienville	Montgomery, Carrie	Webster
McDowell, Mary		Montgomery, Florence	Catahoula
McDowell, Sallie	Livingston	Montgomery, Hazel	Grant
McEnery, Clara	Ouachita	Montgomery, Opal	Morehouse
McFarland, Dazzie	Lincoln	Montgomery, Ruby	Bossier
McFarland, Rena	Sabine	Moore, Christine	Union
McFerrin, Ethel	Sabine	Moore, Gertie	Sabine
McFerrin, Euna	Sabine	Moore, Mary	Claiborne
McGee, Amber	Red River	Moore, Mrs. Norma	Houston, Texas
McGee, Beatrice	Natchitoches	Moreland, Daisy	Webster
McGee, Gladys	Natchitoches	Moreland, Harvey	Concordia
McGee, John T.	Natchitoches	Moreland, Julius C.	Concordia
McGinty, Carnie	Bienville	Moreland, Minnie	Winn
McGraw, Alice	Red River	Moresi, Margaret	Iberia
McGrew, Beatrice	East Baton Rouge	Morgan, Clara	Tangipahoa
Mayer, Mathilda	St. Landry	Morgan, Katie	East Baton Rouge
Mayeux, Cecil	Avoyelles	Morrison, Martha	Pointe Coupee
Mayo, Mrs. J. F.	Vernon	Mosely, Effie	LaSalle
Mayo, J. F.	Vernon	Murphy, Aline	Lincoln
Mayo, Napoleon	Vernon	Murphy, Eunice	Lincoln
Meadows, Sarah	Claiborne	Myers, Mrs L. M.	Natchitoches
Means, Ethel	Caddo	Nabours, Mary	Sabine
Melancon, Octave M.	Ascension	Naff, George T.	Morehouse
Melancon, Julia	Orleans	Naff, Hattie	Morehouse
Mellard, M. C.	Winn	Napper, W. Lewis	Lincoln
Mendoza, Alfred	Iberia	Napper, W. Alexander	Lincoln
		Nash, Ida	Natchitoches

Louisiana State Normal School

Name	Parish	Name	Parish
Nelken, Irion	Natchitoches	Perry, Alma	Natchitoches
Nelken, Sylvan	Natchitoches	Perry, Carrie	Ouachita
Nelson, Ada	Calcasieu	Perry, Mae	Ouachita
Nelson, Florence	Caddo	Perry, Jewell	Bienville
Nelson, Ruby	Bienville	Peters, Kathleen	Sabine
Nelson, Mrs. Roma	Sabine	Pertuis, Vivian	Ascension
Neubig, Cornelius	Iberville	Peters, Lula	Winn
Neuwirth, Lydia	Ouachita	Peters, Olive	Natchitoches
New, Mrs. Mary	Tennessee	Petty, Ethel	De Soto
Newsom, Samuel R. Jr.	Winn	Petty, Ethel	De Soto
Noel, Marie	Ascension	Petty, Jewell	Bienville
Nogues, Marie	Iberville	Pettiss, John	Morehouse
Norgress, Rochel	St. Mary	Phelps, Ena	Natchitoches
Norman, Estelle	Orleans	Phillips, Effie	Sabine
Norman, Ruth	Claiborne	Phillips, Lillian	Webster
Norris, William	Lincoln	Phillips, Stella	Webster
Norsworthy, Maude	Morehouse	Pierce, Edith	Natchitoches
Nugent, Nettie	La Salle	Pierce, Bessie Mae	Caldwell
Nugent, Nora	Grant	Pierce, Iva Mae	Sabine
Nunez, Pauline	St. Bernard	Pierson, Rachel	Natchitoches
Oaksmith, Seba	Jefferson Davis	Pilcher, Nannie	Sabine
O'Bannon, Ernestine	Claiborne	Place, Myrtle	Natchitoches
O'Bannon, Willie May	Claiborne	Plauche, Nita	Rapides
O'Brien, Una	St. Mary	Plummer, Alonzo	Natchitoches
Ogden, Mary	Bienville	Plummer, Eli	Natchitoches
Odom, Blanche	Rapides	Poimboeuf, Walter	Vernon
O'Neal, Velma	Lincoln	Pollard, Spencer	Iberia
O'Neill, Fannie	St. Mary	Poole, Cordie	Rapides
O'Quinn, Pearl	Avoyelles	Poret, George C.	Avoyelles
Orr, Clarence	Rapides	Porter, Blanchard	Natchitoches
Ortego, Eunice	Evangeline	Porter, Edith	Natchitoches
Ortolon, Vera		Porter, Eola	Caddo
Oshwald, Rose	Lafourche	Porcua, Elva	Pointe Coupee
Owen, Edna	Claiborne	Porcua, Mable	Pointe Coupee
Owens, Mrs. G. T.	Ouachita	Powell, Gladys	Webster
Owens, Mamie	Henderson, Tex.	Powers, Ethel	Avoyelles
Oxford, Bettie	Lincoln	Powers, Maud	St. Helena
Oxford, Reuben E.	Lincoln	Pragst, August	Natchitoches
Paille, Ida Mae	Jefferson	Preslar, Dewey	Red River
Palmer, Carmen	West Baton Rouge	Price, Jessie	Catahoula
Palmer, Honora	Caddo	Price, Lena Bell	De Soto
Palmer, Maggie	Vernon	Price, Myrtle Lee	Grant
Pardue, Lena	Lincoln	Prickett, Lucy	Franklin
Parham, Bettie	Mississippi	Pringle, Clarence	Rapides
Parker, Myrtle	Red River	Provost, Oakley	De Soto
Parker, Margaret	East Carroll	Prudhomme, Una	Natchitoches
Parker, Martin	Grant	Puckett, Lucy	Red River
Parker, Mary Jane	Claiborne	Pugh, Ulma	De Soto
Parker, Maude	Natchitoches	Pullen, Eula	Natchitoches
Parker, Roberta	East Carroll	Pullen, Lola	Natchitoches
Pate, Edna Maude	Bienville	Purnell, Grace	Madison
Patrick, Frances	Sabine	Purvis, Bittiers	Grant
Pattison, George	Sabine	Pusey, Lillie	Tangipahoa
Patton, Blanche	Claiborne	Pusey, Margaret	Tangipahoa
Patton, John	Claiborne	Ramsey, Clara	De Soto
Patton, Laurice	Claiborne	Randall, Frances	La Salle
Paxton, Mary	Pointe Coupee	Rudolph, Ola	Acadia
Paxton, Mathilde	Pointe Coupee	Rawls, Agnes	Red River
Payne, Dee	Caldwell	Reagan, Carrie	Jackson
Payne, John	Natchitoches	Reding, Bessie	De Soto
Pecue, Lorena	East Baton Rouge	Redmond, Ora	Madison
Pendarvis, Benjamin	Grant	Reeder, Ruby	St. Tammany
Pennington, Josephine	Grant	Reeves, Bessie	Webster
Pennington, Lola	Jefferson Davis	Reid, Mary	East Carroll
Perkins, Julia	Avoyelles	Reimers, Jennie	Calcasieu
Perret, Jeanne	St. John	Reine, Mrs. George R.	St. John
Perret, Irma	St. John		
Perroux, Carmen	Orleans		

Register of Students

Name	Parish	Name	Parish
Rhodes, Lizzie Nora	Natchitoches	Scarborough, Clotile	Natchitoches
Ricard, Bertha	Natchitoches	Scarborough, Dottie	Natchitoches
Ricard, Clotilde	Natchitoches	Scharff, Fannie D	Iberia
Rice, Kate	Assumption	Schebor, Roy	Calcasieu
Rich, Josephine	De Soto	Schexnayder, Una	Iberia
Richard, Georgette	Ascension	Schilling, Christine	Tangipahoa
Richardson, Ceree	Franklin	Schmalzrid, Alma	Ascension
Richardson, Mattie	Vermilion	Schulze, Octave	Ouachita
Richardson, Lesley	Beauregard	Scott, Clara	Rapides
Richarme, Lillian	St. John	Scott, Eva	Rapides
Richmond, Claudine	Lincoln	Scott, Mrs. H. B.	Caddo
Ricks, Allie	Sabine	Scott, Mae	Bienville
Riggs, Ruth	Ouachita	Seals, Cleopatra	Claiborne
Riges, Vida	Iberia	Sebren, H. L.	Sabine
Riordan, Etta	Union	Sebren, M. D.	Sabine
Ritter, Ethel	Jefferson Davis	Self, Esther	Natchitoches
Roach, Sallie	Grant	Self, Lillie Rae	Vernon
Rcark, Vardaman	Caldwell	Self, Thelma	Sabine
Robards, Lillie	Livingston	Sellers, Ina	Natchitoches
Robert, Eddie Bane	Avoyelles	Sellers, Thelma	St. Charles
Robert, Vernon	Avoyelles	Sevier, Nan Louise	Madison
Robert, Percy	Vernon	Seward, Gladys	Mississippi
Robertson, Delta	Assumption	Shafer, Myrtle	Jeff Davis
Robertson, Ernest	Rapides	Shannon, Cleopatra	Orleans
Robertson, Iris	Beauregard	Sharp, Mr. J. R.	Rapides
Robertson, Lucy	Beauregard	Shaw, Edith	Iberia
Robertson, Mrs. M. S.	Natchitoches	Shaw, Mrs. Ethel	Grant
Robertson, M. S.	Natchitoches	Shaw, Silas Cebron	Grant
Robertson, Nettie Lee	Caddo	Shelby, Iva	Bienville
Robichau, Nobia	Terrebonne	Sheppard, Amy Mary	LaSalle
Robinson, Leila Mae	Sabine	Shiveley, Eula	Bienville
Robertson, Ethel	St. Tammany	Shiveley, George	Bienville
Rodgers, Fletcher	Jackson	Shutts, Martha	Lake Charles
Rodgers, Lessie	Grant	Siebeck, J. Norma	Iberia
Rogers, Altha	Rapides	Seiss, Nellie	Avoyelles
Rogers, Dula	Natchitoches	Sigler, Annie	Vernon
Rogers, Frankie J.	St. Mary	Sigler, Vertie	Vernon
Rogers, Gladys	Natchitoches	Sikes, Dennis	Winn
Rogers, H. C.	Natchitoches	Simmons, J. P.	Vernon
Rogers, Lela	Natchitoches	Simmons, Mrs. J. P.	Vernon
Rogers, Lucien	Natchitoches	Simmons, William Ellis	Washington
Rogers, Lillie	Avoyelles	Singleton, Rai	Natchitoches
Rogers, Mildred	Grant	Singleton, Lydia	De Soto
Rollins, Mrs. Belle	Ouachita	Skinner, Emma	Sabine
Rome, Blanche	St. James	Skinner, Rena	Sabine
Rome, Marie	St. James	Sloane, Eva	Rapides
Roquemore, Lola	Caddo	Smeiley, Ola	Jackson
Roscoe, Pearl	Ouachita	Smiley, Cecil	Livingston
Ross, Odie	Sabine	Smiley, Celia	Vermilion
Rountree, Geneva	Concordia	Smiley, Cornelia	Vermilion
Rountree, Mabel	Terrebonne	Smiley, May	Vermilion
Rouse, Lydia	Iberville	Smiley, Sallie	Vermilion
Roy, Sanford	Natchitoches	Smith, Annie	Rapides
Roy, Winnie	Natchitoches	Smith, Mildred	Terrebonne
Rozas, Walter	Evangeline	Smith, Dellah	Grant
Rush, Bertie	Rapides	Smith, Eleanor	West Feliciana
Russell, Dorothy	Ouachita	Smith, Fannie	Tensas
Rust, Cecile	De Soto	Smith, Fred	Natchitoches
Rust, Henry	De Soto	Smith, Grace	Bossier
Rutherford, Edith	Cameron	Smith, Helen	Lincoln
Salassi, Grace	Livingston	Smith, Hermann	Morehouse
Salter, Hattie	De Soto	Smith, Karl C.	Grant
Sanders, Dannie	Lincoln	Smith, Lizzie Dell	De Soto
Sanders, Margaret	Natchitoches	Smith, Maggie	Bienville
Sanders, Mary	Natchitoches	Smith, Margie	De Soto
Sanders, Ruby	Tangipahoa	Smith, Mell	Bienville
Sanford, Hardis	Grant	Smith, Myrtle	Grant
Satterlee, Hattie Lee	Caddo	Smith, Ola	Rapides

Louisiana State Normal School

Name	Parish	Name	Parish
Smith, Thelma	Calcasieu	Terrell, Mary	Winn
Smith, Vernie Louise	Bienville	Thayer, Clarence	Avoyelles
Smitha, Ruby	Tensas	Thibodaux, Nettie	West Baton Rouge
Sompayrac, Irma	Natchitoches	Thomas, Alma	Natchitoches
Sompayrac, Lea	Natchitoches	Thomas, A. Z.	Natchitoches
So Kelle, Heloise	Sabine	Thomas, Nannie	Franklin
South, Winifred	Natchitoches	Thomas, Olive	Webster
Southern, Montrose	Claiborne	Thompson, Mrs. Leila	Evangeline
Spears, Retha	Vernon	Thompson, Madge	Ouachita
Spier, Elizabeth	Morehouse	Thompson, Mary	Allen
Stafford, T. L.	Washington	Thornton, Lola	Vernon
Stagg, Katherine	Acadia	Tilbury, Belva	Jefferson Davis
Stallings, Mae	Caldwell	Tilbury, Lucille	Jefferson Davis
Standifer, Myrtle	West Carroll	Tilbury, Mary E.	Jefferson Davis
Stayton, Virginia	Red River	Tillotson, Virgie	Jefferson
Steckler, Marguerite	Iberia	Till, Nelia	Grant
Steinau, Alice	Claiborne	Timon, Annie	Natchitoches
Sternfels, Maude	Assumption	Tipton, Luella	Bienville
Stevens, Newton Clark	Calcasieu	Todd, Roberta	Morehouse
Steward, Florence Annie	West Carroll	Tolbert, Grace	Rapides
Stewart, Mrs. E. D.	Rapides	Tooke, Annie Mae	Claiborne
Stewart, Jewell	Bienville	Tooke, Mildred	Bienville
Stewart, Minnie	De Soto	Toorean, Lillie	West Feliciana
Stewart, Robbie Dale	Bossier	Torry, Phal	Grant
Stilley, Emma	Rapides	Toups, Anne Louise	Jefferson Davis
Stilley, Lonie	Rapides	Treadwell, J. H.	Claiborne
Stinson, Elizabeth	Jackson	Tregre, Annette	West Baton Rouge
Stinson, Henry W.	Jackson	Trichel, Adeline	Natchitoches
Stinson, Maxa	Jackson	Trichel, May	Natchitoches
Stinson, Milton	Winn	Troth, Ruth	East Baton Rouge
Stinson, Nettie L.	Bienville	Trott, Annie Belle	Bienville
St. Martin, Lucille	Terrebonne	Truly, Arlette	Natchitoches
Stoker, Eva	Natchitoches	Tubre, Beaumont	Caldwell
Stoker, Ruby Mae	Natchitoches	Tullos, Hattie Mae	Rapides
Strange, Berdina	Natchitoches	Turner, Dennie	Bienville
Strange, Willie	Natchitoches	Vaughan, Beadie	Rapides
Straughan, Mrs. Louise	Winn	Vaughan, Etta	West Feliciana
Street, Pearl	Acadia	Vaughan, Hattie	Caddo
Strickland, Mary	Catahoula	Vaughan, Hazel	West Feliciana
St. Romain, Lula	West Baton Rouge	Vernon, Helen	Avoyelles
Strozier, Erie	Jackson	Vidrine, Lillian	Allen
Sudduth, Alice	Evangeline	Vienne, Marie	Natchitoches
Summers, Nancy	Livingston	Vincent, Della	Calcasieu
Summers, Norma	Vermilion	Vincent, Ella Nora	Calcasieu
Summers, Sarah	Livingston	Vincent, Dot Mabel	Calcasieu
Sutton, Bertha	Bienville	Vines, Emma	Sabine
Sutton, Eula Jack	Bienville	Vines, Lizzie	Sabine
Stuckey, Graham	Rapides	Vines, Mattie	Sabine
Swain, Ethel	Rapides	Vining, Florence	Orleans
Swayze, Ether Alice	Catahoula	Valentine, Mrs. Nannie	Caldwell
Sweeney, Lillain	Jefferson Davis	Wade, Mae	Rapides
Sweeney, Elizabeth	Calcasieu	Wade, Minnie	Vernon
Swift, C. B.	Rapides	Waggoner, C. M.	La Salle
Sylvest, Murphy	Washington	Wagley, Clara	Natchitoches
Sylvest, Mrs. L. T.	Sabine	Wailes, Mary	Natchitoches
Talbert, Kate	Richland	Walker, Geraldine	Grant
Tanner, Hattie Lee	Avoyelles	Walker, Nancy	Ascension
Tanner, Hortense	Avoyelles	Walker, Ora L.	Claiborne
Tarver, Amy	Rapides	Waller, Lucille	Claiborne
Tarver, Dewey	Rapides	Ward, Annie	Madison
Tarver, Taylor	La Salle	Ward, Bessie	Beauregard
Tauzin, Ivy	Natchitoches	Warde, Genevieve	Avoyelles
Tauzin, Mary	Natchitoches	Warmack, Hattie	Natchitoches
Tauzin, Marzelia	Natchitoches	Washburn, Esther	Grant
Taylor, Edna	Grant	Washburn, Ruth	Ouachita
Taylor, Effie Mac	Jackson	Wasson, May	Winn
Taylor, Ora	La Salle	Wasson, Kate	Winn
Terral, Amanda	Winn	Watson, Allen	East Feliciana

Register of Students

Name	Parish	Name	Parish
Watson, Beatrice	East Feliciana	Williams, Estelle	Tangipahoa
Watson, Ella	Bienville	Williams, May	Calcasieu
Watson, Helen	East Feliciana	Williams, R. E.	Caddo
Watson, Willie	East Feliciana	Williams, Ruth	Sabine
Watts, Julia	Iberia	Williams, Sadie	Tangipahoa
Weaver, May	Natchitoches	Williamson, Annabelle	Calcasieu
Weaver, B. D.	Caddo	Williamson, Caro	Natchitoches
Webb, Charlie Edward	Natchitoches	Williamson, Esther	Grant
Webb, Eulalia	Ascension	Williamson, Robert L.	Grant
Webb, Joe	Natchitoches	Willis, Fred	Winn
Webb, Johnnie	East Feliciana	Willis, Gussie	Webster
Weber, Katie	De Soto	Willis, Mrs. P. J.	Winn
Webre, Lorraine	St. John	Wilson, Irma	Rapides
Webre, Maud	Lafourche	Wilson, P. E.	Sabine
Webster, Elizabeth	Caddo	Wilson, Walter	Sabine
Weeks, Dorothy	Miller	Windes, Frances	Ouachita
Welch, Artie	Caldwell	Windes, Juanita	Ouachita
Welch, Irma	Natchitoches	Winnfield, Lela	Bienville
Weldon, Annie	Natchitoches	Winfree, Mildred	Vernon
Wemp, Jeannette	Natchitoches	Wingate, Helen	Vernon
West, Mamye	Avoyelles	Winn, Samuel	Natchitoches
Westberry, Eva	Acadia	Winslow, Violet	Natchitoches
Westerburg, Ila	Catahoula	Winston, Nell	Sabine
Whatley, Lois	La Salle	Wise, Elgin	Rapides
Whetstone, Lessa	Morehouse	Wise, Vera	Webster
Whisenhunt, Robert	Caddo	Womack, Annie	La Salle
White, Gladys	Bienville	Wood, Ernestine	Ouachita
White, Ivy	West Baton Rouge	Woodard, Dottie Scott	Bienville
White, Jamie	Grant	Woodard, Ethel	Red River
White, Myrtle	Bienville	Wright, Johnnie	Morehouse
White, Oscar	Winn	Wright, Mary	Arkansas
White, Maomi	Grant	Wyndham, Audrey	St. James
Whittaker, Minnie	Sabine	Wynn, Bettie Sue	Bienville
Wilbert, Frances	Iberville	Wynne, Or'Villa	Sabine
Wilcox, Stella	De Soto	Yantis, Elda	Jefferson Davis
Wilkerson, Bessie	Rapides	Yantis, Mary B.	Jefferson Davis
Wilkerson, Marcus	Rapides	Yeager, Daisy	Rapides
Williams, Betty	Natchitoches	Young, Eva Mae	Morehouse
Williams, Blanche	De Soto	Young, Alvah	Avoyelles
Williams, Clerie	Natchitoches	Young, Lillian	Natchitoches
Williams, Ethel	Natchitoches	Young, Virginia	Rapides
Williams, Edna	Sabine	Youngblood, Ina	Beauregard
Williams, Effie	Natchitoches	Zelenka, Thelma	Terebonne

Louisiana State Normal School

TRAINING SCHOOL ROLL
SESSION 1917-1918

JUNE 1, 1917 TO MARCH 21, 1918

Aaron, Donald	Brossette, Frances
Aaron, Gallion	Brossette, Sudie
Aaron, Julius	Browne, Marguerite
Aaron, Morris	Butler, Jessie
Ackel, Adele	Butler, Pearl
Ackel, Alex	Cagle, Eva
Ackel, Bolus	Cagle, Tom
Ackel, Emile	Carroll, Annette
Ackel, John	Carroll, Dorothy
Ackel, Mary	Caspari, Addie
Adams, Dewitt	Clark, Ada Belle
Adams, Edward	Clark, Charles
Adams, Julius	Clark, Christopher
Alexander, Delphine	Clark, Elizabeth
Alexander, Jane	Clark, Lyle
Alfred, Ctrrie Lee	Clark, Ray
Allbritton, Amelie	Clark, Rosa
Allbritton, Hargrove	Clark, Sam
Allbritton, J. D.	Clemons, Bessie
Allday, Evelyn	Clemons, Chauncey
Allday, Maynard	Clemons, Ernest
Allen, Hortense	Clemons, Eva
Baker, Cornelia	Clemons, Gordon
Baker, Garnett	Cobb, Herbert
Baker, John Fletcher	Coker, William
Baggette, Laura	Coleman, Edna
Barlow, Clytie	Coleman, Iona
Bateman, Aswell	Coleman, Iola
Baumgartner, Dorritt	Coleman, Morris
Bedsole, Jack	Cook, Ann
Bedsole, Willie	Cook, Helen
Berry, Abie	Cook, Sadie
Berry, Blanche	Cooley, Colvin
Berry, Dixie	Corley, Lilliane
Berry, Dorothy	Cox, Sarah
Berry, Lee	Cox, Ellie
Berry, Lester	Cox, Vera
Berry, William	Crawford, Clinton
Birdwell, Lennie Gray	Crawford, James
Black, John	Crawford, Vivian
Blanchard, Carey	Crawley, Clinton
Blanchard, Frances	Crawley, John
Bludworth, Ettie	Crossett, Orlando
Boyd, Bert	Crow, Mack
Boyd, Clyde	Crow, Tennie
Boyd, Gladys	Crow, Velma
Boseman, Jessie May	Cunningham, Blanchard
Boydston, Jack	Cunningham, Jo-Jo
Boydston, Lucille	Currie, Roy
Breedlove, Faith	Davis, Bertof
Brett, Doris	Davis, Edwin
Brett, Jessie	Davis, Elsie
Brett, Laurie	Dearing, Margery
Brett, Maud Ethel	Dearing, Zinra
Brewster, Pearl	Dean, Mabel
Brewster, Robert	Dean, Mayda
Brewster, Velma	DeBlieux, Gracia
Eridges, David	DeBlieux, Jeff
Bridges, Gladys	DeBlieux, Lotis
Brossette, Amedee	DeBlieux, Valery
Brossette, Amy	Desadier, Heard

Training School Roll

Desadier, Lena
Desaider, Lillie
Desadier, Scott
Dey, Jessie
Dezendorf, Alberta
Dezendorf, Edward
Dezendorf, Robert
Dezendorf, Willie
Durrett, Annie
Doucet, Elton
Dowden, Bessie
Dowden, Edna
Dowden, Edward
Dowden, Grant
Dowden, Hugh
Dowden, James
Dowden, Lease
Dowden, Ruth
Dowies, Carrell
Dubois, Oma
Elzey, John
Enloe, Bessie
Enloe, Lee
Enloe, W. B.
Evans, Hansford
Evans, Ruth
Farley, Hermon
Farley, Irmie
Fillette, Sigmund
Fletcher, Velma
Ford, Addie
Ford, Frances
Ford, Lucille
Ford, Mamie
Ford, Marie
Fox, Alice
Franklin, Ione
Franklin, Lula
Franklin, Selmon
Freeman, Ashton
Frey, Annie B.
Frey, Clothilde
Frey, Lory
Funderburk, Berly
Furnest, Levenia
Futrell, Ethel
Futrell, Harry
Futrell, Lilly
Futrell, Lorena
Futrell, Loretta
Gainey, Viola
Gainey, Willie
Gandy, Edna
Glover, Freddie Lee
Glover, Henry
Glover, Hugh
Glover, Sydney
Greene, Annie
Green, Hazel
Green, Houston
Green, Howard
Green, Milford
Green, Selma
Gully, Eunice
Gunter, Gordon
Gunter, J. O.
Hagewood, Lillian
Hagewood, Willie
Hailey, Rayford
Hammett, Albert
Hammett, Berta
Hammett, Eldred
Hammett, Ernest
Hammett, Gladys
Hammett, Mamie
Hammett, Olive
Hargis, Annie
Hargis, Arnold
Hargis, Goode
Harkness, Sallie
Harper, Clarence
Haynes, Mary
Haynes, Maude
Hays, Burris
Hazzard, Frances
Henry, James
Hernandez, Ella
Hernandez, Fravelia
Hernandez, Wilfred
Hilborn, Doris
Hill, Bernard
Hill, Emma Jean
Hill, Wallace
Hines, Alpha
Hines, Lewis
Hines, Mae
Hines, Ruth
Holmes, Halsell
Hopper, Jack
Huddleston, Dollie Mae
Huddleston, Edgar
Hudson, Lawrence
Hunter, Addie
Hyams, John
Hyams, Henry M.
Jackson, Lee
Jeter, Pearl
Johnson, Annobia
Johnson, Emily
Johnson, James
Johnson, Stephen
Johnson, Violet
Johnson, Willis
Johnson, Yvonne
Jones, Arial
Jones, Beatrice
Jones, Effie Lee
Jones, Ernestine
Jones, Lucille
Jones, Madeline
Jones, Mary
Jones, Violet
Jordan, Camelia
Jordan, Henry
Jordan, Jared
Jordan, Pauline
Keegan, J. E.
Keegan, Kearnie
Keller, Leah
Kelly, Jessie
Kelly, Leslie
Kemp, Louise
Lacaze, Moses
Lacaze, Eva
Lacaze, Joseph
Lacoeur, Aline
Lacoeur, Mattie

Louisiana State Normal School

Lee, Helen	Parker, Ruby
Lee, Ruth	Payne, Edward
Lemoine, Clarence	Payne, John
Lemoine, Floyd	Perini, Lawrence
Lemoine, Gussie	Perot, Julia
Lemoine, L. D.	Perot, Mair
Levy, Kathleen	Peterson, Ella
Lindsay, Aline	Pharis, Annie Mae
Long, Bertha	Pharis, Gallion
Malone, Maggie	Pharis, Gertrude
Manheim, Martha	Pharis, Grace
Manning, Earl	Pharis, Harry
Manning, John	Pharis, Ione
Materne, Mabel	Pharis, Ruby Lee
Matthews, Carl	Pharis, Ruth
McAdams, Columbus	Pharis, Vallery
McAdams, Ernest	Pierson, Ava
McAdams, Irma	Pierson, Jennie
McAdams, Robert	Pierson, Rachel
McFee, Daisy	Pierson, Tom
McBride, Columbus	Pitchford, Alice
McBride, Rosalie	Pitchford, Bernice
McClellan, Edward	Poole, Kathleen
McClellan, Lee	Preslar, Carrie Lee
McCorquodale, Felton	Ragan, Effie
McCorquodale, Lucy Belle	Rains, Georgie
McDowell, Mary	Rains, Nellie Kate
McFerren, Hattie M.	Rains, Thelma
McFerren, J. B.	Rains, Willie
McFerren, Manly	Reed, Carson
McGee, John	Reed, Ruth
McGee, Maude	Ricard, Clothilde
McQuaig, Willie Lee	Richie, Bonnie
McQuaig, Elmo	Rogers, Pauline
McQuaig, Louise	Roy, Elgin
McLaurin, Zelda	Roy, Evalina
McNeeley, Preston	Roy, Ethel
McTyre, Henry	Roy, Louise
Meek, Dameron	Roy, Overton
Meek, Myrtle	Roy, V. L., Jr.
Meek, Vernon	Rozier, Irma
Merritt, Dorothy	Sanders, Caryl
Meyers, Josephine	Sandlin, Murphy
Minter, Josephine	Sawyer, Cora
Mixon, John	Sawyer, Ethel
Mixon, Ruth	Scarborough, A. B.
Mobley, Jewell	Scarborough, Dottie D.
Moody, Pauline	Scarborough, Luther
Murphy, Ben Robert	Scarborough, Truett
Murphy, Dorothy	Seanlon, Odessa
Murphy, Minnie May	Schoenberger, Esther
Murphy, Regina	Schooler, Everettie
Nardini, Emile	Scott, George T.
Nealey, Preston	Scott, Herbert
Neilson, Adelaide	Scott, Joseph
Nelson, Vera	Scott, Mary
Nesom, Inez	Scott, Ray
Nichlos, Evelyn	Scott, Velma
Norman, Elsie	Scott, William
Norvel, Eunice May	Scroggins, Julia
Norvel, Julius	Seabaugh, Christine
Norwood, Ellie	Seabaugh, Margaret
Ogburn, Archie	Sellers, Ina
O'Quinn, Clara	Sellers, John
Owens, Jack	Shehane, Barney
Owens, Katherine	Shepard, Arthur
Pardue, Marie	Shepard, Blossom
Pardue, Susie	Sibley, Bertha
Parker, Burl	Sibley, Cecil
	Sibley, Edric
	Sibley, Faye

Training School Roll

Sibley, T. J.	Trisler, George
Sibley, S. T.	Turpin, Cora
Sibley, Vivian	Turpin, Harry
Smith, Allen	Turpin, James
Smith, Annie B.	Wailes, Cleora
Smith, Antoinette	Wailes, Helen
Smith, Celesto	Wailes, Joseph
Smith, Eloise	Wailes, Julian
Smith, Elsie	Wailes, Philip
Smith, Fred	Wailes, Sam
Smith, George	Walker, Annie Mae
Smith, Louise	Walker, Cynthia
Smith, Sadie	Walker, Gladys
Smith, Taylor	Walker, Paralee
Somerville, Blanche	Walker, Sallie Mae
Somerville, Cyrene	Walker, S. P.
Sompayrac, Lea	Walker, W. A.
South, Winifred	Wallace, Jack
Spring, Geraldine	Wallette, Julie
Stacy, Leola	Wallette, Lelia
Stacy, Zeona	Walters, Marelda
St. Amant, Augusta	Ward, Robert
St. Amant, Fred	Weaver, A. D.
Stephens, Mabel	Weaver, Otto
Stevens, Mary	Weaver, Sterling
Stuart, Ida Ruth	Weaver, Vey
Strange, Berdina	Weldon, Juanita
Suddath, Harry	Wheeler, Tom
Sutton, Blanche	Wheelis, Neola
Tauzin, Ernest	Wheelis, Roy
Tauzin, Leo	White, Gladys
Tauzin, Mildred	White, Nannie
Terry, Elsie	Williams, Emmet
Terry, Thos.	Williams, Evelyn
Terry, Vera	Williams, Helen
Terry, William	Williams, J. H.
Thomas, Bessie	Williams, R. B.
Thomas, Elsie	Williams, Whitfield
Thomason, Ida	Young, John
Thomason, John	Young, Leroy
Thompson, B.	Youngblood, Flossie
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Thompson, Kendric	Zimmerman, Alma
Thompson, Seville	Zimmerman, Bertha
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THE EAST CAMPUS



